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EUGENE WEEKLY

free

April 24, 2003
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eugeneweekly.com



RUSH HOUR

**Watch out or
Clear Channel
will own
you, too!**

p.12

inside: CITY Biz survey ★ undercovered ★ Detonators ★ 8-Day calendar



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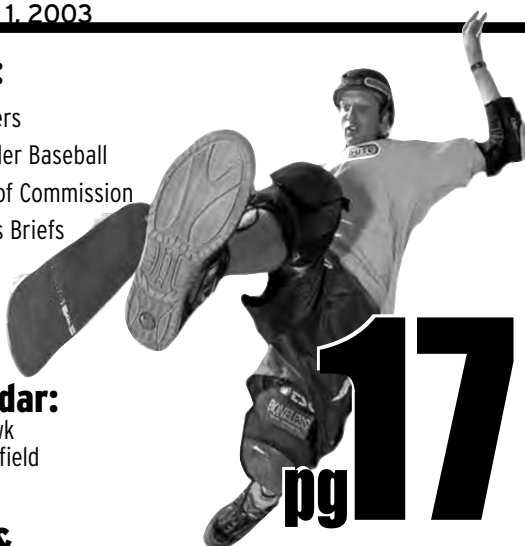
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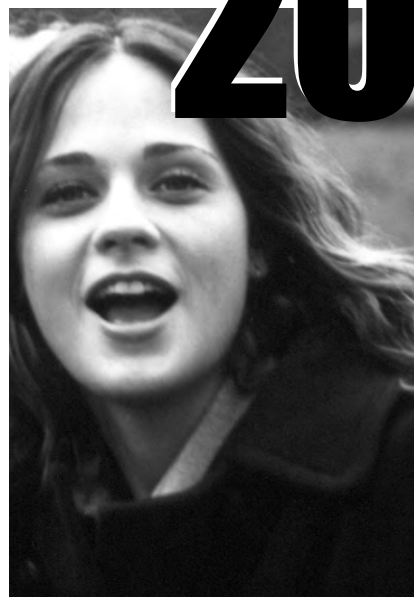
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21 years

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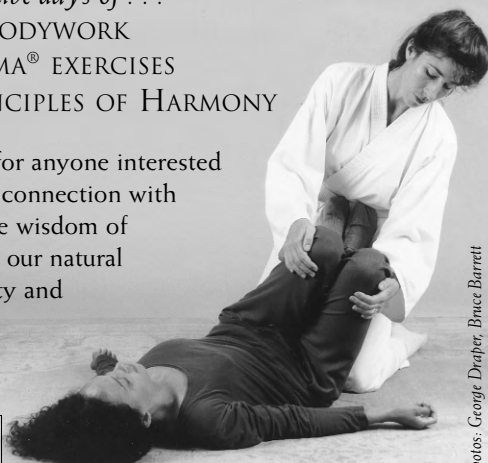
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FOOLING THE MASSES

In any war, truth is the first victim. Lies of the invaders are intended to build support for illegal and murderous actions. They fool the gullible, and there are many gullible.

I see it in my hometown Illinois newspaper, which now carries near its front page masthead the red-white-and-blue statement: "Project Iraqi Liberation." That lie is matched by those who describe the killing of a young woman from neighboring Washington by an Israeli bulldozer as an accident.

I mourn for innocent Israelis killed by retaliatory suicide bombings. I mourn for destitute Palestinians whose homes are demolished and their lives taken by land-grabbing Israeli military. I mourn for obedient U.S. troops who die in the sands of Iraq. I mourn for Iraqi civilians who die in urban bombings by a U.S. technology whose shots too often go awry.

All of us are victims of our leaders' conspiracy to kill. No one is innocent. We all become killers when we blindly refuse to mourn death of the truth.

George Beres
Eugene

THE INTERSECTION

America now stands at the intersection of restoration and decline, and the choice before us in the 2004 presidential election is which street we wish to cross. The enormity of our decision cannot be overlooked.

The signs of decline are easy to see. Though we are a nation still generous at heart, we've become distracted in mind by celebrities and sports, wealth and possessions. For many, reality television and home video games have insidiously replaced living.

Our malady of mindlessness is further diagnosed by the fact that a majority of American adults polled admit to not having read a book in

their adult life. The prophecy of Ray Bradbury's *Fahrenheit 451* is being fulfilled: We are, in essence, burning our books by simply not reading them.

Hope for our restoration lies in rescuing our indignation from many years of indifference and indulgence. We must then withdraw our time from the banks of Hollywood and Sony, and reinvest it toward active citizenship.

We must become inspectors for America, seeking out and destroying our own weapons of mass destruction: hunger and disease, poverty and joblessness, homelessness and hopelessness. Our search must be constant, our dedication complete, and our deadline infinite.

We must begin to acquaint ourselves with those who've chosen to contend for the presidency. We forget so easily; we must remember the poor choices given to us in 2000 and work now to assure at least one better choice in 2004. There is just too much at stake.

Dr. Todd Huffman
Eugene

SALES TAX REVISITED

The state legislators are once again talking about a sales tax for the state. The Democrats have a different plan to solve the state's problems, but they don't have a majority to work with.

I have been a lifelong opponent of a sales tax, but lately I'm having second thoughts about it. A sales tax dedicated to education could be a solution to our economic problems, guarantee excellent funding for our future education needs, and help a little with the crazy buying spree that most of us indulge in.

A sales tax going into the general budget would be absolutely idiocy. It would just be used to give other tax breaks for the rich, not fund education sufficiently, and provide more money to be given back as a "kicker." The legis-

TOO MUCH COFFEE MAN BY SHANNON WHEELER



lators have a proven track record in this area.

Surplus money from the sales tax would be used to build a rainy day fund and expand the state's reputation as an "education state." The legislators would be done with this ongoing dispute and could settle down to argue about covering other needs or giving tax relief. We should settle the education problem first, and argue about the rest later.

Bob Cassidy
Eugene

MOLESTING CITIZENS

This Interagency Narcotic Enforcement Task Force appears to be indulging in that childish arrogance we call "being spoiled." Perhaps they have too much time on their hands, deploying 59 officers and the National Guard to stop a victimless crime that was not even committed. Oops! Intelligence anyone? Is this how we want our police relating to us? We are paying them for this civil fiasco!

This sort of authoritarian belligerence leads

INSIDER BASEBALL BY TONY CORCORAN

PERS Strings

Painful remedies are unavoidable.

PERS is killin' me. Ginny Burdick, our sturdy senator from Portland, tells me I'm no fun anymore: "You just meander mindlessly muttering about DC's and DB's, risks, replacement ratios, 6 percent pick-ups, 8 percent guarantees – and lawsuits – and what the hell is an actuary, anyway?"

There's been huge pressure in the capitol for a PERS solution since January; if there's no new plan by the first week of May, there will be no savings for the next calendar year – because the actuaries, those griffins of monopoly capital, have to know by May in order to defog their crystal balls by July.

We've completed the easier stuff: the 8 percent cap, the new mortality tables, the new PERS board. We just can't agree on the successor plan; conservative House Republicans are demanding a vote on an insufficient "defined contribution" (DC) plan, instead of a more stable "defined benefit" (DB) plan. We had a meeting with the governor and all the leaders; Teddy tells House Majority Leader Tim Knopp at least three times: A DC plan won't cut it. Tim decides to run it out anyway. (It's this kind of partisan thinking that got Kitzhaber his 150 vetoes when both chambers were Republican – might not work as well this session.)

The longest debate has been over current savings. The dam broke last Thursday with a compromise plan from the governor's office to the House PERS Committee. Players in the discussions and negotiations leading to this plan included:

- Tim Knopp, House PERS Committee chair,
- An *ad hoc* group made up of local government and school employers, and their lobbyists (headed up by Jim Green of the school boards),
- This employer group was joined by some of the "progressive" business types – the Portland Business Alliance and the Oregon Business Alliance. This entire group was represented by Bill Gary of Harrang Long (my all-time favorite name of a law firm), a guy who's been around the PERS scene for a while.
- The PERS Coalition: teachers, police, firefighters, social workers, librarians, school employees, higher ed classified staff and faculty – the actual workers, as they're known – rep-



resented by another seasoned veteran of the PERS scene, Greg Hartman,

- Margaret Hallock, the governor's labor staff, former head of LERC and a former economist for the state,

- Freshman Representative Greg McPherson, the man I call "Synchronicity." Think about it: We have the biggest PERS catastrophe in history and along comes a smart Democrat corporate pension lawyer. Although he's a rookie, Greg has a unique insight on Salem: His father, Hector MacPherson (a Republican farmer who created our original land use laws) and his grandfather, also Hector, served in the Oregon House. In all our discussions, Greg has the unfair advantage of being the only one who has actually written a retirement plan, except for,

- David Hendricks, our vowel-impaired legislative counsel, who has done nothing this session but write retirement plans. (A special provision of any new retirement plan gives Dave free room-and-board on any ward at the Oregon State Hospital in perpetuity), and finally,

- Me, because I chair the senate committee dealing with PERS.

The hearing room was packed last Thursday; Margaret walked the committee through the proposed changes to SB2003. The plan creates huge current savings but at a cost to current PERS members and even to some folks who retired after 1999. The plan goes beyond what the PERS Coalition believes could survive court challenge – they're in shock. After her testimony, I walk up to the microphone: "This is a huge hit to people in the system now and folks who just got out of the system. ... having said that, it's the right thing to do." I'm firmly convinced.

Margaret and Greg and I, none of us had any authority to speak for the employees; but we felt we were there on their behalf, protecting their interests as well as we could, because they could not move. The system was in crisis and had to be fixed; but many public employees – who've seen their wages, their benefits, their very jobs, relentlessly attacked by the conservatives for years – viewed this as simply another part of an ongoing ideological war. It wasn't. But I'm still getting the stink-eye from union lobbyists and even some former co-workers, and it hurts. I knew it would happen. It's killin' me.

Sen. Tony Corcoran of Cottage Grove represents portions of Lane and Douglas counties in Senate District 4, which includes the UO area. He can be reached at sen.tonymcorcoran@state.or.us

one to question the priorities of a police force that chooses to molest the citizens who rely on it for security. We call this "biting the hand that feeds." Will INET follow the path of its predecessor, LINT? That team was dropped like a bad habit once their corruption started stinkin' up the place. Or is this the shape of things to come?

Chris Hallett
Eugene

WHITE-NECKS

Sorry, but Bobbie Willis' cover story (4/3) only superficially dealt with racism in Eugene. But when I re-read it, and she said, "It was the first time I'd ever felt that the color of my skin could be a problem," that really made me laugh. Where has she been living all of her life? Granted, the opinions of Jones, Mays, Gary, and Cook expressed some everyday occurrences that happen to black and minorities in Eugene, but there are deeper grounds that hatred stands on in this community, and I don't say it is so-called red-necks from Springfield, but liberal white-necks right here in the Emerald city.

Jerry Harris
Eugene

FLAWED SYSTEM

The divisive, unoriginal, and utterly boring "Nader vs. Gore" argument that Michael Lane rehashes (4/3) becomes completely irrelevant when you consider that, quite simply, if we had preferential voting, then Bush would not be in office right now.

The Democrats can cry me a river, because they don't support instant run-off, as do all the other left-of-Republican parties that haven't cynically abandoned our corrupt election system in the first place. Obviously, this is because if we did rank our candidates, the Democrats would lose a lot of power to the Greens. And in that light, I hold all those stymieing effective electoral reforms such as this to be almost as culpable for the current state of the presidency as I do the sorry souls who actually voted for His Royal Madness. Oh, how I long for the days when the majority of "liberals" don't vote, lobby, and wring their hands pining for the "really, really bad" over the "truly horrific!"

Scott Michael Perey
Eugene

CURIOUS

Just wondering: Is it possible that those flag-burners and self-styled anarchists are really right wing *agents provocateurs* hiding their identities behind masks and black clothes, while they try to discredit the peace movement?

Has anybody seen a rush to the recruiting offices by any of those young, healthy pro-war demonstrators — or are they just content to let others fight George II's oil war, while they stand on the sidelines and cheer?

Jim Estes
Deadwood

ASHAMED OF U.S.

I'm embarrassed. Embarrassed to live here in this great country of ours, embarrassed to consider even visiting anywhere else. I'm ashamed because I so strongly believe in freedom of expression, equal opportunity for all — the very precious rights for which our nation stands.

And, while we Americans hold these truths to be self-evident, they are disappearing from our reach at an alarming rate, piece by piece, day by day as our government legislates PATRIOT Acts, Homeland Security and military spending into ever higher national debt with

total disregard for its own people. People, even veterans, in need of health care, food, homes, education and more are being neglected, never mind those sent off to war to give their lives or at the very least to sacrifice physical and mental health, peace and well-being. All of us are the expendable ones, linked to expendable brothers, sisters, mothers, fathers and children in Iraq, Afghanistan and wherever else the muscle of American politic should flex next.

We are the losers in fear and conflict, for we are all inextricably bound together. Each bomb that's dropped, radioactive or not, each shot, each weapon raised, each fire, breaks a heart and destroys a part of the world that we all share — water, earth and air.

I'm embarrassed that our government just doesn't care.

Jennifer Gusset
Eugene

BOMB IRAQ

I suggest that the U.S. government immediately begin bombarding Iraq with millions of packages of food, clothing, medical supplies, water purification equipment, etc., using the U.S. government's military delivery system already in place.

Helen Woodford
Eugene

RIGHT TO BE OFFENDED

Let me see if I understand correctly. Your publication is hounded by complaints about ads in the publication that some people consider too offensive because of the pictures. This is the same group of people that usually blames the conservatives for controlling or censoring the media.

Then in EW 3/6, pg. 5, you run an ad that says "F—k war" and you did not publish a single complaint the following week. The hypocrisy of this is too obvious to expound upon.

Free speech is one of the foundations of this country. That means we have the right to be offended. I support your publication's decision to run both kinds of ads. For all of the people that write to complain about the ads, I ask them to refer to three facts. First, they can purchase enough ads to make it unnecessary to run the ads that offend them. Second, they can pay the subscription price of your publication and get enough friends to purchase a subscription to make it unnecessary to run ads. Third, they can quit using the services that they find offensive, as advertisers only continue to pay for ads that bring results.

Albert Massaro
Eugene

CLEAN UP RIVERS

I think the mayor or anybody else who is in charge should not let people dump things in rivers. It doesn't only affect fish and other creatures down there. It also affects human. The poisonous things that people put into rivers get into the fish's body. The fisherman catch the fish, go home, cook it and then share it with their family. This is how the poisons from things that are dumped into rivers get into our bodies. If they catch the polluted fish, people can get sick — and it's not their fault.

It doesn't just affect fish and humans; it also affects animals that come to take a drink. They get sick. So, I don't think we should sit around and do nothing. I think we should do something about polluting rivers. I think we should make the world more healthy by fixing this problem.

Rivers aren't the only things that affect humans and other animals. Factories also put bad

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What would Boss Hogg do?

Every profession has its hero on television. Doctors have Marcus Welby. Lawyers have Perry Mason. Psychiatrists have Frazier Crane. Felons have Martha Stewart.

When I became a county commissioner, I wasn't sure if my profession was represented on the small screen, but I was pleased to learn that we do have our own TV icon: "Boss Hogg" (nee Jefferson Davis Hogg), the corrupt county commissioner in that 1970s TV show, *The Dukes of Hazzard*.

Sure, Boss Hogg had his foibles. These included graft, cigars, white suits and occasional cross-dressing. He also ate raw liver for breakfast.

But the Boss was always rock-solid on one issue: traffic safety. He would drop everything to pursue them no-good Duke boys when they flouted the traffic laws of Hazzard County. Boss Hogg chided Sheriff Roscoe P. Coltrane for lax enforcement of speed limits: "Roscoe, you couldn't catch a three-legged horse in its own stall!" Asked when he would relent in his campaign for traffic safety, Boss Hogg responded, "I'll lay off them Duke boys when possums make love to hound dogs."

We could use Boss Hogg in Lane County right now. Earlier this month statistics showed that our county ranks first among Oregon counties in traffic fatalities per capita. Serious accidents are particularly prevalent on rural roads. Three deaths have occurred on Highway 58 already this year. Our rate of rural police patrols per thousand residents is far lower than the Western average. This number declined further when the Oregon State Police reduced its presence in Lane County a few months ago.

The Oregon Department of Transportation (ODOT) recently made matters worse. In March, ODOT diverted big rigs from I-5 to rural roads such as Highway 58 and Highway 126, because our bridges on I-5 are structurally unsound. Then ODOT backed out of funding a left turn refuge on Highway 126, requiring the Lane County Board of Commissioners to pay for fixing a state road! The intersection in question had seen 15 accidents over a four-year span.

What's the best way to improve traffic safety in Lane County? There's no substitute for police patrols. The Board of County Commissioners needs to enable the Sheriff's Department to patrol some of the areas formerly patrolled by the OSP. Also, we should insist that the repairs of I-5 bridges take precedence over any other transportation project in Lane County, so we can take the big rigs off of rural roads. Our transportation dollars shouldn't just chase growth; the highest priority must be preventing deaths.

The theme song for the *Dukes of Hazzard* includes this encomium to the lawlessness of the Duke boys: "Straightening the curves/Flattening the hills/Someday the mountain might get them/But the law never will." While these lyrics may be fitting for a TV show with three car chases per episode, they don't set forth a sound policy for managing our rural road system.

Tom Lininger is the county commissioner for the East Lane District. Lininger does not wear white suits, smoke cigars or eat raw liver for breakfast. Rumors that Lininger wears "Daisy Dukes" are greatly exaggerated.



LETTERS TO THE EDITOR

toxins into our air. The air is shared by humans, trees and animals. In school we are taught to respect school property and other people's properties and selves. I think factories that make toxins should do the same thing — like respect citizens' air, animals, trees, and rivers we all share.

Russell Arkin

Grade 4, Twin Oaks School

UO'S PATTERN

I understand that the \$90 million Autzen Stadium project will hold a ribbon-cutting ceremony this spring (*Register-Guard*, 2/19). Would it be appropriate to stuff both of Frohnmayer's sky boxes with food for the hunger crisis like LTD's "Stuff the Bus" campaign? Will Frohnmayer invite the Nike representatives who are part of the panel studying our state's hunger crisis? Will Frohnmayer give a speech where he cancels the Mac Court II idea and redirects the funds to slow spiraling tuition costs or preserve the 105 homes the university owns and rents to diverse, low income families? I doubt it. I think they'll continue their pattern of evicting families, bulldozing their homes and lying about it.

Mac Court II at the fairgrounds is a proposal that shows just how arrogant and over-reaching university administrators and overly cooperative members of our City Council have become.

Congratulations to the mindful faculty members who have chosen to rise up against the "arms race" in sports spending that threatens the university's future.

Zachary Vishanoff

Eugene

WAR'S LIMITS

I was born in 1952 on Camp Pendleton, son of a full bird Marine colonel. In my life I have unfortunately learned a fair bit about weapons of mass destruction and a government willing to experiment on its people in the development of them.

In 1951 my father was ordered to march through ground zero of a test site. This exposure took 50 years to kill him. At his 85th birthday his proud son watched him open a birthday card from the White House while seated in his wheelchair. My father died after a neuropathy slowly destroyed his nervous system after his walk through ground zero.

My father had earned the equivalent of an advanced degree in war after much time spent at the Naval War College. I grew up a wannabe warrior but now realize that historically war does not work. Perhaps the U.N. can.

John A. Anderson Jr.

Marcola

HOORAY FOR WAR!

War is good! When the economy fails, it is usually because surpluses have built up, forcing factory closings, unemployment, increased welfare rolls and recession. War, on the other hand, produces few tangible goods that people need. War does not produce materials that remain on the shelves as surplus goods. Bullets are fired, multi-million dollar missiles are launched and blow away buildings and "collateral damage" and there is an endless variety of advanced weaponry that goes "boom!" in the night. War replaces unemployment with a large military force. It takes young men and women off across the seas and not only cuts off population of the unemployed — if they don't live to reproduce it further cuts our future potential for too many people in this great nation.

The weapons of war are used-up and can be re-supplied by the military industrial complex and do not burden our citizenry with such useless niceties as improved schools, health care for all, enhanced infrastructure and an equitable tax system. I say, "War is good", and God bless George Bush and everything he stands for. Let's roll!

Manuel M. Joffe

Leaburg

MAKES ME CRY

I tell you folks, I'm a grown man, but I've shed my share of tears for the kids in Iraq in the past eight days. But when I read the cartoon about the little kid channeling an Iraqi child begging his momma to make it stop I had to leave my desk at work and bawl my eyes out for about 30 minutes. Thank you for reminding us of these innocents who are being killed by our government. I hope to God, one person can have their eyes opened by this cartoon. God, this truth hurts like hell.

Aaron O'Connell

Eugene

PRO-TROOP, ANTI-WAR

Open Letter to Tom Daschle, Ron Wyden, Nancy Pelosi, Peter DeFazio:

I seek your leadership on this question: how do we support the troops and still oppose the war in Iraq? Some ways seem obvious: Write letters. Send packages. Guarantee that their families have what they need, especially health care. Pledge never to vilify them for actions they commit while following the orders of those whose orders we vehemently disagree with. Provide them with medical care should they come home, like the first Gulf War vets, with crippling nerve dis-

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ease. But now more troubling questions: Does support for the troops require support for a swelling military budget that deprives the country— including the families of these troops — of health care, education, transportation and safety? Does support require that we give up the freedom to protest the rationale and conduct of this war, a freedom that they are risking their lives presumably to preserve?

You, Nancy Pelosi, have said, “Despite our differences on policy, when we go into battle it will be one team, one fight.” Does that mean if President Bush, flush say with “victory” in Iraq decides that Iran is next, once he sends the troops in we will again be “one team.” Isn’t that like giving him license for any next war he’s up for?

I can’t stress enough how important it is to get answers to these questions. If you cannot give them to me, I will have to look to leaders who can.

Hannah Wilson
Eugene

ON VICTORY

Now we have the heralding of victory in the air. The real question, of course, is not could the U.S., the strongest military might in the world, win a military victory over a country whose might is decades old. The real question is what is victory?

I didn’t oppose this war because I thought we couldn’t win militarily; I opposed it because I don’t believe in the victory of war; I believe in the victory of food, clothing, health and security. Have we, in spite of our “Liberation of Iraq,” succeeded in any of the above? I think not. Will

we ever, and if so, how? All of these issues must be faced before we can begin the process of “bringing democracy to Iraq.” I know there are organizations working to bring food, clothing and health to Iraqis and hopefully they will succeed in delivering relief soon.

But what of security? The region is more unstable than it was before, the Muslim fundamentalists have much more to fan their flames with and the U.S. has brought more derision to the world, even amongst its “friends.”

Over and over again we see the tearing down of a statue of Hussein in Baghdad’s center. How many Iraqis were really there rejoicing? Clearly, most of the Iraqi population is still watching and waiting to see “what now.” What will victory really look like?

Susan Onaclea
Leaburg

EXPECTATIONS AND BIAS

In a perfect world news sources would be objective and unbiased. But I do not live under this illusion. There will always be opinion mixed with news and one-sided views. Every time I pick up *EW*, I know what to expect, the same way that I know what will be on when I turn the channel to Fox News.

Now I am not really a Fox News fan, but I just find it funny that your publication would print something like, “Fox is so blatantly one-sided, it’s appalling.” Is *EW* any less one-sided? Feel free to dispose of this letter and instead publish another “Impeach Bush” letter.

Aaron Canaday
Eugene

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STANDARDS RESTORED

Outraged consumer activists sent 10,987 letters to members of Congress in February objecting to a late-night rider slipped into the 2003 Omnibus Appropriations Bill that undermined years of collaboration between government, consumers, advocacy groups, and industry that established strong USDA organic standards. The rider would have allowed meat to be labeled "organic" even if it came from livestock raised on conventional, non-organic feed.

Organic food consumers nationwide reacted strongly and Congress responded. A bill to rescind this rider moved rapidly through Congress, shepherded by Sens. Patrick Leahy and Olympia Snowe and Reps. Sam Farr and Ron Kind. It eventually gained 68 co-sponsors in the Senate and 103 in the House.

Ultimately, this legislation was folded into the 2003 supplemental spending bill signed into law on April 16.

Senator Leahy said, "The swift and strong groundswell of opposition to that rider [was] an eye-opener for many in Washington."

ZAPPING ACTIVISTS

Attorney Karen Dobson is returning to Eugene this week to speak about how she was mistakenly targeted by rogue elements of government intelligence agencies and subjected to dangerous high-tech surveillance tactics Oregon and elsewhere. Her free talk will be at 7 pm Thursday, April 24 at Harris Hall, 8th and Oak in Eugene.

Dobson says she will be talking about microwave weapons that have been developed in the last 50 years and how to protect ourselves from them. "These have been used to harass me and others who are trying to expose stealth surveillance tactics or drug smuggling of rogue intelligence agencies," she says.

The alleged surveillance began in 1993 after she won \$123,000 in legal fees in a po-

lice fraud case in Washington state and moved to Newport. She says her privacy and health were compromised as she was tormented with "nonlethal" directed energy weapons targeting her residence.

She believes "rogue" government agents mistakenly thought she had moved to Newport to investigate them. As years passed, she received information from sympathetic agents as to the weapons being used against her and techniques to shield herself.

"This is a secret technology that few people understand," says Kathy Ging of Eugene who is helping organize the lecture and discussion. "We need to start talking about this."

LCARA CUTBACKS

Animal welfare advocates are organizing in response to what is being described as "crippling budget cuts" to the Lane County Animal Regulation Authority effective July 1.

The proposed reductions would eliminate LCARA's cattery program dealing with stray and feral cats, cut one of the three remaining staff positions for field officers, and cut shelter hours by 20 percent.

Concerned citizens are asked to lobby their city and county elected officials, or attend city Budget Committee meetings coming up at 5:30 pm May 5, 7, 14 and 19 at City Hall. For more information, call Diana Robertson at Shelter Animal Resource Alliance, 741-7253.

WHAT ABOUT U.S.?

Congressman Peter DeFazio is calling for every dollar spent by the Bush administration to rebuild Iraq and boost Turkey's economy to be matched by "a dollar spent rebuilding crumbling infrastructure here at home." DeFazio's amendment to Bush's \$75 billion emergency spending bill did not get a vote on the House floor.

THIS MODERN WORLD

by TOM TOMORROW



Bush is vowing to provide universal health service to Iraq and build 6,000 schools, 100 bridges and 5,000 miles of roads. DeFazio says this is happening "at a time when 45 million Americans go without health insurance; when Oregon's roads are crumbling and bridges have become impassable for large, heavy trucks; and when Oregon schools are underfunded to the extent that some districts are chopping more than a month off the school year."

CORRECTIONS/CLARIFICATIONS

The meeting with the Eugene Human Rights Commission and the Police Commission mentioned in Ben Fogelson's April 17 commentary is a community panel discussion about life, civil liberty and public safety since 9/11. The public is invited to participate, but those who wish to directly address the Eugene Police Commission should attend the next Police Commission meeting at 5:30 pm May 8 at Eugene City Hall.



• If you're born in Oregon or went to high school here you can get in-state college tuition, right? Not if you're an illegal immigrant. Senate Bill 10, similar to laws passed in Texas and California, is a bi-partisan effort to solve the problem but faces fierce opposition from anti-immigrant right-wingers.



• People who drive less, giving the environment a break, could get a break on their car insurance, if a bill moving through the Legislature passes.

• The EWEB board decided not to jolt ratepayers with yet another shock. Instead of boosting charges, the utility will make \$9 million in internal cuts to cover rate hikes by federal dams.

• Residents won't need to sort recyclables (except glass) any more as the areas largest garbage companies plan to accept mixed recycling and sort it themselves. No more excuses.

* * * * *

• The UO is moving forward with its priority to build a new basketball arena costing up to \$150 million. Meanwhile, budget cuts are threatening to close nursing homes and schools across the state, and UO students are facing double digit tuition increases. Go Ducks!

• State legislators can't work as lobbyists at the same time can they? In Oregon, of course they can. Bills to reform the two timing have been stymied in the Legislature since 1995.

• Spotted owl counts are dropping about 5 to 8 percent a year in Oregon forests. Meanwhile, the Bush administration is boasting it will cut 450 million board feet of timber in the Northwest this year, the highest amount in five years.

• Did you pay more than \$10 in state income tax this year? What a chump. More than 80 percent of Oregon's corporations used enough tax loopholes and dodges to qualify for the minimum payment of \$10.

• Local officials are moving to cut \$300,000 from county human services funds. The poor, disabled, mentally ill and homeless will bear the brunt. Lane County is looking at cutting health clinics, 84 jail beds, four prosecutors, 14 juvenile drug treatment beds and a total of 91 jobs to close a \$20 million budget gap.

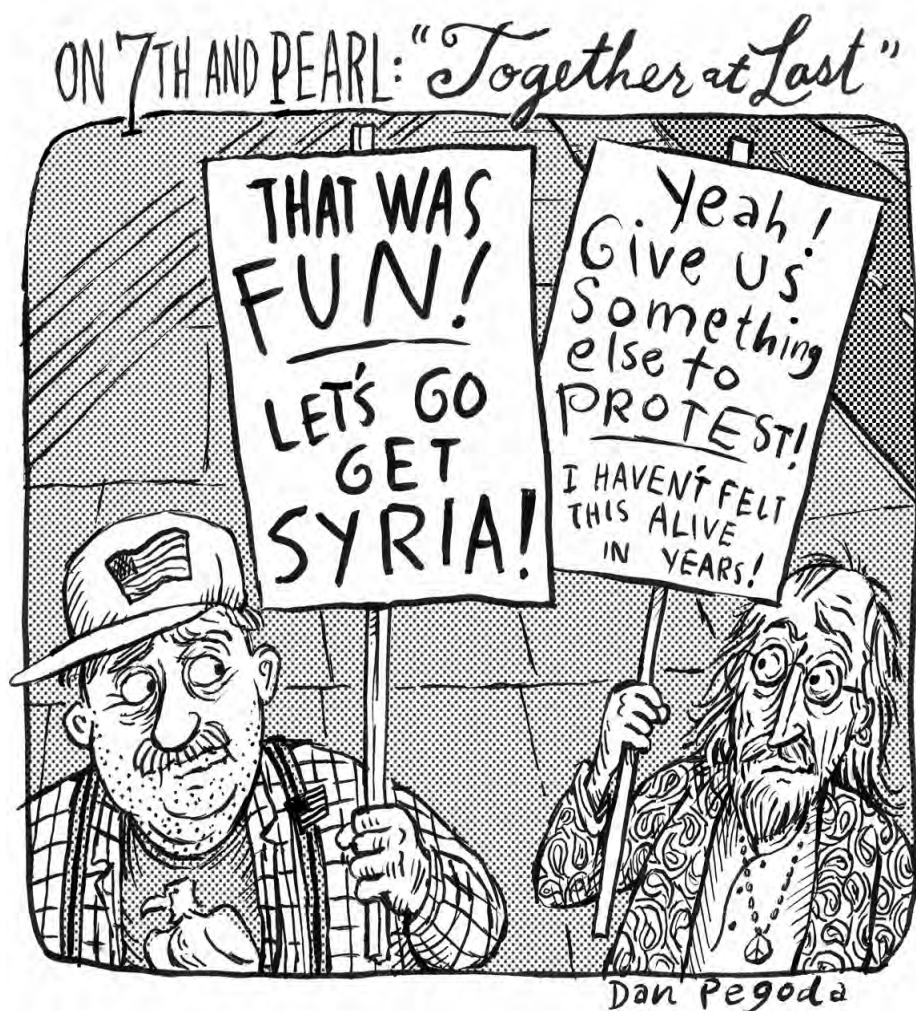


Happening people BY PAUL NEEVEL

HOPE MARSTON

On Nov. 25, 2002, Eugene became the 15th city nationwide to pass a resolution in opposition to the USA PATRIOT Act, the hastily passed post-9/11 law that revokes civil liberties under the pretext of fighting terrorism. "By now, 87 communities have passed resolutions," says Hope Marston, a founder of the Lane County Bill of Rights Defense Committee. "Congress is starting to sit up and take notice." After high school in Peoria, Marston studied journalism at Southern Illinois, then spent 20 years as a TV news reporter and producer in several states. She wound up in Seattle, working for the McNeil-Lehrer NewsHour. "I got out in '95, when Newt Gingrich got in," she says. "Even PBS is corporate TV now, not public TV." Marston tried her hand at criminal-defense investigation, then left Seattle, spent a year at Breitenbush, and settled in Eugene in 1999. She works part-time as a secretary at the UO. "I wasn't into activism until I got involved with the Green Party and the Ralph Nader campaign in 2000," she says. "With all that's happened since then, there's more and more work to do." To learn more about the campaign for civil liberties, see www.hopemarston.com





SLANT

• GOP lawmakers and anti-government pundits have been blasting PERS as an extravagance draining state coffers, but relatively few state employees do well under the retirement system. Only about 9 percent of retirees since 1995 make more retired than working. But retirees with less than 20 years of service who retired after 1997 average only a third of what they made while working. Let's not blame PERS and state system retirees for our state budget woes.

• KLCC's Morning Edition host Jenny Newton has confirmed that she is leaving the public radio station after 15 years. She plans to go back to school at Lewis & Clark to take advantage of a new family education trust. She says her last day will be Aug. 20 "with a few week-long time-outs for the Country Fair and the glass bead business." Jenny's bright voice and wit enliven our moldy town more than she knows. Tune her in while you can at 89.7 FM.



• Rumsfeld is denying it, but *The New York Times* says Bush and Cheney are planning for long-term U.S. military presence in Iraq. We still have bases in Japan, Germany and elsewhere leftover from previous wars, but the best way to occupy, influence and "protect" other nations is not with troops and airplanes, but rather with diplomats, exchange students, aid workers and fair trade businesses.

• The Eugene Planning Commission meets this week (April 22) to talk about renaming a city street after MLK. King's legacy deserves renaming a roadway of prominence, such as Centennial Boulevard, which serves both Eugene and Springfield. Renaming Ferry Street Bridge would be a cheap compromise, and the new name would likely not stick.

• We're thinking ahead to November 2004, not so far away. Secretary of State Bill Bradbury and former Gov. Barbara Roberts are Oregon co-chairs for Howard Dean, Democratic presidential candidate and former governor of Vermont who has taken a lonely political stand against our policy of preemptive war. Some suggest a ticket of Dean and Dick Gephardt, outsider-insider, Vermont-Missouri, anti-war-pro-war. We're not so sure.

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news BY KATE ROGERS GESSERT

In Memoriam

Undercovered #32: The civilian casualties of war.

Before we get swept away by Bush/Rumsfeld's next military adventure and our own need to figure out what to do, let us mourn Iraqi civilian casualties of the war, estimated so far from 1,252 to 2,325 dead and 5,100 wounded. Here are a few of the people:

March 24: Nada Abdallah was 16 and newly married. She and her husband were spending their honeymoon at a friend's farmhouse near Diyala Bridge, away from Baghdad and the bombs. After prayers on March 24, everyone was drinking tea in the living room when a bomb landed, killing Nada, another young woman, and 8-year-old Fateha. Eight others were injured by shrapnel, glass and flying debris. Nada's husband could not stop crying.

March 26: Faris El Baur made cushions for car seats, working in his shop in Al Shaab market in north Baghdad. Because schools were closed for the war, his 11-year-old son Saif was helping him. When two rockets struck the market, father and son were crushed and burned. More than 20 other people died, including a mother and three small children, incinerated in their flipped-over car, and a young man named Tajir, decapitated in a water-heater shop.

March 28: Twelve-year-old Duha was buying pencils in Baghdad's Al Nasser market when a missile exploded, driving pieces of metal through crowds and house walls, amputating limbs and heads. Duha has a head injury and may lose his leg. Fifty-eight people were killed and 47 wounded, including many children.

March 29: Failing to realize that their village was inside a "kill box," a free-fire zone designated by U.S. military, cousins 12-year-old Ibrahim and 17-year-old Jala walked to their neighbor's house for lunch. A U.S. pilot bombed and killed them.

March 30: With two friends, 14-year-old Arkan Daif was digging a trench in front of his Baghdad house to protect his family from bombing. A bomb tore off the back of his head. He was a boy "like a flower," his father said.

March 31-April 1: Azor Waled, 20, sat in Babylon Hospital with a wounded leg, holding her baby daughter, whose head was injured. Her other two daughters were dead, bombed near Hillah.

Five-year-old Nader stepped on a cluster bomblet that blew out his left eye. Showers of cluster bombs killed 60 Hillah civilians and wounded 460.

April 1: Razek al-Khataj was driving north with 15 members of his family to escape fierce fighting in Nasiriyah. A rocket from an Apache helicopter blew their truck apart. Razek lost his wife, six children, his father and mother, his three brothers, and their wives.

April 2: Eight-year-old Aisha Ahmed was playing in the garden when a missile struck her family's farm in Radwanieh, near Baghdad airport. Her 4-year-old brother died. Her mother, father, older brother and sisters were critically injured. Aisha lost an eye; her face and body were peppered with shrapnel. She kept asking, "Mommy! Where is my mommy?"

April 5: Abid Hamoodi invited his three grown children and their families to stay with him in his strong concrete house in Basra. Anglo-American forces bombed and the walls

collapsed, killing Abid's wife and nine other family members. He saved a daughter and two of her children.

April 6: Nadia Khalaf, 33, had just finished her psychology Ph.D. She and her sister were at home in Baghdad, talking and laughing, when a missile came through their window and drove Nadia's heart out through her chest.

April 7: Sena Hassad, 36, and her daughters Rana, 10, and 7-year-old Maria, lived in Mansour neighborhood, Baghdad. Neighbors tried in vain to help Sena's husband, Abdil, dig his family out of the rubble created by four 2,000-pound precision-guided bombs.

April 8: In Baladiyat, Baghdad's eastern edge, a U.S. plane fired at the home of Wael Sabah, her 12-year-old daughter Noor, and her 4-year-old son Abdel. They died in Kindi hospital while another son, stunned, sat on the floor beside his mother in a puddle of her blood. Nearby, 2-year-old Ali Najour lay soaked in blood with a tube in his nose. Both his parents had been killed. Eleven-year-old Safa Karim died slowly, bleeding internally from a bomb fragment in her stomach and writhing in pain.

April 9: Children were playing in an olive tree grove near the remote northern village of Fathlia. When bombs fell, 6-year-old Hansa Omar was decapitated, her sister Jasim also died, and their friend, 10-year-old Ali Ramzi, was crushed against a tree. Abu Salam Gafur, a 16-year-old shepherd, was killed with his sheep. **ew**

SOURCES: Robert Fisk of the Independent, iraqbodycount.org, antiwar.com, ccmep.org, Iraq Peace Team, Guardian, Washington Post, Sydney Morning Herald, Counterpunch, Agence France Presse, Alternet, Asia Times, Reuters, Mirror, Associated Press, BBC.



**Muhammad
Adman was
wounded by
shrapnel and
hospitalized
in Baghdad.**

PHOTO BY IRAQ PEACE TEAM

**let us mourn Iraqi civilian casualties of
the war, estimated so far from 1,252 to
2,325 dead and 5,100 wounded.**

Monkey Business

Business survey doesn't answer key question: Is the survey bogus?

The city of Eugene spent \$22,000 on a business climate survey that wasn't designed to provide clear results.

About 240 business owners responded to the mail survey with charges that the city is anti-business. But the survey itself admits that it's unclear that these businesses represent a scientifically valid sample of Eugene employers, saying, "It is difficult to determine if these perceptions are representative of all businesses in Eugene."

The survey was sent to 2,000 randomly chosen Eugene employers in the fall of 2002. But only 19 percent responded. That has left many city councilors still wondering what businesses really think.

"It's dangerous for us to generalize too much from this survey," said Councilor David Kelly at a meeting on the survey last week. "This is 20 percent of one constituency that has spoken up," he said, pointing out the council has also heard from others "in direct opposition" to the anti-regulatory views of the respondents.

Kelly said it's "unfortunate" that a city press release on the survey results drew broad conclusions based on only the 20 percent who responded. The press release said the survey "found they [businesses] have a negative image of the business climate in Eugene," but did not mention that the survey

respondents were not a statistically valid sampling of business opinion. A story in *The Register-Guard*, written after the press release, reported that the survey "unveiled a pervasive sense among Eugene merchants that city policies, staff and attitudes are anti-business."

Councilor Betty Taylor said the survey results were biased because unhappy businesses were "much more likely to respond" to the survey than businesses who thought the city was doing a good job. "If everything is fine, you don't need to fill out the survey," she said.

"We're talking about a very small group at one end of the spectrum," Councilor Bonny Bettman said. She faulted the study for not comparing the views of Eugene businesses to businesses in other cities. She said businesses across the nation all want lower taxes and fees and less regulation. "Are we really that much harder to work in than Salem, or West Linn or Lake Oswego?"

Bob Parker, the UO planning consultant hired to do the survey, said the city could have conducted a scientifically valid telephone poll of a representative sample of Eugene businesses. But he said Mayor Jim Torrey and Councilor David Kelly wanted to ask businesses a long list of questions. "The depths of issues were too difficult to explore"

in a reasonable phone call, Parker said. So a mail survey with seven pages of questions was sent.

Despite the survey's uncertain meaning, pro-sprawl councilors said the city should move quickly to cut regulations, fees and taxes and increase subsidies as many of the survey respondents demanded.

Councilor George Poling said the survey responses were an "embarrassment" for the city and the city should cater to the wishes of economically important businesses. "It may be a small minority, but without that small minority, where would we be?"

"I realize this isn't everybody in Eugene," said Mayor Jim Torrey. But he suggested the council frame the business survey results up on the wall to remind them of what they should be doing.

survey also showed local business leaders to be out of touch with the citizens. For example, citizens favored more regulations to protect water quality and natural habitats by scores of 70 or more out of 100. The Chamber of Commerce gave such new environmental regulations a zero priority.

The perceptions of the business survey respondents also seem disconnected from reality. The 2000 Census shows that Eugene grew at a 22 percent faster rate than supposedly more pro-growth Springfield in the last decade. Almost half of Springfield residents actually work in Eugene.

Oddly, a vocal minority of businesses are now complaining about the city after a series of major decisions in which the City Council sided with the Chamber of Commerce over labor and environmental groups. The council

Despite the survey's uncertain meaning, pro-sprawl councilors said the city should move quickly to cut regulations, fees and taxes and increase subsidies.

"I hope we take heed of this," said Councilor Gary Pape. "I don't want to see us go through what we did in the early 1980s."

But while replacing environmental and livability regulations with industry subsidies may be popular with some businesses, it's likely to face overwhelming opposition from Eugene citizens. The city's 1996 Growth Management Study demonstrated strong citizen support for ending growth subsidies and controlling sprawl to protect livability and the environment. The comprehensive GMS

recently voted to move forward with building the West Eugene Parkway through wetlands and killed a proposal for a living wage for city workers and contractors.

On its website, the Chamber notes that "Eugene, Oregon, now has the distinction of being one of the few cities in the country targeted by the living wage movement to reject the idea. And that is important with respect to future economic development and to enhancing Eugene's image as a great place for businesses to locate, grow or expand." **ew**

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**Madonna:
Clear Channel poster girl.**

De-Reg Demons

Clear Channel builds conservative airwave monopoly.

by Aria Seligmann

Microsoft, move over. Clear Channel now leads as the mass communication industry's favorite bad guy. From accusations of using its media power to strongarm musicians into live concert performances to promote its radio stations in return for playing their songs, to promoting pro-war rallies and to its owners' substantial ties to the Bush administration, conservative-minded Clear Channel has become the target of suspicion, mistrust and outright hostility for activists, musicians and media watchdogs.

Clear Channel owns the most radio stations in the world: more than 1,240 across the U.S. alone. Cumulus Broadcasting is next, with stations totaling 248.

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Clear Channel Entertainment owns more than 35 live entertainment venues in the U.S. In 2001, Clear Channel produced the tours of U2, Madonna, Janet Jackson and has since added other big names to the list. The company claims to have generated nearly 70 percent of concert ticket revenue that year.

Clear Channel also owns SFX Sports Group, which sponsors many events and manages a courtful of sports figures, like Michael Jordan and Andre Agassi.

Locally, Clear Channel owns KMTR TV, as well as radio stations KDUK, KPNW, KOOL (formerly KOLDZ) and KFLY. Clear Channel Entertainment and SFX bring road shows to the Hult, such as *Swing*, *Fosse* and the upcoming *Lord of the Dance*.

Second largest Cumulus owns KUIZ, KZEL, KUGN, KNRQ, and KSCR and KEHK.

Clear Channel made its leap into airwave domination after Congress deregulated the radio industry in 1996. Until then, there'd been a limit on how many radio stations a single company could own: one AM and one FM per area, and no more than seven nationwide.

The Telecommunications Act of 1996 said a single company can own up to 35 percent of media outlets in any given area. With its current grasp on the local market, according to the most recently published Media Audit, in Eugene, over a seven-day period from April to May 2002, Clear Channel radio had, among adults 18 years and older, 35.4 percent of the market share, while its television share was 64.4 percent. Those numbers will show an increase considering Clear Channel's acquisition of other radio stations since that report's publication. Those numbers are great for attracting advertisers. Clear Channel megacorp's all about money, and media is a lucrative business.

Clear Channel owner Mark Mays and financial advisor and board member Thomas O. Hicks — a George W. Bush buddy — helped turn Clear Channel into an \$8.4 billion company last year. For the most recent fiscal year, profits were \$2.19 billion, with the radio portion bringing in \$1.6 billion of those profits.

Profits come from cross advertising: selling a package deal of radio, television and billboards. Profits also increase when programs are piped in from a centralized location. That means staff reductions, which helps the bottom line. It also means more conservative talk shows, such as Rush Limbaugh, Dr. Laura Schlessinger and Glenn Beck, because that's where the ratings are. It also means a homogenization of music and culture.

Local angles often get lost and many local performers don't get air play. Clear Channel often purchases minority-owned stations, resulting in a drastic decline in the number of minority-owned stations since 1996's de-regulation.

Now, the FCC is considering removing the last barrier to ownership, meaning one company can own everything — radio, television, newspapers and cable stations — in any given area.

A Brief History

Clear Channel's most recent round of criticisms relates to the pro-war rallies it has sponsored. What makes that so shocking is that by

law, radio must not take political sides.

After World War II, the world saw what could happen when a tyrant, in that case Hitler, controlled the media, using it to convince his nation to go to war. Because of media's power, laws were put into place that limited radio station ownership and demanded that divergent viewpoints be aired. The Supreme Court set out a constitutional requirement in 1945 (before TV, cable and Internet) that stated, "the widest possible dissemination of information from diverse and antagonistic sources is essential to the welfare of the people." Radio was meant to provide a public service: the dissemination of in-

formation, realized through divergent views, that would inform the people and let listeners make up their own minds as to what to believe.

the owners of the venue, not them. There's no holding back DiFranco, however; she spoke out; the other artists did, too, and the show went on. Those artists weren't concerned about Clear Channel's penchant for retribution.

Traci Mann, publicist for DiFranco, told the *NYT* that DiFranco doesn't need commercial radio anyway. "Her audience is going to be there whether she's on the radio or not," she said.

Some Clear Channel stations banned the Dixie Chicks after lead singer Natalie Maines came out against the war. Again, Hogan claimed it was not a Clear Channel directive. Although Clear Channel did co-sponsor and

because of that," says Barton.

Of course, he adds, the pressures are similar in that public radio stations have to raise enough money to stay on the air. But if listeners appreciate the broad perspective public radio provides, they'll tune in.

"KLCC is not beholden to any major national corporation and so when we do news stories about them we're not worried about biting the hand that feeds us, but Clear Channel owns lots of national companies, like Disney does, so their stations are not going to provide negative coverage for one of their own," he says, adding, "Democracy is built on a good flow of informa-

Ties To Bush

What Clear Channel knows is that media is powerful, and having a conservative political agenda piped onto the airwaves with increasing saturation is going to have an effect on people's attitudes. And that's what the Bush Administration is banking on. While it's true the 1996 de-reg came during the Clinton administration, and earlier "reforms" came during Carter's time, the ties between Clear Channel and George Bush, Jr. cannot be overlooked.

The Texas buddies are the merger masters: Politics and business make great bedfellows. Clear Channel execs Hicks and Mays have con-

Now Clear Channel is cozying up to the Bush administration even more, because members of Congress, in light of Clear Channel's growing monopoly, are looking at once again regulating the industry.

formation, realized through divergent views, that would inform the people and let listeners make up their own minds as to what to believe.

Over the next few decades, everything changed:

- 1969: The Supreme Court upheld the Fairness Doctrine, saying radio airwaves were a "public trust" that must reflect opposing views.

- 1986: the District of Columbia Federal Court of Appeals in a 2-1 decision upheld a new FCC rule refusing to apply the Fairness Doctrine to television text. The prevailing judges were Reagan-appointed Scalia and Bork.

- 1987: Reagan-appointed FCC commissioners repealed the Fairness Doctrine. Later that year, Congress put the Doctrine back into law, but Reagan vetoed it, writing, "The Fairness Doctrine is inconsistent with the tradition of independent journalism."

- 1996: The FCC lifted the ban on radio ownership, which had been limited to one AM and one FM in one market and seven total nationwide. The move allowed Clear Channel, Cumulus and other corporations to begin amassing every station they could afford to buy.

- 2003: A proposed new FCC law, under the direction of Bush-appointee Michael Powell, would lift the regulation on television ownership and the 35 percent rule and allow one company to own all media — radio, television, billboards, newspapers — in any area.

Poor Business Practices

Not only has Clear Channel been accused of promoting pro-war rallies, but also of not playing music by artists who have spoken out against the war in Iraq. But president and chief executive of Clear Channel radio division John Hogan told *The New York Times* that that idea was "laughable." Hogan added Clear Channel was looking for a big audience, not "the most politically unified."

Clear Channel became a household name after 9/11, when it circulated a list of songs that shouldn't be played, such as "Dust in the Wind," "Imagine" and "Peace Train." A month later, Clear Channel fired the popular community affairs director, David "Davey D." Cook, of its recently acquired KMEL, after he aired the views of Rep. Barbara Lee, the only congressperson to vote against military action in Afghanistan.

Then on March 19, 2003 at the New Jersey Performing Arts center, Ani DiFranco, one of several artists slated to perform, was told to keep quiet about the war and to make sure the others performing did so as well. But Clear Channel now claims that directive came from

promote 13 out of 18 recent pro-war rallies held across the land, the company, now under fire, claims those rallies were done by individual stations after conservative talk show host Glenn Beck called for them. Yet the rallies were promoted on Clear Channel's website.

And Cumulus, which owns many country music stations, banned the Dixie Chicks from 40 of its stations. Cumulus CEO Lewis W. Dickey, Jr. says it has no pro-war agenda, it just did that in deference to its more conservative listeners. In Louisiana, one Cumulus station sponsored a pro-war rally where bulldozers ran over Dixie Chicks' CDs.

Finally, rumors abound that Clear Channel circulated a memo to its station managers saying the war in Iraq would raise the fears of the American people and that that emotion could be used to their advantage.

Robert Dove, General Manager of all Eugene and Albany Clear Channel radio stations since January 2002, however, says he never saw such a memo.

Dove adds that unlike other Clear Channel stations, at KDUK the station is "100 percent programmed by us. Nothing comes from Clear Channel."

But the story is different on the AM dial. Dove says KPNW carries syndicated talk shows, all of them politically conservative, although he points out they come from "a variety of sources." Lars Larson comes from Portland, and "Rush Limbaugh and Dr. Laura Schlessinger come from Premiere in L.A." But Clear Channel owns Premiere. Dove quickly adds, "But we're not required to carry it. Nobody forces you to take programming that doesn't fit your radio station. You're looking for programs that will get you the best ratings. Lars Larson and Rush have proven ratings."

The ratings game affects all radio stations that sell ads, leaving public radio the only entity free of that concern. KLCC General Manager Steve Barton says Clear Channel-owned commercial station managers, while having some freedom in what they do, are "significantly constrained. They don't set all their own priorities." Also, as a corporation with shareholders to report to, Clear Channel's "sole reason for existing is making money for its owners."

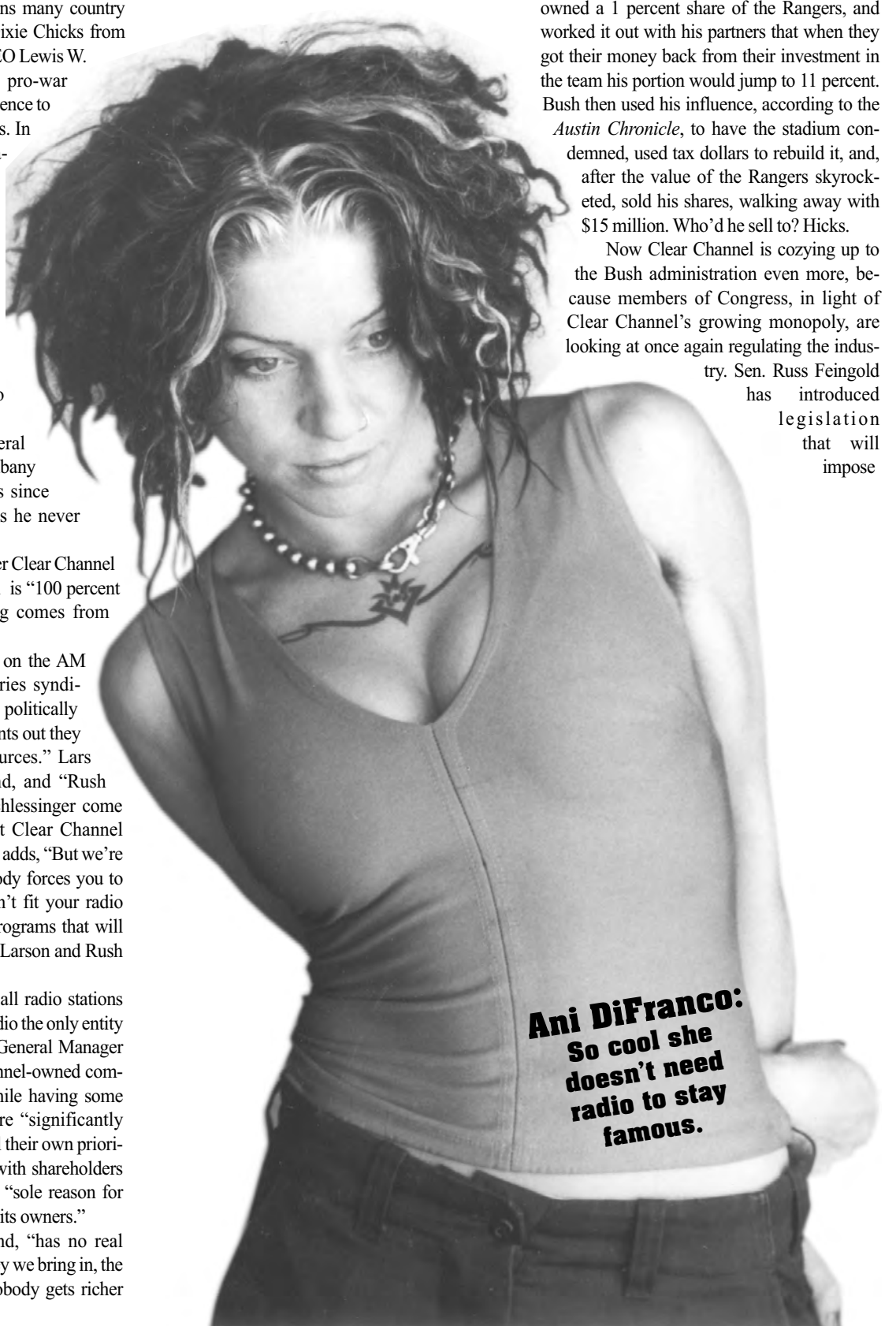
KLCC, on the other hand, "has no real profit motive. The more money we bring in, the more service we provide. Nobody gets richer

tion and open and honest discussion. I become concerned when you find media giants taking a position. In fact I think we should not take any positions because that's not what we're here for. In fact, it ruins our credibility."

tributed tens of thousands of dollars to Bush's gubernatorial and presidential campaigns, as well as more than \$100,000 to Republicans from 2001-2002.

And there's the now-famous shady Texas Rangers deal between Bush and Hicks. Bush owned a 1 percent share of the Rangers, and worked it out with his partners that when they got their money back from their investment in the team his portion would jump to 11 percent. Bush then used his influence, according to the *Austin Chronicle*, to have the stadium condemned, used tax dollars to rebuild it, and, after the value of the Rangers skyrocketed, sold his shares, walking away with \$15 million. Who'd he sell to? Hicks.

Now Clear Channel is cozying up to the Bush administration even more, because members of Congress, in light of Clear Channel's growing monopoly, are looking at once again regulating the industry. Sen. Russ Feingold has introduced legislation that will impose



Ani DiFranco:
So cool she
doesn't need
radio to stay
famous.

CAMP GUIDE

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limits on ownership. Meanwhile, Bush appointed FCC chair Michael Powell is doing just the opposite: pushing to remove the remaining six controls over media ownership, including:

- a rule prohibiting one company from owning both a daily newspaper and a television station in the same local market;
- a 35 percent cap on the number of households any one broadcast company can reach nationwide;
- a regulation barring the four major TV networks from merging with one another.

Envisioning The Future

"I think clearly these large corporations and this concentrated ownership are how the broadcast industry is going to be configured from here out," says UO Associate Dean of the School of Journalism and Communications Al Stavitsky, who's working on the book, *Stale Air: What's Wrong with American Radio?*

"Clear Channel has become the poster child for what's wrong with American radio and much of the ire has been pointed at them because they are the largest," he says. "They took advantage of deregulatory change and played it very skillfully from a business standpoint."

But Stavitsky points out that radio is going back to its roots. "It was very network-centralized in its early days but then when television came along and became the dominant medium in the late '40s and '50s, taking the popular sitcoms and dramas, radio was left wondering, 'What's our niche?'"

The stations became localized. They hired DJs, became highly targeted: Top 40, stations kids liked; stations their parents liked; country; rock.

"Radio's really undergone profound changes over the past two decades," says Stavitsky. "Listener behavior changed." Over the past 25 years, the bulk of radio listenership shifted from AM to FM. Traditionally, news and talk was on AM, and music was on FM, which had stereo. The music attracted younger audiences, which appealed to advertisers.

Now, with the caveat that some stations are sticking to local programming, in many ways, says Stavitsky, the move toward centralization means "Radio is going back."

But even Clear Channel and Cumulus are going to have competition, as new technology means many more choices for listeners. If one corporation is trying to push a political agenda, it may be overshadowed by an entity that has enough channels to provide any agenda. That means a wider universe of listeners will tune in and hear whatever ad is being played.

For example, Sirius Satellite Radio offers 100 channels, including country music and "activist music." It even offers divergent political programs, "Sirius Right" and "Sirius Left," to please every listener. Its competitor, XM Satellite Radio Holdings, also offers a wide variety of choices.

That might be great for the audience share numbers and ratings advertisers buy into, but will it keep listeners happy?

With so many choices, Stavitsky believes, ironically, "the only thing that will ensure the survival of local stations in this environment is to provide local service and have local content. You're not going to get Eugene weather or music from XM or Sirius."

As for Clear Channel, word's out on that company's dealings. And if Rush Limbaugh's still bringing in the ratings bacon, maybe the problem lies not with the corporation. **EW**



Michelle Shocked:
Indie radio launched her career.

KRVM Still Kicking

Will Clear Channel buy KRVM? That was the question heard immediately after the station announced it was on the 4-J budget chopping block. But KRVM is licensed as non-profit, and the license would have to be changed before it could become a commercial holding. That move would be "very far down the road," says KRVM General Manager/Chief Engineer Carl Sundberg. The latest KRVM update: The station raised nearly \$50,000 from the local community as soon as it was announced it was headed for trouble.

"That showed support and so did all the people who showed up at the 4-J [school board] meeting," says Sundberg. "Now, 4-J's rethinking."

While 4-J will not have the funds to continue to support KRVM, Sundberg believes with staff cuts down to 2.5 FTE, he might be able to raise the funds to keep the station going. Having less than five employees means KRVM will lose Corporation for Public Broadcasting funding in addition to its 4-J funds, but he believes with grants, underwriting and public support, the station will stay on the air.

"No one who pays taxes in any way, shape, fashion or form will have any reason to complain about us being here," says Sundberg. "We'll still be able to provide educational and instructional opportunities for kids, and continue to offer the kind of programming the community's grown to love," he says. He adds that KRVM's survival "is still not a done deal" and the station, along with all public broadcasting stations, will accept donations "24/7."

-Aria Seligmann

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Jun 30-Jul 4 *Rim of the Ocean*
Jul 7-11 *Workin' & Playin' Songs*
Jul 14-18 *Celtic Pudding*

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Aug 4-16 *The American Songbook*

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July 28-Aug 1 *Session II*

The Jazz Academy (grds 6-12)
Aug 3-16 *The American Songbook*
Song & Dance Camp (grds 6-12)
Aug 3-16 *The American Songbook*

WHAT'S happening



Tony Hawk skates in Springfield! Hawk's foundation, dedicated to building skate parks in low-income areas, contributed \$25,000 for the construction of the new skatepark at Willamalane Park. Joined by a handful of radical touring skaters, Hawk travels to Springfield to break in this ultimate skater's dream. See Wednesday Calendar.

Leo Kottke makes it look so easy. In his first visit to Eugene in two years, Kottke brings his self-styled acoustic-guitar virtuosity to the McDonald Theatre. Classical precision, pop attractiveness, jazz fluency and bluesy fundamentals are all at the vortex of Kottke's music. While his skill surpasses most serious players, he sets music in the arms of the audience with straight-faced Midwestern humor. See Friday Calendar.

Although Elie Wiesel's early works, such as *Night*, were filled with despair, as the years went by the Holocaust survivor's writing moved toward renewed faith. The culmination of these works is the epic poem, ***Ani Maamin: A Song Lost and Found Again***. In honor of Holocaust Remembrance Day, the poem – and this performance, directed by Reva Kaufman – reminds us of our moral responsibility to fight hatred, racism and genocide, and to never forget the Holocaust. *Ani Maamin* means "I believe," and is an affirmation of faith, despite what man has done and what God has allowed to happen. The staged dramatic reading is at 7:30 pm Wednesday at the Shedd. The free performance is offered as a gift to the community. Not appropriate for young children. See Wednesday Calendar.

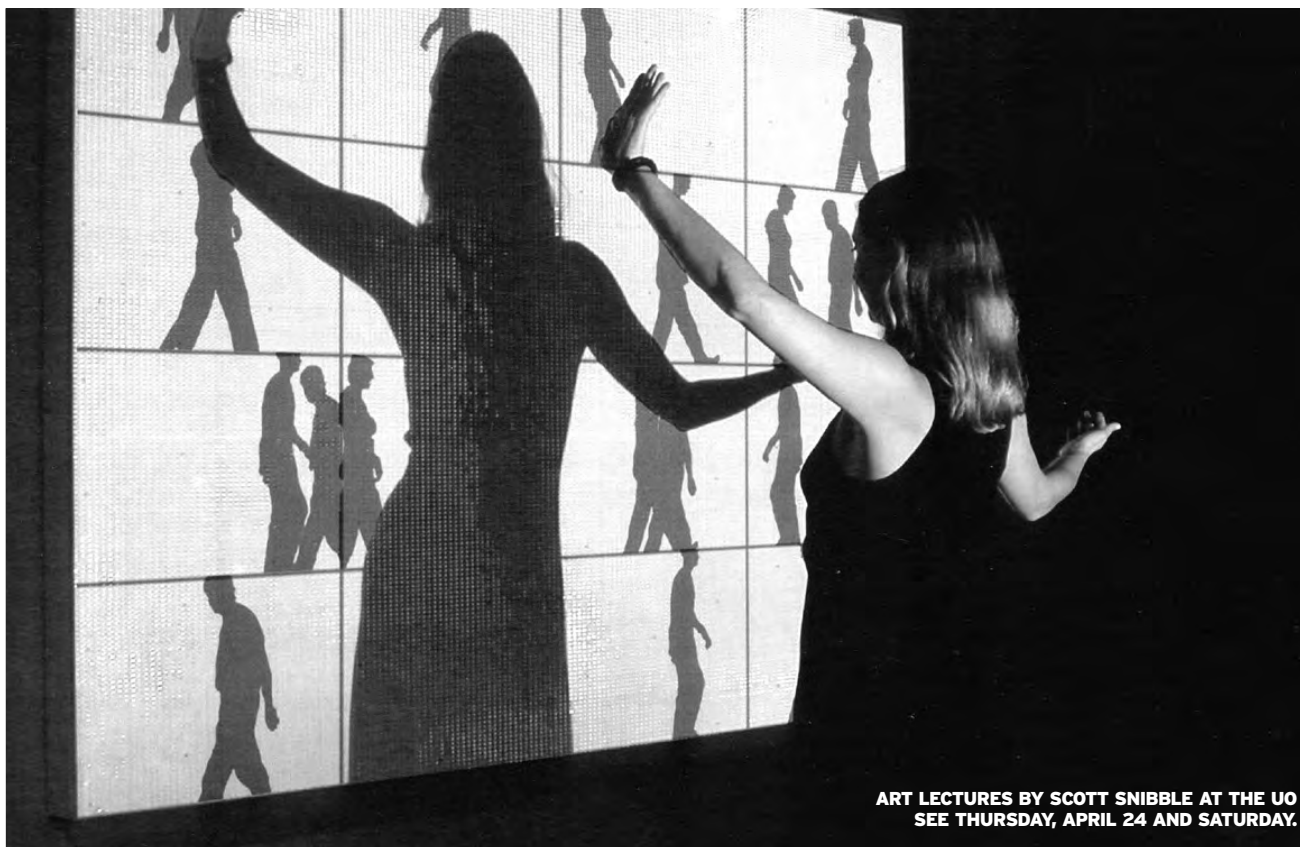


Having appeared on popular shows such as "Comedy Central," "Evening at the Improv," and "Politically Incorrect,"

Suzanne Westenhoefer blazed her way up the ladder of American comedy with a unique approach to gay and lesbian issues. Last year she entertained at the Wild Duck. Now she's at the Hult's Silva Hall. See Saturday Calendar.

Marin Alsop (Left) returns to the Hult to conduct a sampler of British favorites, featuring Benjamin Britten's *Four Sea Interludes*, Edward Elgar's *Enigma Variations* and a medieval chant turned percussion showpiece by Scottish composer James MacMillan. See Friday Calendar.





ART LECTURES BY SCOTT SNIBBLE AT THE UO
SEE THURSDAY, APRIL 24 AND SATURDAY.

24 THURSDAY

Sunrise 6:14 am; Sunset 8:08pm
Av High 62; Av Low 40

ARTS/VISUAL "Expressions of our Lives: An Introduction to Self-Exploration Through Art", 6:30 pm Thursdays through May 1. 736-4444. \$9.

"Body, Space and Cinema," Scott Snibble, 7 pm, 240 McKenzie, UO. FREE.

COMEDY The Comedy Workout Comedy All-Stars features the runners-up of the 2001-2003 Laugh Offs, 8 pm, Actors Cabaret. \$7.

DISCUSSION "Mary Baker Eddy" spirituality and healing discussion with David Stevens, 7 pm, Borders Books. FREE.

FILM *Frontiers of Dreams and Fears*, Eugene Middle East Peace Group Film Festival, 7 pm, 100 Willamette, UO. \$5-\$15 ss.

GATHERINGS "Community Safety: At What Price?" panel discussion of life, civil liberty and public safety since Sept. 11, 2001, 7 pm, EWEB training center. FREE.

HIV counseling and testing, 9 to 11:15 am Thursdays, 135 E. 6th Ave. \$15.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library. FREE.

"Creative Movement," 10 am Thursdays through May 8, Memorial Bldg. gym, Spfd. 736-4544. \$7.50.

LECTURES "Trails and Tips for Hiking Western Oregon," Jeannie Wallberg, 1:30 pm, Willamalane Adult Activity Center, Spfd. FREE.

"The Way of Sages and Saints," Veena Howard, 7 pm, St. Mary's Episcopal Church. don.

"The Last Frontier? Protection of Privacy," Karen Dobson, 7 pm, Harris Hall, 8th Ave. and Oak St. 342-8461. FREE.

"Feeling Good in Your Body Again," Carolyn Higgins, 1:30 pm, Willamalane Adult Activity Ctr., Spfd. \$12.

LITERARY ARTS Esther Acosta performs as part of the Multicultural Storytelling Festival, 6:30 pm, River Road/El Camino Rio Elementary School. FREE.

Gary Michael Linz reads, and the Reflective Readers Book Group discusses *The Lone Ranger and Tonto Fistfight in Heaven*, 7 pm, Barnes and Noble Books. FREE.

David Bradley reads, 8 pm, Knight Library, UO. FREE.

Spirituality Book Group discussion, 7 pm, Border's Books. FREE.

MUSIC *Footloose*, Sheldon High School spring musical, 7:30 pm tonight, tomorrow and April 26 and May 1, 2, 3, 7, 8, 9 and at 2 pm May 4, Sheldon High auditorium. \$8.

Soromundi Lesbian Chorus of Eugene, 12:15 pm, Hult lobby. FREE.

ON THE AIR "New Dimensions" features "Psyche & Soul: Walking the Transformational Path," Jacquelyn Small, 6:30 pm, KLCC, 89.7 FM.

"Arts Journal" features Artwalk interviews at New Zone, Kent's Place, Karin Clarke and Vivace galleries, 6 pm, CTV 29 & 22. Re-airs 9 pm April 26.

OUTDOORS/RECREATION Trail restoration with OSPIRG, 9 am to 2 pm, greenhouse next to Building 16. For information, call 463-5166. Tools provided. FREE.

PRESENTATIONS "Oregon's Most Beautiful Trips and Trails," William Sullivan, 7 pm, REI. FREE.

"Self-Massage," 1:30 pm, PeaceHealth. \$10.

SPIRITUAL Eugene peace circle, noon Thursdays, Suite 306, 474 Willamette St. 684-3850. FREE.

THEATER *Alma de Cuba*, 8 pm. For information, call 346-4013. FREE.

Romeo and Juliet, 8 pm tonight, tomorrow and April 26, and at 2 pm April 27, Lord Leebrick Theatre. \$12-\$18, \$8 for stu. on Thursdays, \$10 for sr. on Sunday matinees.

Oklahoma!, 8 pm today and tomorrow, Cottage Theatre, Cottage Grove. \$14, \$10 stu., sr. adv., \$15 dos.

VIGIL Prayer for Peace circles, noon Monday through Friday, Unity of the Valley. FREE.

Candlelight peace vigils, 5 pm until the end of the war, Federal Building. FREE.

25 FRIDAY

Sunrise 6:13 am; Sunset 8:09 pm
Av High 62; Av Low 40

ARTS/VISUAL An artist talk with nine artists from the Masters of Fine Arts Exhibition, 1:30 pm, Jacobs Gallery, Hult. FREE.

"Motion Painting," Scott Snibble, 10 am, 283 Lawrence, UO. FREE.

FILM *El Mariachi*, 7 pm, International Lounge, EMU, UO. FREE.

GATHERINGS Christian video show Jesus Jam TV celebration features videos and prizes, 7 pm, Neighborhood Assembly of God Church. FREE.

Rummage sale, 8 am to 3:30 pm today and tomorrow, American Legion Hall, Main St. and River Rd., Cottage Grove. FREE.

KIDSTUFF Playgroup for moms and newborns to two year olds, 10 am, Bambini. FREE.

MUSIC Marin Alsop and the British Isles Eugene Symphony performance, 8 pm, Silva, Hult. \$14-\$30.

The Detonators 20 year reunion show, The Bastard Saints, 10 pm, John Henry's. \$5.

Dolorean, 8 pm, Agate Hall, 18th and Agate St. \$6.

The Campbell Brothers, Sacred Steel, 7:30 pm, The Shedd. \$10.50-\$24.50.

Tlen-Huicani World Music Series concert, 8 pm, Beall, UO. \$10, \$8 stu., sr.



SIVAM, MULTICULTURAL STORYTELLING FESTIVAL
AT THE VERY LITTLE THEATRE. SEE SATURDAY.

Pre-school storytime, 10:30 am, Bethel Library. FREE.

"The Magic School Bus Blows Its Top!" features hands-on science exploring volcanoes for ages 6-10, 4:30 to 6:30 pm, The Science Factory. Pre-register at 682-7888. \$9.

LECTURES "Finding Certainty in Uncertain Times," Dave Stevens, 7 pm, First Christian Church. FREE.

"Little Known Tales of Oregon History," Lucile McKenzie, 10 am, Baker Downtown Center, 975 High St. FREE.

Philippe Bertaud, 9 pm, Café Paradiso. \$8, \$6 stu.

Leo Kottke, 8 pm, McDonald Theatre. \$25-\$30.

Footloose continues. See Thursday, April 24.

ON THE AIR "Jefferson Exchange" features "Defining Terrorism: Why is Violence the Predominant Response to Acts of Terror?" Beau Grosscup, 9 am and 9 pm, KRVM 1280 AM.

OUTDOORS/RECREATION "Open Farm Day," 11 am to 4 pm, Ruby and Amber's Organic Farm. FREE.

Volunteer gardening party, 9 am to 4 pm, HOPE Farm, 31139 Lane's Turn Rd., north of Coburg. 343-HOPE. FREE.

"Welcome Back Swifts" event features a great natural swirling of birds, sunset, Agate Hall, 18th Ave. and Agate St. FREE.

PERFORMANCE Peripheral Produce and XBXR Instant Gallery multimedia performance features music and experimental film, 7:30 pm, My House, 1136 W. 5th St. \$4 sug. don.

SPIRITUALITY "Tranquility Zone" current event sharing and learning for spiritual growth meetings, 6 pm, Baha'i Center. FREE.

THEATER *La Cage Aux Folles*, 8 pm tonight, tomorrow and May 2 and 3, Actors Cabaret. \$10-\$15 F-S, \$29.95 dinner/show combo. F-S, \$12 Su.

The House of Yes, 8 pm tonight, tomorrow and May 2 and 3, Actors Cabaret Annex. \$5 for Thursday performances, \$12 for F-SA.

The Misanthrope, 8 pm today and tomorrow, Robinson Theatre, Villard, UO. \$12, \$9 sr., staff., \$5 UO stu.

Romeo and Juliet continues. See Thursday, April 24.

Oklahoma! continues. See Thursday, April 24.

VIGILS Prayer for Peace circles continue. See Thursday, April 24.

Moms (parents) for Peace vigil, 4 pm Thursdays until the end of the war, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, April 24.

26 SATURDAY

Sunrise 6:11 am; Sunset 8:10 pm
Av High 63; Av Low 40

ARTS/VISUAL "Making Recycled Art," MECCA, noon to 2 pm, Materials Exchange, 1235 Railroad Blvd. \$5-\$10 don.

BENEFITS Earth Day "Buffalo Benefit" features proceeds of Dollar Day sale going to the Buffalo Field Campaign, 10 am to 6 pm, Buffalo Exchange. FREE.

India Partners benefit banquet features speech by G. Parishudha Babu, 6:30 pm, Valley River Inn. For information, call 683-0696.

Spring Fling 2003 Birth to Three benefit features an auction, dinner and music with the Don Latarski Trio, 6 pm, Eugene Hilton. \$35.

Benefit for adults with developmental disabilities features information, a raffle, and music by Big Balou and the Goods, Tympanic and the Courtesy Clerks, 7:30 pm, WOW Hall. \$6-\$10 ss.

Springfield Lions 21st annual bark sale, 9 am to 5 pm, Corky Gourley's State Farm Office. 747-4246. FREE.

Lane County WalkAmerica March of Dimes benefit features a 10k walk, a 3k family walk, 9 am, Alton Baker Park. For information, call 686-2170.

Cooking presentations benefit charitable projects in India through Mata Amritananda Mayi, 4 to 6 pm today and from 7 to 9 pm tomorrow. For information, call 689-0634.

24th annual Friends of the Library book sale, 10 am to 8 pm today and from 10 am to 4 pm tomorrow, Lane Co. Fairgrounds. FREE.

COMEDY Suzanne Westenhoefer, 8 pm, Soreng, Hult. \$25.

GATHERINGS Saturday Market features more than 150 local artisans, international food court and live music, 10 am to 5 pm Saturdays, Park Blocks. Luna Lacey plays at 10 am; Creslane Elementary School Choir at 11; Cool Drink of Water plays at noon; Joel Cage at 1 pm; David Bowers at 2 and Fiddlin' Big Sue Band plays at 3 pm. FREE.

calendar

Exotic bird fair, 10 am to 6 pm today and from 10 am to 4 pm tomorrow, Elks Lodge, Spfd. 689-5020. \$3.

“Circles of Strength” self-defense reunion honors Sexual Assault Awareness month, 1 to 6 pm, Hilyard Community Ctr. \$5-\$50 ss.

“Conversation Café” meeting, 4 pm Saturdays, Lingo’s Books & Coffeehouse, 741 Lincoln St. www.conversationcafe.org FREE.

Farmers Market features produce, plants and flowers from more than 40 local growers, across from the Park Blocks, 10 am to 5 pm Saturdays. FREE.

Open house, 11 am, Eugene Waldorf School. FREE.

“The Stories of Our Past” UO annual lu’au features Hawaiian food, dancing and music, 4:30 to 11 pm, McArthur Court, UO. 346-4363. \$20, \$15 stu.

“Identification Day” features experts sharing their knowledge to identify mysterious objects, noon to 4 pm, UO Museum of Natural History. FREE.

Lesbian social group, 5 pm, McMenamins North Bank. FREE.

Patterson Preschool rummage sale, 9 am to 3 pm and from 11 am to 3 pm tomorrow, 1510 W. 15th Ave. FREE.

Rummage sale continues. See Friday.

KIDSTUFF Children’s story-time, 11 am, Borders Books. FREE.

“Recycled Art” features the paper collages, noon to 4 pm today and tomorrow, The Science Factory. Free with admission to the *Science Sleuths* Exhibit.

Saturday storytime, 10 am, Barnes and Noble Books. FREE.

B.E.A.R. faire features activity tables, prizes, music and storytellers, 1 to 3 pm, Springfield City Hall lobby. FREE.

Borko’s Magical Moombah features “Broken Robot” with music by the Paul Safar Trio, 10 am, The Shedd. \$5, \$2.50 for adults.

LECTURE “IP Security and VPNs with FreeS/WAN,” 1 pm, Eugene Free Network. FREE.

LITERARY ARTS Glitterary Festival features storytelling, chats with authors, workshops, book-making demonstrations, childrens’ activities and more, 10 am to 3 pm, Downtown Library. FREE.

13th annual Multicultural Storytelling Festival features storytelling by Esther Acosta, Cathy Spagnoli and Sivam, Gerald Fierst and others, 7:30 pm, The Very Little Theatre. \$8, \$20 for family of four.

Poetry Immersion Celebration features poetry readings by Nancy Harper, Alice Evans, Joan Dobbie and others, music by Evan Belize, 5 to 7 pm, Tsunami Books. Open mic follows readings. FREE.

MUSIC Linda Danielson and Friends, 2 pm, Tsunami Books. FREE.

Flower Songs, Eugene Vocal Arts Ensemble, 8 pm, Central Lutheran Church. \$10-\$15.

Mood Area 52 CD release party, 9:30 pm, Sam Bond’s Garage. \$4.

The Vipers w/Deb Cleveland, 9 pm, Quacker’s. FREE.

Emerald Chambers Players, 2 pm, the Atrium. FREE.

Footloose continues. See Thursday, April 24.

ON THE AIR “Arts Journal” continues. See Thursday, April 24.

OUTDOORS/RECREATION Obsidians hike 8.5 miles, Brice Creek, and bike 38 miles, Willamette Valley Loop. See YMCA board for details. \$3-\$4 sug. don.

GEARS rides 80 miles to Crawfordsville. Meet at 9 am, Alton Baker Park. FREE.

Early bird walk, 8 am, and a medicinal herbs walk, 10 am, Mt. Pisgah Arboretum. \$3 sug. don.

Nearby Nature “Folklore of Wildflowers” walk, 10 am, and spring restoration celebration, 1 to 4 pm, Alton Baker Park. \$3 sug. don for walk, celebration is free.

PRESENTATIONS “Zine Making” with Olivia Pepper features cut-n-paste and digital zine layout, design principles, photocopy tips, book binding and other zine techniques, as well as a vegetarian dinner, noon to 6 pm, My House, 1136 W. 5th ST. Pre-register at 344-4066. \$12 includes photocopy costs, some materials and dinner.

“Stories Between Us” writing for families event with Nan Phifer provides families with a draft of their own tale, 10:30 am, Downtown Library. Pre-register at 682-5450. FREE.

SPIRITUAL Tibetan Buddhist meditation, Tenzin Gurmey, 9 am Saturdays and 6:30 pm Wednesdays. 554-9696. \$2-\$5 ss.

Contemplative prayer sit, 9 am to noon Saturdays, Unity of the Valley. 345-9913. FREE.

THEATER Eugene Playback Theatre w/Rob Tobias and Friends, 8 pm, Café Paradiso. \$6-\$10 ss.

La Cage Aux Folles continues. See Friday.

The Misanthrope continues. See Thursday, April 24.

Romeo and Juliet continues. See Thursday, April 24.

The House of Yes continues. See Thursday, April 24.

VIGIL Candlelight peace vigils continue. See Thursday, April 24.

27 SUNDAY

Sunrise 6:10 am; Sunset 8:11 pm
Av High 63; Av Low 40

BENEFITS Friendship Foundation benefit features wine tasting, 4 to 6 pm, Broadway Market. \$25 don.

Cooking presentations continue. See Saturday.

24th annual book sale continues. See Saturday.

FILM *The Cockettes*, Subversive Pillow Theatre, 7:30 pm, Growers Market. FREE.

GATHERINGS “Strategies to prevent demolition and redevelopment in Moss/Villard/Columbia neighborhood,” 7 pm Sundays, 13th and Alder Starbucks. FREE.

9th annual open house features live birds, family activities, prizes, music and more, noon to 6 pm, Cascades Raptor Center, 32275 Fox Hollow Rd. FREE.

Korea Night features an experience in Korean culture and cuisine and music, 5:30 to 9 pm, EMU ballroom, UO. For information, see www.meetkorea.org

HOPE (Holistic Organic Permaculture Education) open house features farm tour, seed swap, potluck, music and dancing, 3 to 10 pm, HOPE Farm, 31139 Lane’s Turn Rd., north of Coburg. 343-HOPE. FREE.

Comic Books and Collectibles Convention, 10 am to 5 pm, Lane Co. Fairgrounds. \$4, \$3 with eye glass donation.

Piccadilly flea market, 10 am, Lane Co. Fairgrounds. \$150.

Lesbian Connection group meeting, 11 am, L&L Market. FREE.

KIDSTUFF KidFest 2003 features kid-focused open-mic entertainment, as well as guests Scotty Perey and Walker T. Ryan, noon to 3 pm, Patterson Preschool. don.

“Recycled Art” continues. See Saturday.

LECTURE “What the Heck is a Chakra Anyway?” Yoga By Design, Glen Tippin, Verna Reidy, 3:30 pm, EWEB Community Rm. FREE.

MUSIC American Symphonia American Voices chamber concert, 7:30 pm, The Shedd. \$10-\$24.

Jessica Parsons-Taylor and David Chase, 4 pm, First United Methodist Church. don.

Fred Kronacher, 4 pm, Good Samaritan Episcopal Church. don.

MC Paul Barman, 9 pm, WOW Hall. \$8 adv., \$10 dos.

UO Ensemble concert, 3 pm, Beall Hall, UO. \$5, \$3 stu., sr.

OUTDOORS/RECREATION GEARS rides 40 miles on “Reverse 4 Hills.” Meet at 9 am, Alton Baker Park. FREE.

Wildflower walks, 11 am, and garden tours, 1 pm Sundays, Wilkins Shelter, Hendricks Park. 682-5324. FREE.

Cascadia Wildland hike and campout to the Two Bee timber sale, 10 am, Growers Market. Bring



TLEN HUICANI PERFORMS FRIDAY AT BEALL HALL, UO.

water, boots, raingear and lunch. 434-1463. FREE.

SPIRITUAL Meditation with Dzogchen Khenpo Choga Rinpoche, 10:30 am Sundays, DBF Center, 3333 Storey Blvd. FREE.

Mahayana great compassion teaching and practice with Lama Sonam Dargye, 9 am to 4 pm, KDC, 917 E. 43rd Ave. \$25.

Falun Gong exercise, 9 am Sundays, Gold’s Gym, Spfd. www.falundafaoregon.org FREE.

THEATER *Romeo and Juliet* continues. See Thursday, April 24.

VIGIL Candlelight peace vigils continue. See Thursday, April 24.

28 MONDAY

Sunrise 6:08 am; Sunset 8:12 pm
Av High 63; Av Low 40

ARTS/VISUAL Life drawing sessions, 7:30 pm Mondays, 439 W. 2nd Ave. 345-4132. \$7.

BINGO Bingo with Jeff features prizes and nonsense, 9 pm, Sam Bond’s Garage. FREE.

GATHERINGS HIV counseling/testing, 4 to 7 pm Mondays, HIV Alliance, 1966 Garden Ave. don.

“Finding Common Ground” progressive coalition meeting, 7 pm, McNeil-Riley House. 343-5628. FREE.

Gentle yoga for people with multiple sclerosis, 10:45 am to 12:45 pm Mondays, Hilyard Community Center. \$5.

Women’s drop-in support group for survivors of sexual abuse, 7 pm Mondays, Sexual Assault Support Services. 484-9791. FREE.

KIDSTUFF Drop-in time for families features toys for kids and relaxation for parents with books and computers, 2 to 4 pm Mondays, Patterson Family Resource Center, Patterson Elementary School. FREE.

LECTURES “War and Labor: Some Lessons from the 20th Century,” David Montgomery, 7 pm, 100 Willamette, UO. FREE.

“What the Floodplain Stratigraphy of the Southwestern Willamette tells us,” Karin Baitis, 7:30 pm, 115 Science, LCC main campus. FREE.

“Introduction to Aromatherapy,” Sarah Hasler, 7 pm, Living Earth Herb Store. FREE.

“An Integrative Approach for a Naturally Healthy Life,” 7 pm, McDonald Theatre. \$5.

“Denying the Holocaust: Perspectives From a British Courtroom,” Deborah Lipstadt,” 8 pm, Ballroom, EMU, UO. \$5, free to UO stu.

THEATER “Get Down With Your Sweet Self” personal theater for women, 7:15 pm Mondays, Friends Meeting Hall. 686-8119. www.boldnessinstitute.org \$9.

VIGILS Brethren and Mennonites vigil, 4:30 pm, Federal Building. FREE.

Candlelight peace vigils continue. See Thursday, April 24.

Prayer for Peace circles continue. See Thursday, April 24.

29 TUESDAY

Sunrise 6:07 am; Sunset 8:14 pm
Av High 63; Av Low 40

ARTS/VISUAL “Junk Art Salon” with MECCA for ages 2-6 and parents, 10 am, St. Mary’s Episcopal Church. Register at 302-1810. \$6.

FILM *The Son’s Room*, 7:30 pm, 115 Pacific, UO. FREE.

FORUM “Interfaith Forum on Genetics and Stem Cell Research,” 7 pm, First Christian Church. don.

GATHERING Norwegian conversation, 4:30 pm Tuesdays, Sons of Norway. For information, call 484-7349.

KIDSTUFF Tuesday Toddlertime, 10 am, Barnes and Noble Books. FREE.

Toddler storytime, 10:15 and 11 am, Downtown Library. FREE.

MUSIC Slightly Stoopid, Pepper, State Radio, AlterEGO, 8 pm, Wild Duck. \$10 adv., \$12 dos.

ON THE AIR “Alternative Radio” features “Iraq,” 6:30 pm, KLCC, 89.7 FM. FREE.

PRESENTATION “Oregon’s Most Beautiful Trips and Trails,” William Sullivan, 7 pm, Knight Library, UO. FREE.

SPIRITUAL “Wings of Words” multi-faith devotional, 6 pm, Springfield City Hall. FREE.

Zen meditation, 7:15 pm, Eugene Zendo, 2190 Garfield St. 302-4576. FREE.

VIGILS Peace vigil, 4:30 pm Tuesdays, Island Park and Main Streets, Spfd. 747-5886. FREE.

Prayer for Peace circles continue. See Thursday, April 24.

Candlelight peace vigils continue. See Thursday, April 24.

30 WEDNESDAY

Sunrise 6:05 am; Sunset 8:15 pm
Av High 63; Av Low 41

ARTS/VISUAL An opening for Springfield Public Schools senior show, 4 pm Emerald Art Center, Spfd. FREE.

DANCE *Lord of the Dance*, 8 pm tonight and tomorrow, Silva, Hult. \$22.50-\$47.50.

FILM *The Steel Helmet*, sociology film series, 7 pm, 180 PLC, UO. FREE.

GATHERINGS Caring for the Caregiver support group, Wednesday afternoons. For information, call 687-6234. FREE.

A groundbreaking for the new skate park features a demonstration by Tony Hawk and other

skaters, 4 pm, 14th and G Streets, Spfd. FREE.

KIDSTUFF “Science Matters!” features hands-on science event exploring inventors and inventions for ages 6-11, 10:30 am to 12 pm, The Science Factory. Pre-register at 682-7888. \$8.

Pre-school storytime, 10:15, Downtown Library. FREE.

Wednesday evening storytime, 7 pm, Barnes and Noble. FREE.

Preschool storytime, 10 am, Springfield Library. FREE.

LECTURE “Nonviolent Communication,” Maya Balenz, 7 pm, PeaceHealth. \$10.

MUSIC Open rehearsal for the Oregon Chamber Players, 7:30 pm, All Saint’s Episcopal Church. FREE.

OUTDOORS/RECREATION GEARS rides a show ‘n’ go. Meet at 10 am, Alton Baker Park. FREE.

THEATER *Ani Maamin*, 7:30 pm, The Shedd. FREE.

VIGILS Prayer for Peace circles continue. See Thursday, April 24.

Candlelight peace vigils continue and a silent peace vigil begins at 4:30 pm, Federal Building. See Thursday, April 24.

1 THURSDAY

Sunrise 6:04 am; Sunset 8:16 pm
Av High 64; Av Low 41

ARTS/VISUAL “Expressions of our Lives: An Introduction to Self-Exploration Through Art” continues. See Thursday, April 24.

BENEFIT A musical benefit for Justice Not War Coalition features Sunken Grade, Dan Dolinger, Tom Heintl, Ed Cole, Dan Jones and the Squids, 7 pm to midnight, Sam Bond’s Garage. \$5.

DANCE *Lord of the Dance* continues. See Wednesday.

GATHERINGS Lonely pot sale, 10 am to 4 pm, EMU Craft Center. FREE.

Bikes not Bombs bike ride, 4 pm, 13th Ave. and University St. FREE.

HIV counseling and testing continues. See Thursday, April 24.

KIDSTUFF Baby storytime, 10:15 am, Downtown Library, pre-school storytime, 10:30 am, Bethel branch library. FREE.

The Wooden Horse of Troy, 5th grade performance, 7 pm, Eugene Waldorf School. FREE.

“Creative Movement” continues. See Thursday, April 24.

LECTURES “Human Rights in Cambodia,” 3:30 pm, Knight Library, UO. FREE.

“Why Don’t Collaborative Plans Work?” Rich Margerum, 4 pm, and “The Social Planning, Infrastructure and Community Support Organizations,” Marc Schlossberg, 4:45 pm, 206 Lawrence, UO. FREE.

LITERARY ARTS Meg Lemke speaks, 6:30 pm, Baker Downtown Center. \$5.

Marla Runyan reads, 7 pm, UO Bookstore. FREE.

MUSIC Los Mex Pistols Del Norte SHOCASE performance, 12:15 pm, Hult lobby. FREE.

Poetry in Song, UO voice majors and pianists, 7:30 pm, Beall Hall, UO. FREE.

Emerald City Jazz Kings, 7:30 pm, The Shedd. \$12.50-\$22.50.



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calendar

"May Day Ballroom Blues" features
music with Eagle Park Slim Band,
Bourbon Renewal, Deb Cleveland
and the Vipers, 8 pm, Vet's
Ballroom. \$5 adv., \$7 dos.

Footloose continues. See Thursday,
April 24.

ON THE AIR "New
Dimensions" features "The Rise of
Corporate Dominance: the Untold
Story," Thom Hartmann, 6:30 pm,
KLCC, 89.7 FM.

PRESENTATION "The Best
of the Alps," 7pm, Jim Blanchard,
REI. FREE.

SPIRITUAL Eugene peace
circle continues. See Thursday,
April 24.

VIGIL Prayer for Peace circles
continue. See Thursday, April 24.

ON THE road

Note- Continuation dates for out-of-
town events are listed under the
first day of the event.

APRIL 24 *Becoming a Nation,
Americana From the Diplomatic
Reception Rooms, U.S. Department
of State*, Portland Museum of Art,
through June 8. \$10-\$12, \$9 stu., sr.,
\$6 youth.

Work by Peter Herley and David
Miller, through June 3, the Axis and
Wall Galleries, Florence. FREE.

Echoes April, Bodyvox Dance
Troupe, 8 pm tonight, tomorrow and
April 26, Newmark Theatre,
Portland. \$23.50-\$38.50.

Casey Neill, 7:30 pm, Visual Arts
Center, Newport. \$5 sug. don.

APRIL 25 Sowelu "Plays in
Process" reading series features *Big
Star Day* tonight, and *Curse of the
Great Eleven* tomorrow. All readings
at 7 pm, Back Door Theater,
Portland. \$8.

APRIL 26 16th Annual Oregon
Agricultural Festival offers a fun
look a agriculture for kids, 8 am to 5
pm today and from 10 am to 5 pm
tomorrow, State Fairgrounds, Salem.
\$5, children 12 and under free.

APRIL 28 An opening of work
by Michael Backus, Frank Gosar,
Jennifer Guske, Robert Kramer,
Michael Plane, Nancy Pobanz and
Steve Reinmuth, 6 pm, 2620

Dumbarton St., Washington DC.
Exhibit shows April 26 and April 27
at HNTB Architecture. FREE.

APRIL 29 "Guidelines for
Dancing Contact Improvisation:
Negotiating a Dance" audience-par-
ticipation dance presentation, 6:45
pm, Body Moves Studio, Portland.
FREE.

MAY 1 An opening of work by
Adam Grosowsky and KC Joyce,
5:30 pm, Augen Gallery, Portland.
Exhibit runs through May 31. FREE.

CORVALLIS events

Note- Continuation dates for
Corvallis events are listed under the
first day of the event.

APRIL 24 Andrei Codrescu
speaks at the Oregon Library
Association conference. For infor-
mation, call 737-7291. \$15, \$10 stu.

Music A La Carte, noon, MU Lounge,
OSU. FREE.

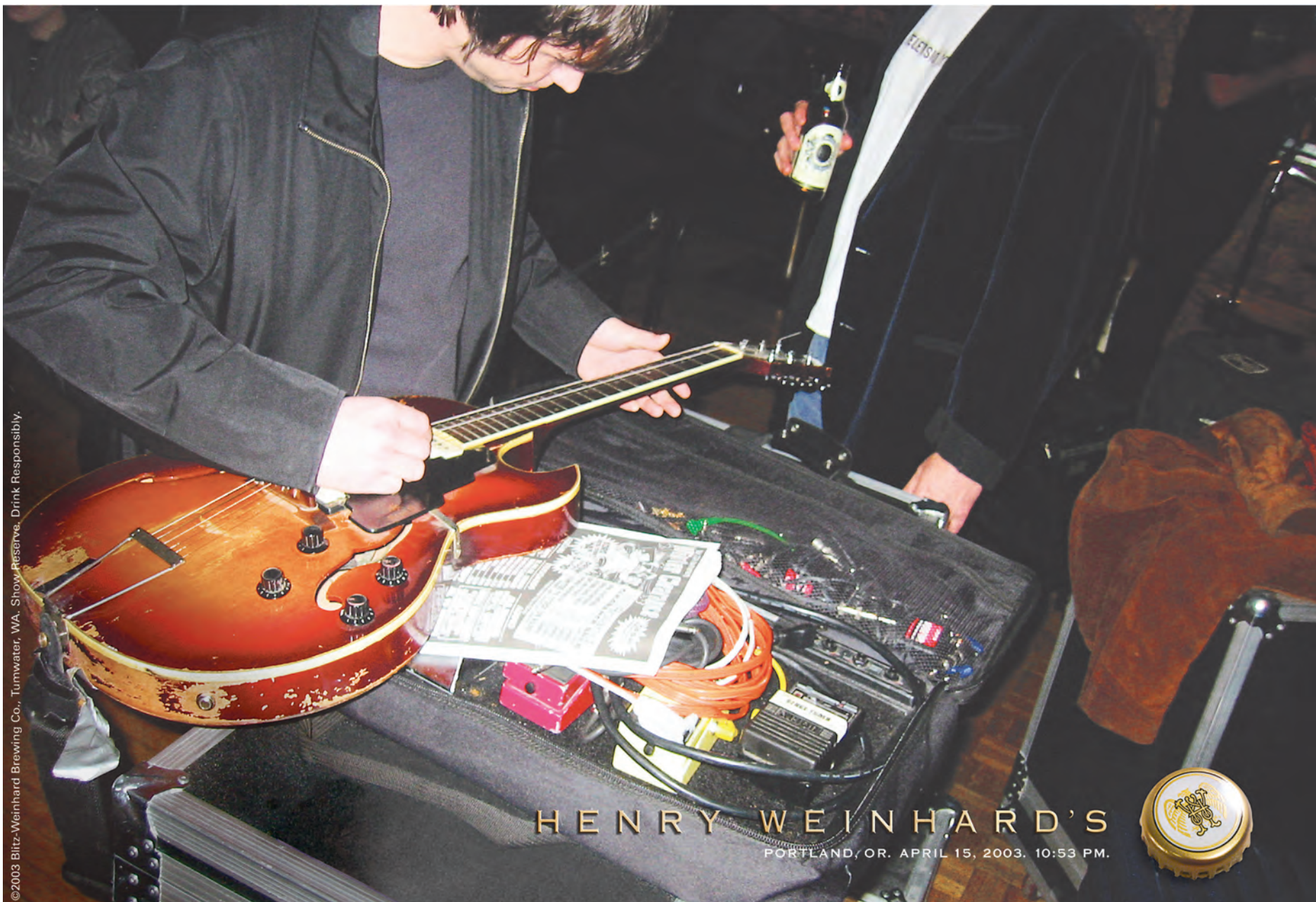
APRIL 26 Corvallis Saturday
Market features local crafts, food,
children's activities and entertain-
ment, 9 am to 1 pm Saturdays
through Nov. 22, South Riverfront

Dance Listings

Th: Bellydancing-8, Core Star. 302-8143.
Scottish-7:30, Friends Meeting Hall. No Phone.
Tribal Bellydance-7:30, Ballet Fantastique. No phone.
Argentine Tango-8, Studio B. www.eugenetango.com
Ballet-10 am, Paradise Dance Studio. 485-4669.
Jazz-7, Paradise Dance Studio. 747-1323.
Margo's Modern, Int.-7:45, Eugene School of Ballet. 344-5317.
Fr: Ballroom-7:30, Rm. 220, Gerlinger, UO. 346-6025.
Ballet-5:30, Paradise Dance Studio. 485-4669.
Barefoot Boogie-7, Paradise Dance Studio. 461-5680.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet.
344-5317.
Dance/Yoga-8:45 am, Friends Meeting Hall.
684-9701.
Irish-8, St. Mary's Episcopal Church. 935-3028.
Sa: Ballet-10 am, Paradise Dance Studio.
485-4669.

West African-11:30 am, WOW Hall. 687-2746.
Contra-8, Kelly School. 741-1604.
Hip-hop-10 am, Studio B, 189 W. 8th Ave. No Phone.
West African-12:30, 350 Gerlinger, UO. 913-3102.
Salsa-8:30, Studio B. 461-6681.
Su: Argentine Tango, Beg.-6:30, Studio B. 343-2162.
International Folk-7:15, In-Shape Fitness. 726-7548.
Mo: Ballet-5:30, Paradise Dance Studio. 485-4669.
West Coast Swing-7, Agate Hall. 687-9464.
Bellydance-7, Foolsap Bookstore. 686-2778.
Jazz-4, Paradise Dance Studio. 747-1323.
African-5:30, Studio B, 189 W. 8th Ave. No Phone.
West African-7:30, WOW Hall. 687-2746.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet.
344-5317.
Tu: Bellydancing-8, Core Star. 302-8143.
Ballet-10 am, Paradise Dance Studio. 485-4669.

Salsa-9, In-Shape Athletic Club. 345-9024.
International Folk-7:30, St. Mary's Episcopal Church. 461-
9328.
Margo's Modern, Int.-7:30, Eugene School of Ballet. 686-
6214.
Swing-6:45, Rock 'n' Rodeo. 68-SWING.
We: Contact Improvisation-5:30, Agate Hall. 517-1897.
Margo's Modern, Beg.-8:45 am, Eugene School of Ballet.
344-5317.
Salsa-7, Senior Frogs. 342-3021.
Middle Eastern-7:30, Ballet Fantastique. 461-2086.
Astryd's Middle Eastern, Beg.-7, Int.-8:15, Eugene School of
Ballet. 683-7778.
Israeli-8, Temple Beth Israel. 343-8920.
African-5:30, Studio B, 189 W. 8th Ave. No phone.
West African-7:30, WOW Hall. 687-2746.



calendar

parking lot, 1st and Jackson Streets. FREE.

"Around the World in a Day" multi-cultural event features performances and food from around the world, 1 to 5 pm, MU, OSU. FREE.

APRIL 20 Corvallis Wednesday Farmers' Market features local produce, 8 am to 1 pm Wednesdays through Nov. 26, Benton Co. Fairgrounds. FREE.

Acoustic blues Jam, 7:30 pm, Bombs Away Café. FREE.

MAY 1 Music A La Carte, noon, MU Lounge, OSU. FREE.

ATTN: OPPORTUNITIES
Centro Latinoamericano seeks volunteers to help create and imple-

ment Latino walking/health program. Call 687-2667.

Artists' submission deadline for the Womenspace Art Project juried art exhibition is May 15. For information, call 607-9511.

Willamalane Park and Recreation District seeks vendors, exhibitors and volunteers for the Children's Celebration 2003. Call 736-4544.

art in the galleries

Adell McMillan Gallery Photographs of the Korean landscape, through April 30. 7 am-11 pm M-F, 10 am-11 pm SA-SU. EMU, UO. Free.

Alder Gallery Paintings and prints by Mike Van and Jennifer Guske, and glass by David Townsend, through April 30. 11 am-5 pm Tu-Sa, 11 am-3 pm Su. Downtown Coburg. Free.

Aperture Gallery Photography by Carl Jansen, through April 30. 7 am-11:30 pm M-F, 10 am-11:30 pm S-Su. EMU, UO. Free.

Barnes and Noble Works by Gary Linz, from April 27 through May 21. An opening is 7 pm May 2. 9 am to 9 pm M-Su. 1163 Valley River Dr. FREE.

The Beany Paintings by Ariana Storm, through April 30. 6 am-11 pm M-Su. 2465 Hilyard. St. Free.

Benton County Historical Museum Centenarian in the Garden: Artists Celebrate the Life and Work of Cecil Compton, paintings and watercolors celebrating the life of Cecil Compton, through May 10. 10 am-4:30 pm T-Sa. 1101 Main St., Philomath. Free.

Broadway Market Benchmark Printmakers show, through April 30. 7 am-9 pm M-Th, 7 am-10 pm F, 8 am-9 pm Sa, 8 am-8 Su. 200 W. Broadway Ave. Free.

Buzz Coffeeshop Paintings by Andrew Nelson, through April 30. 8:30 am-noon M-Th, 8:30 am-1 am F, 11 am-1 am SA, 11 am-12 am SU. EMU, UO. Free.

Café 131 Watercolors by Ellen Gabehart and students, through April 30. 9 am-5 pm, M-F. 6th St. and Main St., Spfd. Free.

Café Orsini Paintings by Tsuguya Agata, through April 30. 7 am-4 pm M-F. 4080 W. 11th Ave. Free.

Café Paradiso Celebrate Eugene's Unique Wetlands photography show, from April 27 through May 30. Work by Eric Keskeys, Lindsay Stalone and Rachael Whitney, through April 30. 8 am-11 pm M-Th, 8 am-12 am F, 10 am-12 am SA, 10 am-5 pm Su. 115 W. Broadway. Free.

Café Soriah Work by Terri Warpinski, through April 30. 5-11 pm Su-Th, 5-11 pm F-Sa, 11 am-2 pm M-F lunches. 384 W. 13th Ave. Free.

Circle of Hands' Inner Circle Gallery Exercise in Movement, abstracts by Quick Yeates, through April 30. 10 am-6 pm T-Sa. 1030 Willamette St. Free.

Downtown Lounge Different Views, work by Khristopher Osgood, through April 30. 11 am-2:30 pm daily. 959 Pearl. Free.

Emerald Art Center The Watercolor Society of Oregon's spring show, through May 31. Springfield Public Schools senior show, from April 25 through May 30. A reception is 4 pm April 30. 11 am-4 pm T-Sa. 500 Main St., Spfd. Free.

Erin Williams Gallery Floral, figure and landscape paintings, ongoing. Noon-6 pm, F, Sa, Su. 82048 Territorial Rd. 344-3516. Free.

Fairbanks Gallery Open Skies, paintings by Shelley Jordan, through April 30. 8 am-5 pm M-F. 106 Fairbanks Hall, OSU. Free.

Feinstein's Museum of Unfine Art and Records Work by Fred Mertz, Rich Polysorbate 60, Brie Edwards and others, through April 30. An opening is 7:16 pm April 25, 11 am-9 pm M-F. 1:30-10 pm Sa, 11 am-7 pm Su. 537 Willamette St. Free.

Fifth Street Market Café Plaza Photography by Jeff Green, through May 18. 8:30 am-7 pm daily. 296 E. Fifth St. Free.

Full City Cafe Southern Africa to Eugene, photography by Mikala Wood, through April 26. 8:30 am-6 pm daily. 132 E. Broadway Ave. Free.

Gallery at the Airport In the Great Outdoors, Plein Air painting, through June 13. Eugene Airport. Ticketed passengers only. Free.

Gallery Gazelle Paintings and sculpture by Margaret Puckette, through April 30. Noon-6 pm T-Sa. 1136 Main St., Hwy. 20 & 34, Philomath. Free.

Glenwood Willamette Paintings by Richard Quigley, through June 1. 7:30 am-9 pm M-Su. 2588 Willamette St. Free.

Hinman Vineyards Les Reves Francais, watercolors by Jeannine Edelblut, and Working Hands, photography by Rick Williams, ongoing. Noon to 5 pm everyday. 27012 Briggs Hill Rd. 345-1945. Free.

Home ReDesign Gallery Work by Nancy Robert, Matthew Beasley, and Arron Pierce, through April 26. 11 am-4 pm W-Sa. 949 Pearl St. Free.

Jacobs Gallery Masters of Fine Arts Exhibition 2003, from April 25 through June 7. An opening is 5:30 pm May 2. Artist talks are 1:30 pm April 25; 1 pm May 9, 16, 23 and 30. 11 am-3 pm T-Sa, and during performances. Lower level, Hult. Free.

Jawbreaker Community Art Gallery Junk Redux, work in recycled materials by local artists, through May 2. An opening is 6 pm May 2. Open for viewing 24 hours, everyday. Free.

Karin Clarke Gallery Returning to the Oregon Landscape, work by Jodie Raborn, through April 26. 10 am-5:30 pm T-Sa. 760 Willamette St. Free.

Lane County Historical Museum The Unbroken Thread, 27th annual quilt show, from April 26 through May 4. 10 am-4 pm W-F, noon-4 pm SA. 740 W. 13th Ave. \$2.

LaVelle Gallery Pastels by Jan Maitland, ongoing. 11 am-8 pm daily. Fifth St. Public Market. Free.

LBCC Gallery Juried Student Art Exhibit, through May 16. An opening is noon April 30. 8 am-5 pm M-F. Arts, Humanities and Social Sciences Building, Albany campus of Linn Benton Community College. Free.

LCC Art Gallery LCC juried art exhibition, work by Lane Art students, from April 28 through May 14. An opening is at noon May 5. Building 11, LCC Main Campus. 8 am-5 pm M-F. Free.

Maude Kerns Art Center David Joyce: A Retrospective, through May 16. 10 am-5:30 pm M-F, noon-4 pm Sa. 1910 E. Fifth. \$3 sugg. don.

Mary Lou Zeek Gallery Paintings by Mother and Daughter Artists, including Margaret Coe, Karin Clarke, through May 3. 10 am-6 pm M-F, 10 am-5 pm Sa. 335 State St., Salem. Free.

McKenzie Willamette Hospital Work by Lorraine Austin, Gloria Knudsen, through April 30. 8 am-6 pm everyday. 1460 G Street, Springfield. Free.

New Odyssey Juice Bar Paintings by Nemo, through May 6. 7:30 am-6 pm M-F, 10 am-5 pm Sa, 11 am-5 pm Su. 1004 Willamette. Free.

New Zone Broadway Women on Broadway, work by the New Zone Art Collective, through April 27. 24-hour window viewing everyday. One East Broadway. Free.

Perugino Photography by Jane Gibbons, through May 24. 8 am-4 pm M-F. 767 Willamette St. Free.

Sacred Heart Medical Center Prints by Connie Mueller, through May 1. 1255 Hilyard St., third floor. Free.

Sattva Gallery Work by Mitzi Linn, through June 30. 10 am-6 pm M-Sa, 11 am-5 pm Sa. 18th Ave. and Willamette St. Free.

The Science Factory Science Sleuths: Exploring Wildlife Forensics hands-on exhibit for all ages, ongoing. Noon-4 pm W-Su, closed UO home games. 2300 Harris Parkway. \$4.

Spring Window Art Gallery Work by Stephen White, Karen Hartley and others, through April 28. 24-hour window viewing everyday. 110 W. Broadway Ave. Free.

Springfield City Hall Gallery Cosmetics art show, through April 30. 8 am-8 pm M, T, 8 am-5 pm W-F, noon-5 pm Sa. 225 5th St., Spfd. FREE.

Springfield Museum The Pleasure of Your Company, vintage wedding dresses, through May 17. A book signing is 1 pm May 17. 10 am-5 pm M-F, noon-5 pm SA. 6th and Main St., Spfd. \$2 for adults 18 and over.

Tre Amici Bistro Colorful Still Lifes and Interiors, paintings by Euphemia Wesley, through April 30. 6:30 am-5:30 pm M-F, 7:30 am-5:30 pm Sa, 8 am-3 pm Su. 2532 Willakenzie. Free.

Shelton-McMurphey-Johnson House Victorian Ladies exhibit, through April 30. Historic House and Furnishings, ongoing. 10 am-1 pm T-F, 1-4 pm S-Su. 303 Willamette St. \$3, \$1 youth under 12.

UO Knight Library This is Woman's Hour ... , an exhibit on the life of Mary Baker Eddy, through April 29. For changing hours, call 346-3053. Free.


UO Museum of Natural History Preserving Sights and Sounds: The Don Hunter Legacy, recordings from the Pacific Northwest, A New Look at Oregon Archeology, an updated look at the world's oldest shoes, and Living on the Edge: Geology of Oregon, Archaeology of Oregon, Backyard Birds, ongoing. Noon to 5 pm, T-Su. 1680 E. 15th Ave. \$2 sugg. don.

Vivace Gallery Day and Night, work by Michael Clark, through April 29. A collection of work by more than 50 local, regional and national artists, ongoing. 11 am-6 pm T-Su. www.vivacegallery.com 207 E. 5th Ave. Free.

Washington Abbey Gallery Dancing Pens, work by the Valley Calligraphy Guild, through May 22. 10 am-4 pm M-F. 494 10th Ave. Free.

White Lotus Influences, Interpretations, and Traditions from Asian Ceramics, work by nationally recognized potters, through May 17. 767 Willamette. 10 am-5 pm Tu-Sa. Free.

WOW Hall Gallery Raw Expressionism, work by Tina Lou Gallagher, through April 30. 3-6 pm M-F. 291 W. 8th Ave. Free.




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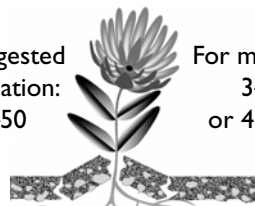
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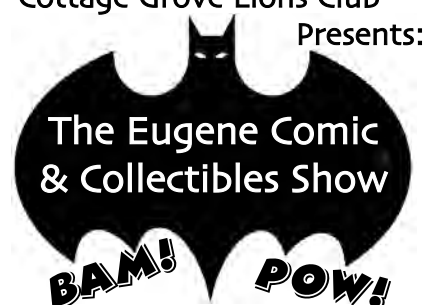
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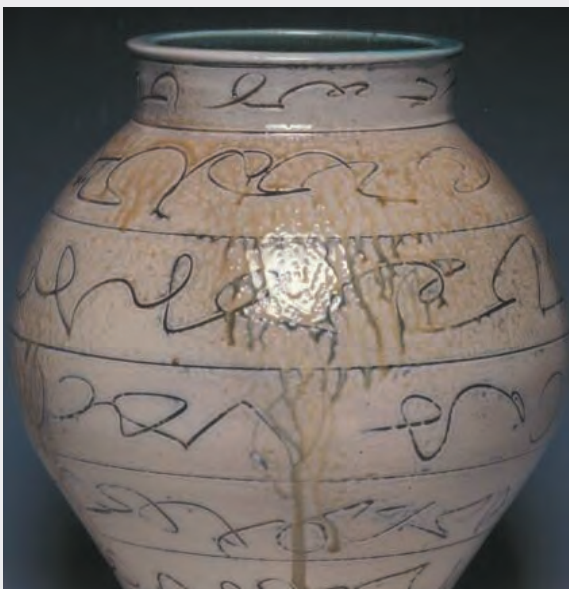
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RIVERS AND TIDES
ANDY GOLDSWORTHY WORKING WITH TIME
5:10 & 7:00 Nightly SUN MAT 3:00

"One of the few films to honestly nail the awkwardness and ardor of young romance."
— Megan Latham, NEW YORK POST

All The Real Girls
9:00 Nightly SAT MAT 3:00 R

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— DAILY MAIL

4:55, 7:10 & 9:25 Nightly SAT & SUN MAT 2:35 PG-13

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All The Real Girls
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[] = FRI - SAT LATE SHOWS

***IDENTITY** - R (2:50) 4:55 7:10 [9:20]
***CONFIDENCE** - R (2:10) 4:30 6:50 [9:10]
WHAT A GIRL WANTS - PG (1:45) 4:05 6:25 [8:45]
ANGER MANAGEMENT - PG-13 (2:00) 4:20 6:40 [9:00]

HARVARD CINEMAS 3161 W. Harvard • Roseburg • 673-6604

***REAL CUNCUN** - R (2:20) 4:40 7:00 9:20
***HOLES** - PG (1:00) 3:40 6:15 8:50
WHAT A GIRL WANTS - PG (1:40) 4:10 6:35 9:00

ROSEBURG CINEMA 7 1750 NW Hughwood • 673-6604

***IDENTITY** - R (12:30 2:30) 4:40 6:55 9:00
***CONFIDENCE** - R (1:40) 4:00 6:20 8:40
***BULLETPROOF MONK** - PG-13 (1:30) 4:10 6:30 8:50
***MALIBU'S MOST WANTED** - PG-13 (12:40 2:45) 4:59 7:25 9:35
ANGER MANAGEMENT - PG-13 (12:20 2:35) 4:50 7:05 9:20
PHONE BOOTH - R (2:10) 4:20 6:40 8:30
CORE - PG-13 (2:20) 5:25 8:20
BASIC - R 4:30 9:30
BRINGING DOWN THE HOUSE - PG-13 (2:00) 7:15

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THE REAL CUNCUN* (R)
12:00, 2:30, 5:00, 7:40, 10:10
IT RUNS IN THE FAMILY* (PG-13)
1:25, 4:15, 7:35, 10:20
CONFIDENCE* (R)
12:10, 2:40, 5:10, 8:00, 10:30
IDENTITY* (R)
1:10, 3:55, 7:15, 9:45
BETTER LUCK TOMORROW* (R)
1:05, 3:50, 7:10, 9:40
HOLES* (PG)
12:20, 3:45, 7:20, 10:15
MALIBU'S MOST WANTED* (PG-13)
12:05, 1:45, 2:25, 4:10, 4:55, 7:00, 7:50, 9:25, 10:20
BULLETPROOF MONK* (PG-13)
1:15, 4:05, 7:25, 10:10
ANGER MANAGEMENT (PG-13)
12:35, 1:20, 2:10, 3:20, 4:00, 4:50, 6:30, 7:05, 7:45, 9:10, 9:50, 10:25

HOUSE OF 1000 CORPSES (R)
2:00, 4:25, 7:30, 10:00
WHAT A GIRL WANTS (PG)
1:30, 4:20
CHICAGO (PG-13)
12:40, 3:35, 7:00, 9:55
A MAN APART (R)
7:45, 10:30
BRINGING DOWN THE HOUSE (PG-13)
12:30, 6:55
THE CORE (PG-13)
3:15, 9:35
PHONE BOOTH (R)
12:25, 2:45, 5:05, 7:55, 10:15

*NO PASSES OR SUPERSAVERS

MOVIES 12 - SPRINGFIELD
Gateway Mall • Bellline @ Gateway 741-1231 - 4/24-5/1 &
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AGENT CODY BANKS (PG)
[11:35] 2:00, 4:25
CATCH ME IF YOU CAN (PG-13)
[1:20] 4:20, 7:30, 10:35
CRADLE 2 THE GRAVE (R)
[12:15] 2:45, 5:20, 7:50, 10:25
DAREDEVIL (PG-13)
[11:45] 2:15, 4:50, 7:20, 9:50
DARKNESS FALLS (PG-13)
[12:35] 2:55, 5:25, 7:45, 10:20
JUNGLE BOOK 2 (G)
[12:25] 2:50, 5:05, 7:05
KANGAROO JACK (PG)
[12:10] 2:30, 5:00, 7:15, 9:35
LORD OF THE RINGS: TWO TOWERS (PG-13)
[12:30] 4:30, 8:30

NATIONAL SECURITY (PG-13)
[12:20] 2:40, 5:10, 7:35, 10:00
SHANGHAI KNIGHTS (PG-13)
[11:30] 2:05, 4:45, 7:25, 10:05
SPIRITED AWAY (PG)
2:00, 4:55, 7:40, 10:30
THE 25TH HOUR (R)
10:10
THE RECRUIT (PG-13)
[11:40] 2:10, 4:40, 7:10, 9:40
TWO WEEKS NOTICE (PG-13)
7:00, 9:45

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Adv. Tix on Sale MATRIX RELOADED (R) - ID REQUIRED ★
CONFIDENCE (R) - ID REQUIRED DIG ✓ (1205 240 455) 715 945
IDENTITY (R) - ID REQUIRED DIG ✓ (1235 255 510) 725 950
REAL CUNCUN (R) - ID REQUIRED DIG ✓ (1240 300 515) 735 955
RUNS IN THE FAMILY (PG-13) DIG ✓ (1200 230 500) 730 1000
HOLES (PG) DIG ✓ (1245 420) 700 940
MALIBU'S MOST WANTED (PG-13) DIG ✓ (1230 250 445) 705 935
THE R. M. (PG) DIG (1210 235 450) 710 930
ANGER MANAGEMENT (PG-13) DIG (1220 245 515) 740 1005

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Adv. Tix on Sale X-MEN 2 (PG-13) ★
IDENTITY (R) - ID REQUIRED ✓ (1250 305 520) 740 1005
PHONE BOOTH (R) - ID REQUIRED (1245 255 505) 750 1000
HOLES (PG) ✓ (120 410) 700 950
HOUSE OF 1,000 CORPSES (R) - ID REQUIRED (1235 250 510) 755 1010
MALIBU'S MOST WANTED (PG-13) ✓ (115 320 525) 730 935
BULLETPROOF MONK (PG-13) ✓ (205 445) 720 955
ANGER MANAGEMENT (PG-13) (210 440) 710 940

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CONFIDENCE (R) - ID REQUIRED DIG ✓ Fri. (440) 700 930 Sat. & Sun. (1220 230 440) 700 930
REAL CUNCUN (R) - ID REQUIRED DIG ✓ Fri. (500) 710 940 Sat. & Sun. (1230 250 500) 710 940
BEND IT LIKE BECKHAM (PG-13) DIG Fri. (450) 720 950 Sat. & Sun. (1200 220 450) 720 950
ANGER MANAGEMENT (PG-13) DIG Fri. (510) 730 1000 Sat. & Sun. (1210 240 510) 730 1000

Times For 4/25 - 4/27 ©2003 www.regalcinemas.com

movies BY LOIS WADSWORTH



NOEL (ZOOEY DESCHANEL) AND PAUL (PAUL SCHNEIDER) IN A PENSIVE MOMENT.

KAREY WILLIAMS, SONY PICTURES CLASSICS, 2002.

Lives Out of Sync

Layabouts and lays.

ALL THE REAL GIRLS: Written and directed by David Gordon Green. Produced by Jean Doumanian and Lisa Muskat. Cinematography, Tim Orr. Production design, Richard Wright. Costumes, Erin Orr. Original score, David Wingo and Michael Linnen. Starring Zooey Deschanel and Paul Schneider, with Patricia Clarkson, Benjamin Mouton, Maurice Compte, Danny McBride and Shea Whigham. Sony Pictures Classics, 2002. 108 minutes. R.

David Gordon Green's second feature after his acclaimed 2000 *George Washington*, which did not play Eugene, *All the Real Girls* stars Zooey Deschanel in her first leading role. It's about time. Deschanel gave a memorable performance in *Almost Famous*, as the sister who leaves home and becomes an airline hostess. In *The Good Girl* she was the bright light of comic relief at the boring superstore where Jennifer Anniston also worked. Here she plays a young woman, Noel, who's just returned to a Southern mill town after graduating from boarding school.

The film's male lead, Paul (Paul Scheider), is a millworker who's a slacker at heart. He sleeps around with the local girls and hangs with his pals: Tip (Shea Whigham), who's Noel's brother; Bo (Maurice Compte); and Bust-Ass (Danny McBride). Either these guys are especially infantile or else growing up in a small North Carolina town has disrupted their emotional growth.

Patricia Clarkson, who should have received an Academy Award nomination for her role in *Far From Heaven*, is wasted here. She plays Paul's mother, Elvira, who dons a clown outfit for children's parties and visits to the hospital. I have no idea what is going on for this character. Green makes her look pathetic.

Because there's really nothing happening for the characters in the story, or around them, this group of twentysomethings not only seem way immature but retro. Is it right for Tip to believe it's his duty to protect his 18-year-old sister's virginity? Where on earth did he get that idea? And why does

Paul, who falls in love with Noel, care? Sure, Tip threatens to beat him up if he steps over the line, but when was the threat of physical harm ever a deterrent to mutual sex between young adults? And why doesn't Noel tell all of them to freak off?

The closest movie depiction of this regressive a group mindset I've seen are the more violent young men and indifferent women in *Boys Don't Cry*, who also come from a dead-end, small town in the middle of nowhere. Less murderous but similarly disconnected characters in *SubUrbia*, directed by Richard Linklater and written by Eric Bogosian (*Talk Radio*), live in strip-mall, suburban Texas. They give a hard time to the one guy who got out of town and made something of himself. Perhaps there's an epidemic of this cultural malaise, which could be contagious: "I'm stuck here. Don't blame me!"

Green tries to tell a love story about two people who do some of the right things and lots of the wrong things in a relationship that may be doomed from the start. Despite a bad script and little clear direction, Deschanel

manages to make something out of nothing. She understates her character, and in the scenes where there's real chemistry with Schneider, the film's sweet moments work fine. But at other times, the unacknowledged depression of the characters overwhelms the story, leaving the viewer with just a sliver of hope that these two may find friendship if not true love together.

Opening Friday April 25, *All the Real Girls* is well worth seeing for its lovely Smoky Mountain locales, beautifully shot by Tim Orr, who names Terrence Malick as his primary influence. And don't dismiss David Gordon Green — he's just getting started. This film won a special jury prize at Sundance 2002 for "emotional truth." Recommended.

EW

Nature's Rhythmic Cycles

Temporal, poetic beauty.

RIVERS AND TIDES: Andy Goldsworthy
Working with Time: Documentary written and directed by Thomas Riedelsheimer. Produced by Annedore von Donop. Cinematography and film editing by Thomas Riedelsheimer. Original music by Fred Frith. Starring Andy Goldsworthy as himself. Roxie Releasing, 2001. 90 minutes. NR.

Andy Goldsworthy is a 46-year-old Scottish sculptor who works in the field with natural objects. Transitory art, his sculptures are not intended for posterity. Twig sculptures may survive an incoming tide only minutes, while a winding rock wall may last centuries. Photographs are what remain when nature has reclaimed its own.

Goldsworthy speaks about his site-specific work in thoughtful rhythms, and his light burr and disarming style add a personal touch to ideas he explores through art. Just as he works with material he finds, he is also fully present in the moment when he speaks. He doesn't tie up loose ends but lets words float away into silence. He speaks about death, loss, decay, change — lofty subjects — but he is so down-to-earth we remain grounded with him.

Goldsworthy makes art accessible to anyone who has ever been a child. He is a maker, and sometimes the form he is making does not work. Rocks collapse in piles, often many times. A hanging spider-web design of lath falls off a tree. The making of art is the process that feeds the artist, while

the end result is temporal at best.

For most of the film's 90-minute running time, German filmmaker Thomas Riedelsheimer follows Goldsworthy. He shoots him working and talking, then observes what becomes of the artwork Goldsworthy has labored to produce. Their collaboration looks smooth, but once early in the day on a cold, northern beach at low tide, we see another side of their lengthy, enforced togetherness. The artist tells the filmmaker to turn off the camera and do something useful, like haul more large rocks over to his work site.

I appreciate Goldsworthy's response to having a camera record everything he says and thinks while he's working on a project with a definitive deadline. As the artist notes, tides are relentless and on time. But I am also grateful that he cooperated with Riedelsheimer to make this detailed, elegant film that we can see.

The common pattern in Goldsworthy's work is in landforms such as a meandering river seen from the air. He employs the river's coiling nature in many pieces, but he also works with geometric forms, softening them through the materials he uses and the pliant surface where he places them.

Icicles form an undulating pattern around the top of a fallen tree, shine with brilliance in the earliest light of the sun,



ANDY GOLDSWORTHY ASSEMBLES A LATH WEB IN A TREE.

THOMAS RIEDELSHEIMER, ROXIE RELEASING, 2001.

melt and disappear. A snakelike chain of brilliant leaves floats down a creek, making visual its currents and eddies. At a boisterous spring creek, a round hole in a rock presents a splash of brilliant marigold petals covering still water. Dried stalks of bracken from the previous summer — red-orange above ground, black below — are pulled up, broken and laid in a pattern at the foot of a large tree. It forms a carpet of orange containing a circle of black. Carefully laid, flat slate stones rise from a beach to form a large, standing cone-shaped rock sculpture that the incoming tide covers. Cut between this tableau are

shots of a similar red stone sculpture in a meadow, where it is slowly covered by an encroaching riot of summer vegetation.

Other breathtaking visuals await you in this ravishing celebration of nature. If you love being outdoors, if art is your passion, if you love to make things, this movie has it all. Goldsworthy's work is available in print (*Hand to Earth: Andy Goldsworthy Sculpture 1976-1990*, Harry N. Abrams publisher), but I doubt I'll see a more beautiful film this year. *Rivers and Tides* is an undeniable pleasure for everyone in the family. Opens Friday at the Bijou.

EW

movie clips

OPENING OR RETURNING:

All the Real Girls: Wry love story between a young woman who wants to break out and a more experienced guy who loves her but wants to wait. Stars Zoëy Deschanel and Paul Schneider; written and directed by David Gordon Green. R. Bijou. **See review this issue.**
Better Luck Tomorrow: Asian American high school seniors dabble in criminal activities. Directed by Justin Lin. R. Cinemark.

Confidence: Ed Burns plays a grifter who swindles a bundle from the wrong guy in James Foley's double-crossing drama. Also stars Rachel Weisz, Paul Giamatti, Luis Guzman, Morris Chestnut. R. Cinemark. Cinema World.
Cradle 2 the Grave: Jet Li and DMX are "Born 2 the life, True 2 the code, Bad 2 the bone." R. Movies 12.

Fast Times at Ridgemont High (1982): Cameron Crowe's adaptation of his own novel is directed by Amy Heckerling, who introduces a memorable cast, including Sean Penn. Also Nicolas Cage, Phoebe Cates, Jennifer Jason Leigh, Judge Reinhold, Forest Whitaker, Eric Stoltz and more. R. LateNite Bijou.

Georgious (China): At 4 pm on 5/2 in 115 Pacific, UO. Free.

House Built on Sand (Russia, 1991): On the eve of WWII, Russian intelligentsia suffer. At 7:15 on 4/30 in 115 Pacific, UO. Free.

Identity: Ten travelers caught in a rip-snorter of a storm seek refuge at a creepy motel in the desert, and sure enough they begin to die. Directed by James Mangold, stars John Cusack, Ray Liotta and lots of screaming women. R. Cinema World. Cinemark.

It Runs in the Family: Fred Schepisi directs Michael Douglas as a father trying to avoid his father's mistakes. His father, Kirk Douglas, plays his father onscreen. PG-13. Cinema World. Cinemark.

Ping Pong (Japan): At 7 pm on 5/2 in 207 Chapman, UO. Free.

Real Cancun, The: Theme: Anything can happen during spring break. Okay. R. Cinema World. Cinemark.

Rivers and Tides: Andy Goldsworthy Works with Time: Splendid documentary by Thomas Riedelsheimer about famous Scottish sculptor Andy Goldsworthy. He makes site-specific art from found natural objects. Accessible to anyone who has ever been a child. A visual treat, it's the most beautiful film of the year. NR. Bijou. **See review this issue.**

Shanghai Knights: Jackie Chan and Owen Wilson are out to settle a score in

Victorian London in this comedy directed by David Dobkin. PG-13. Movies 12.

Son's Room, The (2001): The teenaged son in a happy, middle-class Italian family dies in an accident, and everyone falls apart. A sensitive film about grief directed by Nanni Moretti, who also stars as the boy's father. Won the Palme d'Or (the highest honor) at 2001 Cannes Film Festival. NR. At 7:30 pm on 4/29 in 115 Pacific, UO. Free.

Steel Helmet, The: Filmmaker Samuel Fuller's gritty, rarely seen 1951 Korean War drama was shot and scripted in just three weeks. Videohound calls it "Fuller's scathing comment on the madness of war." At 7 pm on 4/30 in 180 PLC, UO. Free.

CONTINUING:

Agent Cody Banks: Teen action adventure stars Frankie Muniz as an undercover CIA operative, Angie Harmon as his boss, and Hilary Duff as girlfriend. PG. Movies 12.

Anger Management: Adam Sandler plays a man who must undergo anger management. His shrink, played by Jack Nicholson, moves in with him. Also stars Marisa Tomei. PG-13. Cinemark. Cinema World.

Bend It Like Beckham: Soccer-crazy girls in London suburb drive their respective families crazy because they'd rather play soccer than think about marriage and shopping. Warm-hearted, generous film is likely to be a big hit. Get onboard early and enjoy! Highly recommended. PG-13. Bijou. **Online archives.**

Bringing Down the House: Domestic comedy starring Steve Martin and Queen Latifah is directed by Adam Shankman. PG-13. Cinemark.

Bullet-Proof Monk: Chow Yun-Fat is a Zen-calm martial arts master who must find a successor to guard a sacred scroll. Seann William Scott is the unlikely choice. PG-13. Cinemark.

Catch Me If You Can: Steven Spielberg directs Leonardo DiCaprio in tale of Frank Abagnale Jr., an actual '60s con man who passed himself off as a pilot, a doctor and a college professor and forged millions in checks before he was 21. Christopher Walken plays his father, and Tom Hanks is an F.B.I. agent. 2002 Academy Award noms for John Williams' music, Walken. Highly recommended. PG-13. Movies 12. **Online archives.**

Chicago: Broadway spectacular directed by Rob Marshall stars Renee Zellweger and Catherine Zeta-Jones as killer dames behind bars who compete for tabloid coverage. With Queen

Latifah, John C. Reilly and Richard Gere. 2002 Academy Awards for best picture, supporting actress Zeta-Jones, art direction, sound, editing and costumes. PG 13. Cinemark. **Online archives.**

Core, The: Jon Amiel directs this adventure to the center of the earth. Scientists played by Aaron Eckhart, Hilary Swank and Bruce Greenwood journey deep into the earth to detonate a device to reactivate the planet's core. An unintentional comedy, it's a great break from reality. PG-13. Cinemark. **Online archives.**

Daredevil: Marvel Comic's Man Without Fear is directed by Mark Steven Johnson. Stars Ben Affleck as the masked vigilante, Jennifer Graner, Michael Clarke Duncan, Colin Farrell, Joe Pantoliano, Jon Favreau and David Keith. PG-13. Movies 12.

Darkness Falls: This horror thriller directed by Jonathan Liebesman is about the Tooth Fairy's revenge. One viewer wrote on the IMDB: "God, talk about wretched and boring..." PG-13. Movies 12.

Holes: Adventures digging holes at Camp Green Lake for Stanley, who comes from a strange family that's been cursed for generations. Embarrassingly, Jon Voight, Sigourney Weaver and Tim Blake Nelson co-star. PG. Cinema World. Cinemark.

House of a 1000 Corpses: Think this might be a horror film? R. Cinemark.

Jungle Book 2: Same song, second verse from Disney. Mowgli now lives in the man village, but he misses his friends and runs away to the jungle to find them. But he may be found first: by Shere Khan the tiger, his old jungle pals, or his new family. Voices include John Goodman, Haley Joel Osment and Phil Collins. G. Movies 12.

Kangaroo Jack: Taking mob money to Australia, two New York doofuses loose it to a kangaroo. Stars Jerry O'Connell, Anthony Anderson, Christopher Walken and Dyan Cannon. David McNally directs. PG. Movies 12.

Lord of the Rings: The Two Towers: Directed and re-imagined by Peter Jackson, part two of J.R.R. Tolkien's trilogy continues. New characters, a surprise return and great battles. Director Peter Jackson's second masterpiece. Very highest recommendations. 2002 Academy Awards for sound editing, visual effects. PG-13. Movies 12. **Online archives.**

Malibu's Most Wanted: Jamie Kennedy, Taye Diggs and Anthony Anderson in an urban comedy about hip-hop culture. PG-13. Cinemark. Cinema World.

Man Apart, A: If you've seen the trailer, you know that Vin Diesel is an undercover cop you don't want to mess with,

especially after some sorry drug dealer scum breaks into his home. Violent revenge flick. R. Cinemark.

National Security: Martin Lawrence and Steve Zahn star as LAPD wannabes who end up as security guards, yet still manage somehow to nab the bad guys. PG 13. Movies 12.

Phone Booth: Colin Farrell, Kiefer Sutherland, Forest Whitaker, Katie Holmes and Radha Mitchell star in Joel Schumacher's thriller. R. Cinemark. **Online archives.**

R.M., The: Mormon-themed comic tale of a young missionary, who returns home only to find his large family has forgotten he's coming, his girlfriend has found someone else, and his best friend has charted his own path. PG. Cinema World.

Recruit, The: Al Pacino and Colm Ferrell star in this story about the inner workings of the CIA. Also with Bridget Moynahan, and directed by Roger Donaldson. PG 13. Movies 12.

Spirited Away: Re-issue of 2002 Academy Award-winner for best animated feature. Japanese animation director Hayao Miyazaki (*Princess Mononoke*) follows adventures of 10-year old girl, Chihiro, who discovers a secret world and learns to take care of herself after her parents mysteriously change. Not just for kids, and too scary for preschoolers. Very highest recom-

mendations. PG. Movies 12. **Online archives.**

Twenty-fifth Hour: Spike Lee's film tracks the regrets of a mid-level heroin dealer on his last day of freedom and explores the limits of friendship. Edward Norton has only 24 hours before he's due in prison for the next seven years. Also stars Rosario Dawson, Philip Seymour Hoffman, Barry Pepper, Anna Paquin and Brian Cox. Highly recommended for its realistic depiction of regret, which suffuses the film and raises it to a higher level. R. Movies 12. **Online archives.**

Two Weeks Notice: Hugh Grant and Sandra Bullock star as a very, very rich man and his lawyer. When she quits, and he replaces her with Alicia Witt, she reconsiders. Written and directed by Marc Lawrence (*The Out-of-Towners*). PG-13. Movies 12.

What a Girl Wants: Teen Amanda Byrnes is "trying to fit in, born to stand out." She wants a fairy tale relationship with her absent dad and is tired of living with her unconventional mom, played by Colin Firth and Kelly Preston. Oliver James plays her love interest. PG. Cinemark.

Bijou Art Cinemas (686-2458)

Cinema World 8 (342-6536)

Cinemark 17 (746-5202)c

Movies 12 (741-1231)

video clips

NEW RELEASES ON VIDEO

Releases subject to change. Available the Tuesday *following* date of EW publication, sometimes sooner. See archived movie reviews at www.eugeneweekly.com
Amos Gita Exile: 5-DVD transfers from new prints of Israeli filmmaker's best.
Esther (1985, 97 mins.): Passionate tale of a king and the peasant girl he makes queen.
Berlin Jerusalem (1989, 83 mins.) Two women meet first in Nazi Berlin, escape to Jerusalem. Includes work by Pina Bausch Dance Company members.
Birth of a Golem (1991, 60 mins): Annie Lennox of the Eurythmics in imaginative exploration of the Golem myth. **Golem: The Spirit of Exile** (1992, 105 mins.): Bernardo Bertolucci, Samuel Fuller, Hanna Schygulla in Biblical tales of exile and legend of the Golem, set in Paris. **Golem: The Petrified Garden** (1993, 84 mins.): Samuel Fuller, Hanna Schygulla, Jerome Koenig in wry film about art dealer who goes to Siberia to pick up a collection that includes a giant Golem. Facets Video.
Electra, My Love: Miklos Jancso moves the classic Greek myth to the Hungarian plain, where the drama plays out against more contemporary motifs. "The film is shot as a visual epic, with elaborate camera moves that are Jancso's famous signature," according to Facets Video, which releases it in DVD from a restored print.
Henry IV: Marco Bellocchio's 1984 screen version of Luigi Pirandello's play stars Marcello Mastroianni and Claudia Cardinale, with music by the great tango composer Astor Piazzolla. Accent Cinema, Facets Video.
Little Big Man (1970): DVD release of Dustin Hoffman's indelible comic portrait of 121-year old man who's been a gun fighter, an Indian and the only white survivor of Little Big Horn. Costars Faye Dunaway and Chief Dan George. Arthur Penn's classic. PG.
Mad About You: Complete second season, three-disc set contains all 25 episodes. NR.

Man Called Horse, A (1970): The late Richard Harris plays a rich Brit captured by Sioux, who is tested through torture, then accepted by tribe. DVD. PG.

Once a Thief (1990, Hong Kong) Director John Woo's adventure stars Chow Yun-Fat, the late Leslie Cheung, Cherie Chung. NR.

Real Women Have Curves: This long-awaited, simple, strong story is about the conflict between a strong-willed mother, Carmen (Lupita Onyiah), and her equally determined daughter, Ana (America Ferrera). Ana is a Mexican-American teenager with a full figure and a chance to get an education, while her mother wants her to stay and work in the sweatshop. Directed by Patricia Cardoso. PG 13. Bijou. **Online archives.**

Rio Lobo (1970): Howard Hawks' last Western stars John Wayne in a post-Civil War revenge mood. G.

Standing in the Shadows of Motown: Director Paul Justman's documentary on Motown's history is told well, especially by two of the Funk Brothers, keyboardist Joe Hunter and percussionist Jack Ashford. PG.

Swimmer, The (1969): Burt Lancaster stars in this strange but unforgettable, existential film based on a John Cheever story. Frank Perry directs, and Kim Hunter, John Garfield co-star. PG.

Treasure Planet
You Laugh: Taviani brothers film based on stories by Nobel Prize-winning Luigi Pirandello. Accent Cinema, Facets Video.

Next week: Catch Me If You Can, The Emperor's Club, Jane White is Sick and Twisted and The Way Home.

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MUSIC BY BRETT CAMPBELL

Guitars, Catholics, etc.

Sacred Steel, Shaker Loops, and other spring sounds.

Guitar fans have plenty to drool about this month. On April 25, the **Campbell Brothers** (no relation) bring their exuberant Sacred Steel sounds to town. The Campbells have recently unleashed this powerful fusion of gospel and electric blues and rock from the African American Pentecostal churches that spawned it in the 1930s. Moaning, wailing, weeping guitars (lap steel, pedal steel, electric, bass) interweave with Katie Jackson's boss vocals to produce a religious experience for disciples of God, guitars, or both.

somehow conjures a gentle mystery that keeps me listening to it again and again, trying to divine its elusive power.

More 20th century sounds are on tap at the Hult Center on Thursday, April 24, when Eugene Symphony conductor laureate **Marin Alsop** returns to lead her old band in a concert of British music, featuring the contemporary Scottish composer James MacMillan's explosive *Veni, Veni, Emmanuel*. This colorful 1992 percussion concerto grew out of the composer's Catholic faith, "a musical exploration of the theology



With his distinctively spacious sound – the Miles Davis of the guitar – Frisell reached the pinnacle of the jazz world in the 1980s, then transcended that category...

The Shedd hosts another guitar deity, **Bill Frisell**, on Tuesday, May 6. With his distinctively spacious sound — the Miles Davis of the guitar — Frisell reached the pinnacle of the jazz world in the 1980s, then transcended that category, successfully integrating folk and country idioms into his improvisational palette to create a unique yet unmistakably American sound. So diverse are his influences that you can never be sure what a Frisell show will sound like; his WOW Hall duet concert last year was one of the mellowest in memory.

Since he'll have his rhythm trio this time, we can probably expect some of the twangier, folk-inspired sounds of his '90s work. It's a must-see for jazz, guitar and American music fans.

And if that's not enough, don't fret: Two other guitar masters are also playing on Friday April 25th: the amazing **Leo Kottke** at the McDonald Theatre, and jazz-Latin-classical fusioner **Philippe Bertaud** at Café Paradiso.

The Shedd turns to contemporary classical music at the **American Symphonica's** concert on Sunday, April 27. Anyone who heard John Adams' neo-Romantic *Violin Concerto* here a few months back should try one of his most popular works, the shimmering 1978 string septet "Shaker Loops," whose repeating musical patterns build to an evocation of religious ecstasy in this mesmerizing piece from his minimalist-influenced days. Stephen Paulus's 1995 "Voices from the Gallery" is a sort of modern, tongue-in-cheek "Pictures at an Exhibition" that allows the subjects of 11 famous works of art (including "Christina's World," "Mona Lisa," "Nude Descending a Staircase") to "speak" through narrators (Sandy Naishtat and Shirley Andress). The speeches are often pretty funny, the music delightfully varied and entertaining. The program also features an American classic: Charles Ives' haunting "The Unanswered Question." This atmospheric simplicity of this mini-masterpiece

behind the Advent message" and ends with a timely Easter hymn tune. It's a big, spectacular, dramatic piece whose theatricality is enhanced in live performance by the percussion soloist, Colin Currie, racing from vibraphone to woodblocks to marimba to drum set.

The program also includes Edward Elgar's popular *Enigma Variations* and the sweeping orchestral suite Benjamin Britten extracted from his great 1945 opera, *Peter Grimes*. These four "sea interludes" vividly depict dawn, Sunday morning, moonlight and a storm over the Suffolk coast.

One of the hottest American conductors, Alsop recently became the first woman to head a major British orchestra. Yet she still finds room in her impossibly crowded schedule to return frequently to Eugene, where she made her name, built an orchestra, and brought so much stirring — and often contemporary — music to town in the 1990s. It's rare to see an in-demand conductor return to a mid-sized market, so it's a mark of Alsop's affection for this community that she's back so often.

Britten's sunny 1950 settings of five spring-themed poems, "Flower Songs," blossom at the **Eugene Vocal Arts Ensemble's** concert Saturday, April 26 at Central Lutheran Church. The concert also includes a choral extract from one of Paul McCartney's "classical" ventures, *Standing Stone*, and songs by Brahms, Eugene's Robert Rubinstein, and more.

On Monday, May 5, the church hosts saxophone master **Rhett Bender** in a free recital of 20th century music by John Harbison and others, sponsored by the UO music school. And the UO's always-fascinating **World Music Series** brings traditional Latin American music on April 25 when **Tlen-Huicani** performs at Beall Hall. This acclaimed ensemble of folk harp and guitars from Veracruz, Mexico, has been spreading the sounds of Central and South America around the world for three decades. **EW**

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Punk Politics

Detonators regroup to blast Bush.

Twenty years ago Bruce Hartnell was 22, roaming the streets of Redondo Beach, Calif., armed with a guitar and powerful anger over the country's political situation with Ronald Reagan as president. Along with his friend, guitarist Juan Camacho, Hartnell formed **The Detonators**. California in the early '80s was punk's heyday, and The Detonators shared the stage with The Dead Kennedys, Minor Threat, MDC, The Misfits, Fear, Discharge, Husker Du, D.O.A. ... the list goes on.

Hartnell calls The Detonators "a working class-style punk band," which uses a political approach to music like Stiff Little Fingers, Sham 69 and D.O.A. "When we started, the line of what punk rock was was definitely drawn. The whole punk rock thing for me was all about taking a stand," he says.

On Friday at John Henry's Hartnell and Camacho join with drummer Scott Adamo and bassist Kirk Black for a gig timed to commemorate The Detonators' release of its first LP, *Emergency Broadcast Systems*, 20 years ago. The band put out two more full-length LPs, many singles and several songs on compilations. The musicians toured North America and Europe extensively, then relocated to Eugene in 1987.

Hartnell formed other bands around town, including Los Mex Pistols del Norte. Camacho stayed active in the Eugene music scene, and is currently playing with Crimes of Ambition. The two haven't played together as The Detonators since 1997. "Now that we've got some of the same guys running things as we had when Reagan was in office, and seeing how the mood of the country is right now, it's got me wanting to play more punk rock and have these songs be heard again," says Hartnell.

Black played with The Detonators from 1993 to 1997 and Adamo played with them on the band's third LP, *Balls to You*. Adamo is currently based in Portland and drummed with King Black Acid.

Two fine hardcore acts from Portland are coming down to pay homage to The Detonators: **The Weaklings** and **Blackjack**. Local hardcore band **The Bastard Saints** will also play.

Sam Bond's will host a CD release party

Saturday for local "nuevo tango" sensations **Mood Area 52**. The self-titled CD features nine songs written by accordionist Michael Roderick, one by cellist Amy Danziger and one arrangement of the traditional tune "La Paloma." Guitarist Adam Wendt, saxophonists Kee Zublin and David Roderick and violinist Anthony Dyer are also members. Mood Area 52's instrumental music moves gently

California in the early '80s was punk's heyday, and The Detonators shared the stage with The Dead Kennedys, Minor Threat, MDC, The Misfits, Fear, Discharge, Husker Du, D.O.A. ... the list goes on.

from tango rhythms to old-world melodies, anchored by Roderick's skilled accordion playing. Close your eyes, and it's easy to imagine yourself in a French café on a shadowy cobblestone street, or in a gypsy village under the stars. Roderick enjoys composing film scores, and would like to do more of this with Mood Area 52. "I think we all harbor the aspirations of doing music for films," says Roderick, "So I'm trying to shop this recording around in the hopes that someone will be interested in using it in that sort of context. We're opening for ourselves [at the CD release show] as a slightly different manifestation, doing the score to the silent film *Nosferatu*. It will be the first and perhaps only time we'll perform with a drummer."

Roderick is referring to Jim West from The Walkabout Trio who will join MA 52 on stage. Pianist Dustin Lanker, from The Cherry Poppin' Daddies and The Visible Men will also sit in with the band, and possibly marimba player Derek Trost. The film will run for an hour before Mood Area 52 takes the stage at 10 pm.

Roderick started a record label to release this CD and plans to release material from Wheel of Meat, a brass band he also performs with. If you were lucky enough to hear MA 52 perform at the recent Chef's Night Out event, you already know you don't want to miss this show.

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50 E. 11TH ST. • 344-0816
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FR: Maurice McConnell Blues Trio-9:15
SA: Teddy Boy Roix-9:15; Blues
SU: Open mic w/ Pete Christie-9:15
FR: Open mic w/ Pete Christie-9:15

CAFE PARADISO

115 W. BROADWAY • 484-9933
TH: Joel Cage-8:30; Folk
FR: Philippe Bertaud-9; Solo guitar
SA: Eugene Playback Theatre w/Rob Tobias and Friends-8; Improvisation, songs

CHANTERELLE

5TH & PEARL ST. • 484-4065
FR: Stone Cold Jazz-9:30
SA: Midnight Sun Jazz Trio-9

CHAPALA RESTAURANT

68 W. 29TH AVE. • 683-5458
SA: Lo Nuestro-6; Latin
WE: Lo Nuestro-6; Latin

DIABLO'S

959 PEARL ST. • 683-3855
TH: Request night-9; DJs Supa J, Ceez
FR: Tremorville-9; Hip-hop request
SA: House night w/DJs Howie Fresh, Anmar-9
WE: Underground Open Mic w/Community Sound System-9; Open mic, hip-hop

DOWNTOWN LOUNGE

959 PEARL ST. • 343-2346
TH: Life After Liftoff-10; Funk rock
FR: James Rust-8; Acoustic rock
Fungus-10; Rock
SA: The Tomcats-9; Acoustic rockabilly
Voodoo Organist-11; Voodoo blues rockabilly
The Danged-12 am; Electric rockabilly
MO: DJs Scott Von Rocket, Diablo, Monster Truck
Bikini Girls-9
TU: Stone Cold Jazz, Kenny Reed-9
WE: (the concubot)-10; Rock

EMBERS SUPPER CLUB

1811 HWY. 99 N. • 688-6564
TH: Billy McCoy-9; Country
FR: Michael Anderson Trio-9; Variety, country
SA: Michael Anderson Trio-9; Variety, country
WE: Billy McCoy-9; Country

EUGENE WINE CELLARS

255 MADISON ST. • 342-2600
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FOOL'S PARADISE

460 WILLAMETTE • 338-9733
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TH: Ampt-9:15; Rock
FR: Forest T. Black, Teddy Boy Roix-9; Rock blues
SA: McConnell Brothers and guests-9:15; R & B
SU: Karaoke w/Jarod-8
MO: Karaoke w/Jarod-8
TU: Jam Night w/Jesse Jenkins-9:15
WE: Johnny Wilde Band-9:15; Classic rock

GOOD TIMES

375 E. 7TH AVE. • 484-7181
TU: Rooster's Blues Jam-8

G WILLICKER'S

440 COBURG RD. •
338-9094
SU: Sonido Flamenco-6; Flamenco guitar

JAKE'S PLACE

19TH & JEFFERSON ST. •
431-0513
SU: Norman Mesman-10; Classical guitar

JO FEDERIGO'S

259 E. 5TH ST. • 343-8488
TH: Jo Fed's All Star Jazz Jam-9
FR: Side Project-9:30; Jazz
SA: Jake the Cat-9:30
SU: Mark Allan-9
MO: Open Mic w/Skip Jones the Boogie Woogie Man-10
TU: Barbara Dzuro-8:30; Jazz
WE: Latin Flavor w/Paul Paydos Trio-9; Latin jazz

JOHN HENRY'S

77 W. BROADWAY • 342-3358
TH: '80s Night-9:30

FR: The Detonators 20 year reunion show, The Bastart Saints, others-10; Rock
SA: Puddin' Wresslin', Toad in the Hole, Capgun Suicide-10; Rock, Irish drinking tunes
SU: Singer/songwriter showcase-6
Fall From Disgrace-10
MO: Urbanize with Urban Outcasts-10; Drum and bass DJs
WE: Bob Marley videos, interviews, music-8
Higher Ground Sound-10; Reggae dance hall



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TH: Open Mic w/John Michaels-9
FR: DJ John Michaels-9
SA: Karaoke-9
WE: Coyote Ugly-8

LUNA

30 E. BROADWAY •
434-5862
FR: Erik Muiderman-6:30; Guitar
Noah Peterson Quartet-9:30; Classic jazz
SA: Erik Muiderman-6:30; Guitar
Sun Bossa-9:30; Brazilian samba, bossa nova
WE: Barbara Dzuro-5:30; Piano jazz
Paul Orbell Group-8; Jazz guitar

MAC'S AT THE VET'S

1626 WILLAMETTE ST. • 344-8600
TH: Christie & McCallum-7; Oldies, country
FR: West Coast Rhythm Kings-9:30; Jump swing



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2105 W. 7TH • 485-5925
SA: The Vipers w/Deb Cleveland--9; Soul, R & B
WE: Quacker's Blues Bash--8:30; Blues jam

RAMADA INN
225 COBURG • 342-5181
FR: Coupe de Ville--9:15; Rock
SA: Coupe de Ville--9:15; Rock

SAM BOND'S GARAGE
407 BLAIR • 431-6603
TH: Mike Bisio, Joe Giadullo, Rob Blakeslee--9; New York jazz
FR: Casey Neill, Little Sue--9:30; Americana
SA: Mood Area 52 CD release--9:30; Tango
SU: Ashleigh Flynn, Christopher Blue--8:30; Singer/songwriter
MO: Bingo with Jeff--9; Games, prizes, comedy
TU: Bluegrass Jam--9
WE: Sam Hahn w/Champagne Syndicate members--9; Rock

SAMURAI DUCK
980 OAK ST. • 345-6577
TH: Avery Bell, NoFi Soul Rebellion, Honey Vizer--9
SA: Witch Mountain, YOB, Rollerball, Avoid the Future Shadow--9; Heavy, doom, psycho-delicacies
MO: Shag Night--9:30; '60s-'90s pop, punk, garage
TU: The Wobblies--9; Punk, rock
WE: Bargain Music, The Sound of Urchin, Pocket Face--9

SEÑOR FROG'S
444 E. 3RD • 484-2927
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SA: DJ Alberto--10; Cumbia, Banda, Merengue--10

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VALLEY RIVER INN • 687-0123
FR: The Bill Beach Trio--8; Jazz, bossa nova
SA: Cami Thompson, Group Therapy--8; Jazz

TINY TAVERN
394 BLAIR BLVD. • 687-8383
TH: Psy Joda--9:30; Electric folk rock
FR: The Ovulators, The Shudders, Pelletgun--9:30; Rock
SA: Innerstate--9:30; Jam rock
TU: Los Pistoleros--10; Latin polka

WETLANDS
922 GARFIELD ST. • 345-3606
SA: The Burn Unit, Johnny 5, Strange Folks, Logic, Spydaman--10; Hip-hop
WE: The Bastard Language Tour, DJs D-Styles, Excess, Mike Boogie, Toadstyle, Raging Family, others--9; Underground turntable hip-hop

WILD DUCK MUSIC HALL
169 W. 6TH • 485-3825
FR: Slightly Stoopid, Pepper, State Radio, AlterEGO--8; Alternative pop

THE WONDERLAND
230 MAIN ST., SPFD. • 736-0256
FR: David Rogers--7; Guitar

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291 W. 8TH AVE. • 687-2746
FR: Conception, 5 South, Throat--9; Hard rock
SA: Benefit for Special Needs Kids w/Tympanic, Courtesy Clerks, Big Balou and the Goods--8
SU: MC Paul Barman, Jessy Moss--9; Hip-hop

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4TH & W. BRDwy., VENETA • 935-1921
FR: Steppin' Out--9; Rock
SA: Steppin' Out--9; Rock

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2ND ST.
FR: Lew Jones--8
SA: Joseph Pusey & Bellydancers--8

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FR: Jigsaw Jones--10
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FOOD BY MARIKO FUKUYAMA

Mojito Mojo

A sweet, sour, refreshing new drink.

Eventually the weather will warm up in Eugene, and when that happens, add this to the list of good things that come with it: enjoying the Mojito. For some people, Mojito is a familiar indulgence and for others it's just beginning to flash on their radar. This trendy Cuban-import cocktail, is concocted mainly from mint, lime and white rum. It bursts with a unique, refreshing flavor, and deserves its growing success.

Long considered the unofficial cocktail of Cuba, it developed out of a drink called Draque and became popular with Havana's high society during the 1920s. Bringing together some of the best offerings from the island — one being rum, which is distilled from sugar cane — it is still enjoyed in many Latin countries and restaurants.

This drink has a cult-like following. Part-time Cuban resident, Earnest Hemmingway himself wrote on a famous bar napkin in 1954, "My Mojito in La Bodeguita, my Daiquiri in El Floridita." The Mojito made a transoceanic leap in the summer of 1998, when it emerged in London as the hipsters' summer drink of choice, and has since recrossed the Atlantic, gaining fans on its move west.

Mojito's particular appeal comes from its distinct balance of rum with the strong flavors of mint and lime. Never too sweet, slightly sour, it refreshes the mouth and pairs well with spicy foods. When done correctly, each ingredient should be distinguishable, no ingredient overshadowing the others. A simple blend of sugar and mint leaves — manipulated by a tool called a "muddler" — combined with limes and rum will yield a fabulous Mojito. The muddler, similar in function to a grinding pestle, looks like a six-inch wooden baseball bat. Its function is to crush the sugar and mint together, releasing the essential oils. A little extra time is involved, but Mojito is meant to be a whole experience — mixing, sipping and relaxing go hand in hand. Nibbling the pieces of mint as you think good thoughts are part of the experience, and your breath ends up better when you're done.

You can find Mojito at a handful of restaurants and bars in Eugene — not only Latin-influenced joints — and undoubtedly more will



crop up as summer approaches. Taco Loco, Luna, Red Agave and Lucky Noodle are all currently serving it up. Even if it is not explicitly on the drink menu, inquire about it anyway, especially if another drink on the menu features mint.

To be your own personal bartender and experiment with flavors, try the following recipe. I think it tastes best if made by the individual glass, but it is also great by the pitcher for summer parties. Just remember — though you can't taste the rum, it's still in there packing a punch!

BASIC MOJITO RECIPE:

- 1/2 tsp. sugar
- 7-10 sprigs of fresh mint
- (never use dried mint — sacrilege darling!)
- 1 lime, cut in wedges
- 2 oz. white rum
- Crushed or cubed ice
- Splash of soda water

For a single Mojito, the tools you will need are a highball glass and a muddler (a bar spoon can substitute). Put the sugar and the mint in the high ball glass and mash the two together. The mint should be broken down into small bits and releasing its fragrance. Squeeze the juice of the lime in, reserving one of the wedges. Add the rum and enough ice to almost fill the glass. Mix it all together until the mint pieces are distributed evenly throughout. Top off with a splash of soda water — the size of your splash depends on your personal taste and tolerance. Float the lime wedge on top. Drink with a straw. **ew**

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Local Boy Done Super

Mike Allred among the talented at the Eugene Comic and Collectables Show.

Living in Eugene today without reading comic books would be the equivalent of ignoring rock 'n' roll in 1963 Liverpool. Local comics creator Mike Allred puts that same energy and panache into his work that the Beatles crammed into their music. And while you can't take a time machine to the Cavern Club, you can go to the Lane County Fairgrounds from 10 am to 5 pm Sunday, April 27 and meet a master of comic art.

More than 10 years ago Allred pumped out a comic book called *Madman*, combining angstful existentialism with yo-yos and superheroes. Each panel Allred drew was reminiscent of a Roy Liechtenstein painting. The plots were filled with humor and a zest for life while the colors were brightly provided by Mike's wife, Laura. He created a universe filled with aliens, private investigators, and an amnesiac Santa Claus that left readers with a false sense of déjà vu of a Hanna-Barbara cartoon that never existed. With *Madman* the quality was consistently fantastic, but the quantity of new work became unfulfilling.

Allred focused on making independent movies, getting a Hollywood production of *Madman* rolling and doing everything but what made him beloved by strangers: writing and drawing comic books. But at the dawn of the millennium Allred made a New Year's resolution to stop putzing around. He created a comic book company called AAA Pop Comics, turned the *Madman* movie over to Robert Rodriguez (director of *Spy Kids*), and cranked out 15 issues of *The Atomics*. *The Atomics* were a group of beatniks turned superheroes where Allred continued with his themes of alienation, self-loathing, pop cul-

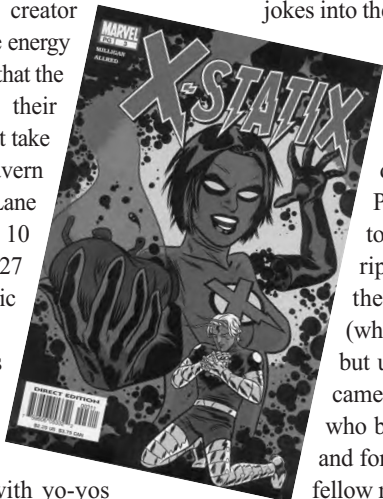
ture obsession, and the notion that love conquers all. The characters were distinct and intriguing while the art always threw amusing jokes into the background.

But *The Atomics* abruptly ended when the big boys of Marvel Comics came knocking at Allred's door. Allred along with writer Peter Milligan were assigned to revamp a second rate *X-Men* rip-off called *X-Force*. Under their new creators *X-Force* (which is now available monthly but under the name *X-Statix*) became a comic book about people who became superheroes for fame and fortune rather than to help their fellow man.

These characters were obsessed with marketability rather than nobility. The superheroes range from Phat, an Eminem wannabe who is now struggling with his homosexuality, to Venus Dee Milo, a young virgin (but only because she does not have a physical body), to Mister Sensitive, a character impaired with acne and hypersensitivity. But fear not, despite their descriptions, these characters are anything but poignant. They are fleshed out and very real but Allred and Milligan remembered this is still a Marvel Comic, so they keep it simple. A comic that teenagers of all ages can enjoy.

Allred's comic books are, like the early Beatles, filled with simple fun and charisma rather than layered with meaning and a desire to change the world.

All of Allred's work, (*Madman*, *The Atomics*, *X-Force* and *X-Statix*) is compiled in trade paperback or you can attempt to collect the original back issues from the many vendors at this Sunday's comic book convention. And while you're there you can bug Allred about when the heck we are going to see *Madman* again. **EW**



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Upcoming Literary Events

Poets **Deborah Narin-Wells, Nancy Hager, Alice Evans, Joan Dobbie, Ursula Evans, Leslie Wolf, Carter McKenzie and Sonia Sampson** read at 5 pm April 26 at Tsunami; open mike; music, Evan Belize. ...**25th Annual Friends of the Library**

Book Sale from 10 am-8 pm April 26 and 10 am-4 pm April 27 at Lane County Fairgrounds. Some 60K books, price \$1. Supports programs, materials at Eugene Public Library. ...**Bill Sullivan** (*Oregon Trips and Trails*) gives a slide-illustrated talk at 7 pm April 29 in Browsing Room, Knight Library, UO. He also speaks at 7:30 pm May 2 in the Bascom/Tykeson room on the first floor of the Eugene Public Library. ...**Meg Lemke**, agent for Wales Literary Agency, Seattle speaks at 6:30 pm May 1 in Baker Downtown Center. ...**Runner Marla Runyan** (*No Finish Line*) speaks at 7 pm May 1 in UO Bookstore. ...Local author **Gary Michael Linz** (*The Rainbow Lanes Exchange*) reads at 7 pm May 2 in Barnes & Noble, where his paintings will be on display through May 10. ...Memoirist **Janisse Ray** (*Ecology of a Cracker Childhood*) reads from *Wild Card Quilt* at 12 noon May 5 in OSU Bookstore, Corvallis, and at 7 pm May 6 in Broadway Books, Portland. ...**John and Diane Cissel** (*Best Old-Growth Forest Hikes*) speak at 7 pm May 7 in Knight Library Browsing Room, UO. ...Memoirist **Paul Lisicky** (*Famous Builder*) and poet **Mark Doty** (ed. *Open House: Writers Redefine Home*) ex-

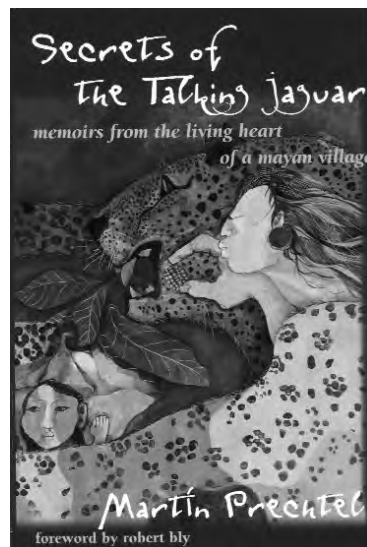
plore house as a metaphor at 8 pm May 8 in Gerlinger Lounge, UO. ..."An Evening with Mr. Trout and Mr. Bass," fundraiser for the Yaak Valley Forest Council, features readings by novelists, nature writers and activists **Rick Bass** and **David James Duncan** at 7:30 pm May 8 in

The Old Church, 1422 SW 11th Ave., Portland. \$12 gen./\$8 students. (503) 236-4854.

...**Colleen Sell**, editor of the *Cup of Comfort* series, reads from her book for mothers and daughters at 2 pm May 10 in Barnes and Noble. ...**Eric Schlosser**, author of *Fastfood Nation*, speaks about his new book, *Reefer Madness*, at 7:30 pm May 13 at Powell's Books, Portland.

...**Lucy Jane Bledsoe** speaks about her new novel, *This Wild Silence*, at 7 pm May 14 in Mother Kali's Bookstore. ...Literary historian **Paul Collins** (*Sixpence House: Lost in a Town of Books*) speaks at 7 pm May 14 in Knight Library Browsing Room.

...Mayan shaman, visionary author and teacher **Martin Prechtel** speaks, signs his new book, *The Toe Bone and the Tooth*, at 7 pm May 15 in Tsunami Books. ...Poets **Donna Henderson, Ingrid Wendt, Janice Gould and Jane Glazer** celebrate indie press CALYX and read from its new anthology, *A Fierce Brightness: Twenty-five Years of Women's Poetry*, at 7 pm May 15 in UO Bookstore. ...*Hip Mama* magazine editor **Ariel Gore** reads from her biography, *Atlas of the Human Heart*, at 7 pm May 22 in UO Bookstore. ...Retired UO Physics professor **Dr. Amit Goswami** reads from his latest book, *Physics of the Soul*, at 7 pm May 29 in UO Bookstore. **EW**



Prechtel speaks, signs his new book, *The Toe Bone and the Tooth*, at 7 pm May 15 in Tsunami Books. ...Poets **Donna Henderson, Ingrid Wendt, Janice Gould and Jane Glazer** celebrate indie press CALYX and read from its new anthology, *A Fierce Brightness: Twenty-five Years of Women's Poetry*, at 7 pm May 15 in UO Bookstore. ...*Hip Mama* magazine editor **Ariel Gore** reads from her biography, *Atlas of the Human Heart*, at 7 pm May 22 in UO Bookstore. ...Retired UO Physics professor **Dr. Amit Goswami** reads from his latest book, *Physics of the Soul*, at 7 pm May 29 in UO Bookstore. **EW**

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Week of April 24

ARIES (March 21-April 19): You're at the peak of your ability to explore the mysteries of shapeshifting. If you're a mystical or shamanic bent, I encourage you to try out a variety of animal identities in your meditations and lucid dreams. If you'd prefer an earthier approach, you could incorporate the wild intelligence of a favorite creature into your daily behavior. How about a fox? Its influence could assist you in cultivating sly ambition, a worthy project for you in the coming days.

TAURUS (April 20-May 20): *Esquire* magazine quoted a renowned astronomer's surprising idea about the origin of the cosmos. "The big bang is so preposterous," said Allan Sandage, "and the chain of events it set off so unlikely, that it makes most sense when thought of as a 'miracle.'" For the sake of argument, Taurus, let's assume Sandage is right. If the beginning of the universe itself was a miracle, then everything in it is impregnated with the possibility of smaller but equally marvelous miracles. All of which is apropos for your life in the coming week. I believe you're now primed to birth an amazing feat that your rational mind might find hard to believe.

GEMINI (May 21-June 20): The task you have ahead of you, Gemini, has a resemblance to — well, wait a minute; before I go on, I should warn you that the following reference is rather graphic. Proceed only if you're not easily offended and have a supple sense of humor. Anyway, as I was saying, the task ahead of you has a resemblance to carrying out the artificial insemination of a rhinoceros. "But it's impossible to artificially inseminate a rhino!" you may be saying. Well, no, it's not. In fact, with the help of a tool invented by scientists, zookeepers all over the world are regularly doing it nowadays. Likewise, you have a new metaphorical tool that will make it feasible — not easy, but feasible — to do the metaphorical equivalent.

CANCER (June 21-July 22): In the weeks leading up to the Academy Awards ceremony, Oscar nominees are called on to talk about themselves endlessly. Because of the nonstop parties they attend, they must cultivate a tolerance to extreme levels of interesting fun. Maybe most challenging of all, they've got to flaunt their stylish charisma with almost superhuman intensity. In the three weeks before the big night this year, for instance, actress René Zellweger wore 40 different dresses. And what does this have to do with you? Although you normally have little in common with film stars, that should change in the coming days. You have astrological license to talk about yourself far more than usual, experience a high degree of fascinating fun, and array yourself in a variety of vivacious clothes.

LEO (July 23-Aug. 22): Many scholars believe the original Garden of Eden was where Iraq stands today. Though remnants of that ancient paradise survived into modern times, many were obliterated recently. One of my spies who lives near the confluence of the Tigris and Euphrates Rivers has kept me posted on the fate of the most famous remnant: the Tree of Knowledge of Good and Evil. Until a few weeks ago, it was a gnarled stump near Nasiriyah; but today a crater is all that remains. This can serve as an evocative symbol for you as you tackle your big assignment for the rest of 2003, Leo: Completely demolish your old ideas about paradise so that you can conjure a fresh new vision of it.

VIRGO (Aug. 23-Sept. 22): One of my early astrology teachers, Isabel Hickey, had a favorite saying: "Before you can give yourself away, you have to have a self to give." This should be your seed meditation for the foreseeable future, Virgo. I am not implying that you don't have a self. But you do have a lot of work to do to define and strengthen your sense of who you are. In the coming weeks, I'd love you to visualize a flame in your heart growing steadily bigger and brighter and hotter.

LIBRA (Sept. 23-Oct. 22): Do you believe there is such a thing as the human soul? If not, you should stop reading right now; I'll talk with you again next week. But if you do believe, how would you define it? More importantly, what does your own soul feel like? I suggest that in the coming week you make frequent attempts to tune in to that elusive essence. Use all your ingenuity and persistence as you try to create a stronger bridge between your everyday awareness and your heart source, your seed code, your eternal song.

SCORPIO (Oct. 23-Nov. 21): In my astrological opinion, it's a perfect time to introduce more experimentation into your most promising relationship. To stimulate your imagination, here are a few ideas you and your companion might want to try together. 1. Go outside just after midnight, wail five loud cock-a-doodle-dos, then run back inside before you're caught. 2. Describe to your friend or partner a detailed vision of his or her best possible future. Ask for the same treatment in return. 3. Borrow the approach of the religions that have rituals of eating their gods. Buy a pastry that makes your mouths water, perform a ceremony in which you invite a divine spirit to enter into it, then slowly devour it while gazing in each other's eyes.

SAGITTARIUS (Nov. 22-Dec. 21): A month ago my Sagittarian friend adorned her car with her first-ever bumper sticker, "Give Yourself to Love." While proud of announcing her compassionate philosophy to the world, she was also nervous. Hadn't she raised the pressure on herself to live up to her noble ideals? A week later, she snapped. A guy gabbing on a cell phone in an SUV cut her off in traffic, and road rage moved her to give him a middle-finger salute. Next day she added a new bumper sticker to the left of the first: "Get In, Sit Down, Shut Up, Hold On." When I asked her about the contradiction, she confessed, "I've just accepted that I've got a split personality." Today brought a further development. She pasted the word "and" to the space between the two stickers, to create a new thought: "Get In, Sit Down, Shut Up, Hold

On, and Give Yourself to Love." She called to tell me the good news: "I'm whole again!"

CAPRICORN (Dec. 22-Jan. 19): Are other people luckier than you? If so, you can do something about it, according to psychologist Richard Wiseman. His book, *The Luck Factor*, presents research that proves you can learn to be lucky. It's not a mystical force you're born with, in other words, but a habit you can develop. How? For starters, be open to new experiences, trust your gut wisdom, expect good fortune, see the bright side of challenging events, and master the art of maximizing serendipitous opportunities. I mention this, Capricorn, because you're now in a phase when you can make tremendous progress in enhancing your capacity to attract luck.

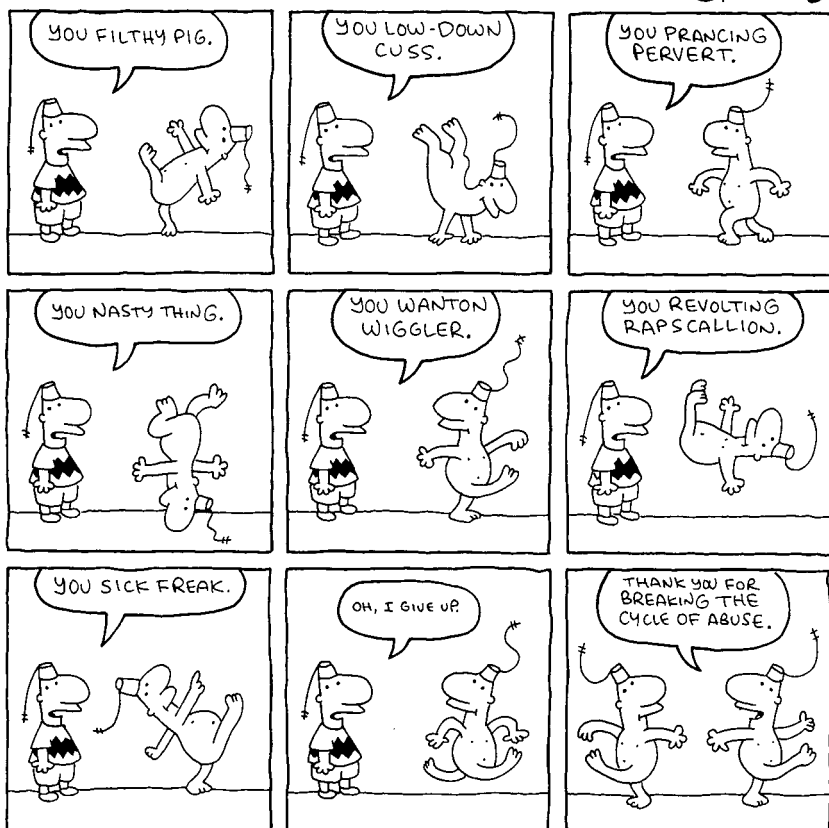
AQUARIUS (Jan. 20-Feb. 18): This may sound strange and improbable, but my inside sources swear it's true: If you'd like to stay out of hot water, metaphorically speaking, you should literally immerse yourself in hot water more than usual in the coming week. In other words, you can stir up a protective, benevolent magic by taking a lot of long baths, soaking in hot tubs, and playing around in warm swimming pools. And if there's any way you can get away to a hot spring for a day or two, you'll virtually ensure that trouble won't be able to find you.

PISCES (Feb. 19-March 20): On certain occasions, I encourage you to sacrifice your own needs for the sake of others', or try to heal their wounds before you attend to your own. But this is not one of those times. It wouldn't be in alignment with the cosmic mojo. What, then, would be the most righteous course of action? Here's what I think: Rouse your most imaginative brilliance as you dream up ways to be really good to yourself. Shower yourself with gifts, treats, and blessings. Take all that tender loving care you're so skilled at administering to others, and bestow it on yourself.

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Announcements

ATTENTION: READERS who respond to mail order/phone ads appearing in these classifieds do so at their own risk. Eugene Weekly assumes no liability. If in doubt about a particular offer, check with the Better Business Bureau or US Postal Service before sending any money.

MY WOMAN EXPO, Eugene. Accepting women business vendors for our June 20 and 21 Expo in Eugene. Details at 998-2014 or www.mywomanexpo.com/Eugene.htm.

GARAGE SALE! Advertise your sale in Eugene Weekly classifieds. Call 484-0519.

PENIS ENLARGEMENT pill. 100% herbal, gain 1"-3" guaranteed. Totally confidential. Only \$62.90. Ck/MO/Cash/Cards - Lansing Laboratories. 422 Elmwood #2, Lansing, MI 48917. 800-369-4699, 24 hrs. www.androenlarge.com.

THE MAN Who Would Be Queen: The Science of Gender-Bending and Transsexualism by Michael Bailey. "Recommended." ~Out Magazine. Available at www.jhpress.org & bookstores. (AAN CAN)

SEE THIS AD! If you are reading this, you know a line ad in Eugene Weekly classifieds gets noticed. \$2/Line, 4 line minimum. We also offer line ads with logos for \$24/inch. Call 484-0519.

WARMLINE FOR PARENTS. Alone, uncertain, stressed, about to lose it, need advice or a supportive ear? Parents can call 541-484-4401 daily from 9am to 4pm for information, resource, referral, support and placement in Birth to Three groups.

Classes

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Legal Notices

CITY OF EUGENE SURPLUS PROPERTY AVAILABLE FOR SALE

The City of Eugene River House has surplus canoes, rafts, one sailboat and trailer and related items available for sale at pre-established prices. The surplus property will be available on a first come first serve basis. Dates and times: The surplus property will be available to be purchased on Friday, April 25, 2003 from 8:00AM to 5:00PM only. No early sales. Location: City of Eugene River House, 301 North Adams Street, Eugene, Oregon 97401. Buyer will be responsible to pick up equipment or pay for delivery costs associated with the sale. Payments will be accepted in the form of cash, check, or credit (Visa and MasterCard only). Payment must be made in full at the time of the sale. The surplus property is offered on an "as is/where is" basis. No guarantees of usability or warranties are offered or implied. All transfers are final. The City of Eugene reserves the right to cancel this notice and terminate the sale, if it is in the best interests of the City to do so. A full description of available property including prices may be viewed at <http://www.ci.eugene.or.us/purchasing/riverhouse.htm> or by contacting the Purchasing Office at (541)682-5055. Please contact Jeff Perry by phone at (541)682-6233 or by e-mail at jeff.perry@ci.eugene.or for questions regarding this sale.

Lost & Found

LOST EYEGLASSES with pinkish frames in black case. Possibly lost near Winco. \$50 reward. Please call Linda, 465-9015.

Opportunities

ORGANIC LIVING, permaculture & kinship gardening opportunities at the H.O.P.E. Farm. Work parties every Friday. Call, 343-HOPE.

Wanted

SURFBOARD WANTED. Looking for a used long board, 8'0" to 9'6". Please email mfrisbee71@hotmail.com or call 541-343-6991.

MAKE A NAME for your business. Advertise in Eugene Weekly classifieds. Call 484-0519.

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Workshops

PRIMITIVE SKILLS. Permaculture & sustainable living workshops begin 5/4 at the H.O.P.E. Farm. www.hopefarm.net or 343-HOPE.

employment

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STEINER INSPIRED SCHOOL The Village School, a public charter school, is seeking middle school teachers for the 2003-2004 school year. License/certification a plus, but not required. Experience & training in Steiner methodology desirable. Willingness to work in a collaborative model as part of a team of teachers. Full time salaries begin at \$30K with benefits. Please send resume, cover letter, references, letters of recommendation to The Village School 2855 Lincoln St. Eugene, Oregon 97405. Position open until filled.

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music & entertainment

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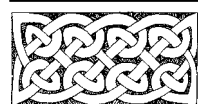
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Band Members

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Across

- Four-footer on Michael Jackson's ranch
- Monk music
- Cojones
- "Sweet and heady" jazz standard performed by Jeff Buckley
- Milo who played Duran Duran in "Barbarella"
- Drywall worker
- "The Love Boat" mixologist
- Early Eagles song included on their "Hell Freezes Over" album
- Buffy's letters
- Pre-album releases, for short
- Make cake
- Canadian tags
- Person who's high-minded?
- Have red ink
- With 64-across, #1 hit of 1972 by Looking Glass
- Prepare cheese
- 1988 Dennis Quaid/Meg Ryan whodunit
- "M" man
- Hit song off "Doggystyle"
- Lay down the lawn

- Wall stuff
- General with a chicken dish
- Bank (on)
- Central airport
- Black buzzer
- Repeated line that follows "I have no gift to bring"
- Visitor to Solomon
- When bands will come
- Copier stuff
- See 35-across
- City the ancient Romans called "Eboracum"
- It's warm in winter
- He spells his hit "Hot in Herre"

Down

- Abbr. at the end of some business names
- Pleasant vocal feature
- Wings, to a biologist
- Spa application
- Malfunction
- Participate in a logging competition
- ___-Day vitamins
- In itself
- Tagline used by many limo services
- World's biggest, once

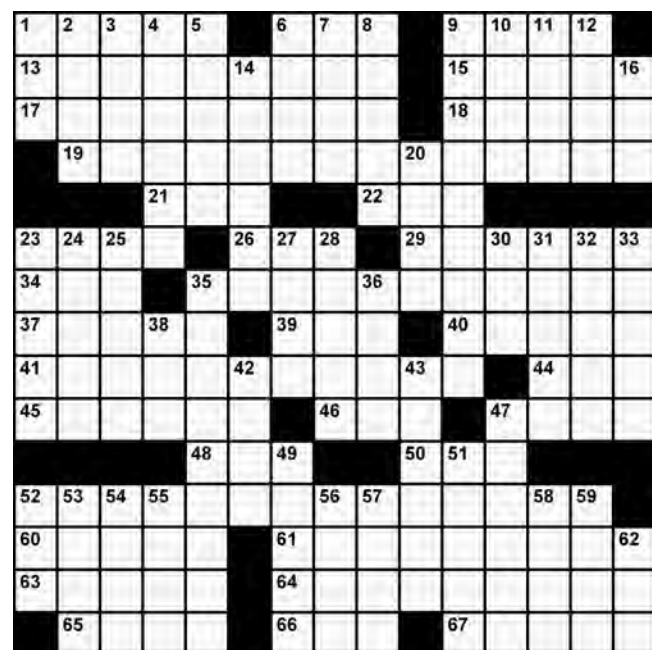
- Chic cuisine
- There are way more than seven
- New York congressman Anthony
- Hole occupant, you hope
- "___-daisy!"
- Frequent AL batting champ of the 1980s
- File ___ of habeas corpus
- Ted, in real life
- One of the Five Pillars of Islam
- Whither oinks
- "Hollywood Squares" win
- "Talk to Her" profession
- Ron Weasley's owl, in the "Harry Potter" books
- Thin and fragile
- Standard
- Stand for speechifying
- Tic-___-toe
- Deck out
- Best Supporting Actor winner of 1999
- Try once more to reach
- "I am not a Virginian, ___ American" (Patrick Henry)
- Port city of NW Germany
- Wintertime hrs. in San Francisco

- Word after ships or Chips
- Attorney General played by Will Ferrell
- The Dead Kennedys' "California ___ Alles"

- Badass dude
- "Kiss of the Spider Woman" writer Manuel
- Elec. or water, e.g.
- Keyboardist and Jerry Garcia cohort Saunders

- Not aboveboard

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For answers to this puzzle, call: 1-900-226-2800, 99 cents per minute. Must be 18+. Or to bill to your credit card, call: 1-800-655-6548. Reference puzzle #0095.



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12 PM

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1 PM

RHYTHM PIMPS
2 PM

MINE 37
3 PM

PELLET GUN
4 PM

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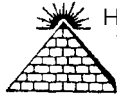
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ART STUDIO. 2-bdrm country home with professional art studio. Extensive private grounds. Marcola. wickeddealstudios.org 933-2568.

2-BDRM APT. Upstairs, 1437 W. 10th. Exceptionally clean, quiet. Convenient downtown. NS, NP \$605/mo. incl. some utilities, 445-0297.

TWO DOWNTOWN studio apts. upstairs in nice old house. storage. Water, garbage pd. \$415/mo, \$450/mo. Avail. mid & end May. No pets, no smoking. 689-1738.

1-BDRM APT. \$450/mo. + dep. & utilities. Barger/Royal area, near bus/stores. Shared laundry & garden. NS, No Dogs, 461-2717.

2-BDRM UPSTAIRS in old house. Private entrance, near campus, storage, musician friendly. NS, NP \$550/mo. 345-6871.

1 PERSON cottage. \$475/mo. Quiet, near UO. Long term. NS, no dogs. Ref required. Avail 5/1 or sooner? 343-2884.

SUNNY 1-BDRM condo in south hills w/gorgeous view. All amenities + cable TV and recreation center. \$595/mo. 503-317-6402.

Homes for Rent

3-BDRM, 2.5 BATH in Whiteaker. Laundry & appliances on site, \$925/mo. + dep. Avail. 5/1. 339 Polk St. 517-4629.

1920'S 4+BDRM house. \$850/mo. 664 W. 5th. Pets ok with fee. 338-2190.

WESTSIDE COTTAGE. 2-bdrm, 1-bath. Fenced yard, attached garage. Wood heat & weatherized. NS \$675/mo. + dep. 541-754-3601.

SMALL 3-BDRM House down Mosby Crk, Cottage Grove. Garden, acreage, \$600/mo. 1st, last, deposit. 349-0161.

STUDIO, VERY large. Very quiet, close, radiant heat, newer, cozy, very private, skylight. 1st/last/dep. \$495/mo, NP. 344-1964.

Shared Housing

ROOMS IN close-in country home. \$300-\$450/mo. 5 acre pasture, avail. 5/1. 683-6083.

BEAUTIFUL HOME by river bike path w/yard, flowers, trees, fireplace. Large room available for summer sublet or long-term. \$425 + 1/2 utilities. Women, vegetarian preferred. NS, ND, 345-3575.

NICE SUNNY room in creative household. Hardwood floors, fireplace, front & back yard. Seeking responsible female housemate. \$210/mo. Sorry NP. 687-9110.

ROOM for rent. S. hills, share w/SM + 2 cats, 1/2 utilities, WD. Quiet neighborhood, responsible, mature, open-minded. Seeks same. \$350/mo. Do we fit? 343-2805.

WHITEAKER HOUSE. Newly remodeled, woodstove, laundry, skylights, garage, fir/tile floors. \$300/mo. First/last + 1/3 utilities. Avail. 5/1 or 5/15. 485-5905.

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SPACIOUS HOME, sw hills, view, storage, large yard, off bus line, \$300/mo. + deposit & utilities, NP. 344-6008.

ROOMMATE WANTED! Share 3-bdrm south hills house w/yard & deck. Private, W/D, \$300/mo. +1/3 utilities & deposit. 579-0972.

FEMALE ROOMMATE wanted to share house with 2 other women. \$350/mo. all utilities paid. W/D provided. Yolanda, 606-4627.

SHARE 2+ BDRM house in quiet SE neighborhood. Close to everything. Fireplace, wood floors, natural gas, W/D, big windows, back yard, garage/storage. Female preferred. NS, NP \$375/mo. Avail. 6/1. 343-7858.

SEEKING HOUSEMATE. M/F to share home/property w/fun woman & 2 kitties. Close-in River Road, HW floors, W/D, D/W, yoga/dance space avail. Outside smoke ok. No additional pets, sorry. \$350/mo. + some utilities. 968-3346.

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TWO VEGETARIANS seek housemate to share beautiful South Eugene home. \$325/mo + util, dep. No pets. 683-8271.

SEEKING 20-SOMETHING roommate to share 3-bdrm house w/two others. \$300/mo. + utilities. Call 913-5393.

SUNNY 13 X 13 room available immed. in green River Rd. house. \$325/mo.+. Please be vegetarian, stable, tidy, eco-friendly. Close to bus & river bike path. Call 686-6761.

SHARE MY 4-bdrm, 1.5 bath with 3 friendly vegetarian women. Near bike path to UO & bus. W/D, big living space & garden, storage. Ferry St. Bridge area. \$350/mo. or \$300/mo. + deposit & utilities. No pets or cig-arettes. Alexis, 345-7656.

SEEKING LIBERAL f/m to share 3-bdrm, 1 bath home. Large master bdrm avail. On acre lot in Glenwood. 5 min from UO \$350/mo. includes utilities/ car. 747-6934.

SHARE 3-BDRM house in Barger area. NP NS, \$350/mo. + 1/2 utilities & phone. 607-4487.

SW HILLS. Share 3-bdrm, 2 bath home. W/D, phone, garage, yard, bus, cat ok, \$355/mo. + deposit & 1/3 utilities. 341-1795.

NICE HOUSE by Mt. Pisgah. \$325/mo. includes phone. Male preferred. Herb friendly. Call 747-6185.

DESPERATELY SEEKING roommate. Near Autzen, \$395/mo. W/D, private bath, parking, D/W. Avail. Immediately, 683-1965.

MALE PREFERRED. 1 large room avail. Beautiful country setting, wildlife etc. Storage. \$300/mo. First, last. 689-4368.

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1996 INTREPID, 90K miles, PW, PL, runs well, nice body. Must sell. \$5,250 OBO. 683-7246.

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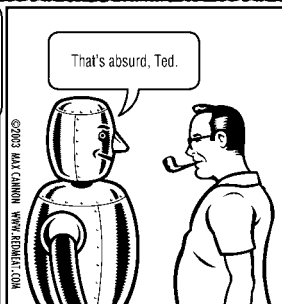


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43 Y.O. WOMAN

Looking for a loving, compassionate, honest man for friendship & romance. ND, NS, light drink. Possible LTR or not. **8253**

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BIG DRIVE & EQUIPMENT?

You're around 50 something, ready to live together with lots of servicing each other. I'm sexy, stocky, busty. I need you to be kind, funny & what's mentioned above. XOXO **8185**

MID-LIFE CRISIS! Need someone to share my good life. Vibrant, soulful, down-to-earth intellectual seeks Mr. (Almost) Perfect. Please be left of center, 53-63 & seeking LTR. NS. **8180**

DINNER & A MOVIE?

Generic? Yes. But I'll sit across from you & undress you with my eyes. Let's find pleasure in the small things. Saturday Market, road trips, cooking, sleeping together, shopping, drinking wine. No commitments, but who knows? **8173**

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You never knew you always wanted. Low-key, quirky, stylish, mid-20s, employed non-breeder. Lots of "wants", not many "needs". No neurotic, uncultured, overcolored losers. NS. NMB!!! **8171**

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Attractive, blonde/blue, average, HWP, 52, healthy, loves travel, country living, cultural activities. ISO NS, 50-60s intelligent gentlemen partner to share life's adventures. Nature/Animal Lover. **8125**

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For rich man. Young ts ISO man who wants to be my sugar daddy. **8086**

YOU'RE A quality person, intelligent, compassionate, attractive, affectionate, good communicator, Jewish, stable, w/integrity. I'm pretty, smart, gentle, loving, playful, creative, youthful, vegetarian, Friend or more? 40s to early 50s. **8083**

DANCE PARTNER WANTED

ISO companion, 50-60 y.o. 5'9"-6'2", SWM. Communication, honesty, financially secure, NS, ND, Light Drink. Me: SWF, 5'3", blonde/brown. Same + outdoors/indoors, movies, cooking, hugs, affectionate. **8080**

LONELY EUROPEAN

Sincere, passionate, educated SWF. Loves dogs, horses, nature. 5'4", 115 lbs. ISO kind, warm, sincere 48-60 y.o. SWM. **8077**

SWF, 53, joyful and loving, seeks kind and good man to correspond with, then meet if all goes well. **8076**

SEEKING MALE COMPANIONSHIP

I want a Christian male companion with similar interests; a special someone in my life. **8243**

CAN WE LIVE WITH?

Passion with detachment. Commitment with freedom. No without resentment. Yes without reservation. Few large moments w/many small kindnesses & pleasures. I spent 60 years getting here. And you? **8065**

IRB OR ME

WPF mid 40s, looking for intelligent, handsome guy. Loves to work out, spiritually connected. I am blonde, athletic, lovely. How about a glass of wine? **8058**

I MISS CLINTON

DWPF, 34, part-time mom, non-conformist, grad student, travel, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. **8790**

WILDEST DREAMS! Lover, best friend wanted. Honest, adventurous, longer-hair preferred, must be sensual (there's more than 5 senses), that wants to share being taken beyond this world. 35-48, LTR. **7945**



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You need happy changes, new doors. Bright, free, cute, lively 5'5"-6", 150-190, 35-49, bodaciously curvy, derriered, proud. Me: rich (kidding), nice, athletic, cute, 47, entertaining, unselfish. **8249**

SMART & FUNNY

SPM ISO bright, low-maintenance SPF who likes to laugh & go to the theatre. **8246**

SUBSTANCE & ADVENTURE

Eclectic, athletic man with a multitude of interests. Values humor, positive thinking & taking chances. ISO fit, intelligent 40-something woman with sense of adventure. **8241**

THE BACHELOR in real life - not TV glamour. You: sweet, petite, no gold diggers. SW farm boy, NS, ND, LTR. I care! Don't wait. **8198**

NO WEIRDOS PLEASE

SWM, 26, student, attractive, fun, slender, poor, happy, entertained. Seeks capable, fit, unmaterialistic, cute female confidant for major laughter, friendship, outdoor fun, adventure & kicking back. **8194**

ANTONIO BANDERAS type seeking educated, P, financially secure woman who enjoys hiking, biking, movies and international cuisine (under age 45). Possible LTR, NS, ND. **8190**

VEGETARIAN

DWM, 49, 5'7", dark hair, NS, fit, easygoing, humorous, open-minded. Enjoys hiking, biking, the Oregon Coast, the blues, exploring, Scrabble. Seeking similar SWF. Friends first, possible LTR. **8187**

ALISON

I am looking for Alison. Is this Alison Wonder? I wonder? You left armadillo duck message. I missed your number. If you call, I will repay. We can have coffee. **8122**

BASIC GUY

DWM, 60, attractive, 5'8", 190 lbs. Grey beard, blue eyes. Secure, honest, spiritual, open, romantic, affectionate, casual, spontaneous, humorous. Like simple things; photography, music, reading, movies, short trips. Let's have fun. **8183**

EARTH-CENTERED SPIRITIST. Compassionate, attractive, camping, hiking, sailing, swimming, gardening kind of guy. Values dignity over status or wealth. Truth-seeker, desires honesty, trust and equality in relationship. Devoted 1/2-time dad, 38, very fit. Musician, athlete, creatively quirky. Good at follow-thru. Solid job. **8181**

I WANT an attractive SF age 26-36. I WANT her to have a reasonably flat tummy, but not be a toothpick. I WANT her to be affectionate, playful, passionate, open-minded & honest. A decent conversationalist with fair social skills who enjoys the outdoors & is herb friendly. A kinky side would also be appreciated. In return, I offer everything "I WANT" & more. LTR even possible. **8175**

THE SWEETNESS OF FRIENDSHIP

SWM, 39, 5'10", 240 lbs. Handsome, healthy, happy, strong, athletic, considerate, loving & balanced. Looking for darling companion. Smart, fun, loving, physical, attractive, passionate, spiritual woman to explore, enjoy, experience, love. NS. **8133**

YOU'RE LOOKING FOR

46 years young. Fun, loving, self-employed landscaper seeks a petite sweetie 35-49 to enjoy indoor/outdoor adventures. Enjoy music, dancing, camping, fishing... You might be the one baby! **8124**

YOUR RED HAIR IS NOT

Up for debate & you don't do debates/dye hair. You're 5'7" height is debatable because you're actually 5'7&1/2" & round down. You aren't preoccupied about hygiene. You're boot-wearing. **8120**

WAR RELIEF?

Good-natured fellow in need of female companionship for music shows, outdoor (& indoor) activities, or just a nice dinner. I'm 32, fit, open-minded, positive, attractive & green friendly. Corvallis. **8119**

ISO 40-55 companion w/similar interest. Me: DWM, uses a power wheelchair, body bad - mind good. Enjoys computers, music, outdoors, nature, movies. Has an attention for detail. **8088**

LONELY IN LEABURG

SWPM, 43, fit, attractive, intelligent, sensitive, loving, affectionate, outdoorsy type. Seeks SWF, 35-48, emotionally & financially stable, fit, attractive for LTR. NS, LD ok. **8085**

JANE MAGAZINE SAYS

Every woman owes herself a fling with an "older gentleman"; find out why! I'm 50ish, fit, sophisticated, experienced, easygoing, romantic & fun. **8084**

WM 42, 5'10", brown/blue, handsome. Likes outdoors, romantic dinners, funny movies, quiet evenings. Seeks romantic older female, very voluptuous, tall, large, funny, pretty. Be real, be honest. ND. **8081**

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

BEAUTIFUL & ASIAN

Regular guy who is very attracted to Asian women and always see you but is intimidated by our differences that may not be so. Show me your beauty. **8071**

ASIAN WOMEN

I'd like to learn about our cultural differences & you as a person. If you are a student & would like to go out & enjoy Eugene together, call. **8069**

LOVING LEO man. 50+, well-travelled/read, musical, sensitive, poetic, HWP, dark. Seeks HWP, hippie-esque female friend to engage in conversation, dinner, dance, hikes, humor & love. No War! **8067**

HEAD-TURNER SINGLE DAD

33, ISO earth conscious/connected single mom, 29-37, for potential LTR, playdates, hikes, gardening, playing music, dancing, or listening to the silence when all things rest. **8066**

KIND LOVING HONEST

Intelligent, attractive, younger-looking, financially secure SWM (61, 5'9", 153lbs.) seeks kind woman (any ethnicity). My interest include organic gardening, films, music, reading, dancing, conversation, nature walks, spirituality, community, ecology, simple living, Mexico vacations & social change. **8059**

START AT ONE

Are you personable & fun, non-judgmental, tomboyish yet lady-like, speak your mind - not just think it, sensual & able to be my friend too? No drama. **8056**

WANTED: BASIC GIRLFRIEND

For good guy, attractive too. You be real person, casual, honest, attractive, romantic, spiritual, NS. I'm DWM, 60, Med ht/wt, gray/blue, secure. Call me... Start slow? **7955**

ABOUT 50, adventuresome, active, HWP, herb friendly, IQ over 140, introspective & young at heart. Enjoy: biking, camping, dancing, festivals, gardening, gourmet food & wine, movies, OCF & the outdoors. **7954**

WIDOWER, WRITER, former professor, given to simple pleasures like baking bread, walking, reading aloud, & intimacy. 6'1", 150 lbs, seeks attractive woman in her 50s w/active mind, gentle heart & patience. **7835**



STILL LOOKING for that special woman. Femin

47 GF. ISO womyn with great sense of humor, likes the outdoors, playing pool, movies & herb friendly a must. Animal lover, you be too. ☎ 8060

PINK MELONBERRY

New to Eugene, 22, herb-lovin', Earth-aware, animal-friendly, anti-facist, non-conformist Gyr! ISO diversity. Trust me, a group of Bunnies can brainwash you. ☎ 7944 (05-08-2003)

men seeking men

BORED PORTLAND area GWM, 32. Seeks occasional weekend company, 25-42. Enjoy intelligent, clean cut guy for conversation, culture, outdoors. Prefer in shape, masculine, non-scene. Spiritual side a plus. ☎ 8239

TONY ON YOUR BIKE

Tony with fabulous furry chest. A pleasure to meet you 2+ weeks ago at ABS! Especially liked how you looked up at me in the \$1 slots. Play again? ☎ 8136

LOOKING FOR my cosmic soulmate. Where are you? I want to be with you. Me? Just me. 5'11", 165 lbs. GWM now. Previously a person of diversity. Probably Asian. You? ☎ 8127

GWM MID 40s, beard, long dark hair. Seeks older GWM, late 50s, 60s, older. I enjoy nudity & receiving massages. Let me be the center of your attention. ☎ 8126

BLUE COLLAR, WHITE COLLAR

Gay guy, 44, 5'8", 175 lbs. Interested to meet masc guy who's got a sweet, sensitive dimension. Facial/body hair nice! It all begins with friendly energy & that attraction thing. ☎ 8089

SANDWICH ANYONE? GWC ISO men for sex. Hot tub, wine, herb. Let's have fun. ☎ 8075

i saw you

LOOKING FOR MATTHEW

Miss you lots, want to see you again. Met through Mark. Loved meeting your family. Need to look at the moon & stars with you again. Let's talk. Love, kim. ☎ 8255

40TH ST. TAKE & BAKE

I was the cowboy with the drunk last Saturday. You were incredibly attractive & are still on my mind. I would love to know more about you. ☎ 8254

\$1.89 IS ALMOST A PBR!

Dear you, how dare you! If you are really interested, then show up in person. I won't call. Bring me some flowers, that'll be our code for "you're desperate." ☎ 8252

HOT HITCHHIKER

I thought about you yesterday for the first time in months & months & saw you later that day. You walk like a rock star, I can't help staring. ☎ 8250

FROM VEGAS

You all watch the Thursday night lineup & drink at Max's. You all are the best roommates ever! Thanks for welcoming me to Eugene. ☎ 8248

30 LBS OF CHOCOLATE

4/17/03. Your eyes had me so flustered, I didn't even know you shortchanged me. Do you like coffee as well as chocolate? Interested? ☎ 8244

HI

I think I saw you breathing again & yeah, it's the breathing I missed. ☎ 8242

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

CIGAR SMOKIN' CUTIE

Friday, 4/4, Horsehead. You: cigar smokin' long haired beauty. Me: scruffy guy near couch who's never thought cigars were sexy before. Our eyes met, we smiled, you left. ☎ 8240

MATTHEW WALLACE

Looking to reconnect! Met in Coos Bay, were together when Jerry Garcia passed. Spent memorable times together. Want desperately to find you. Miss your passion. ☎ 8236

HARLEY DAVIDSON MAN

Me: red dress, long dark hair & boots. You: riding Harley downtown. Do you like Motorhead? Portland Roseland 4/18, interested in meeting me? Leave message ☎ 8199

MISS LOUISVILLE. Thanks for showing us soapstone, and sorry for grimace over L.A. My friend later chastised me for not asking for your number. Would love to get coffee, maybe do some mushroom picking? ☎ 8197

LAST YEAR I saw you sign a crazy song, now you make wizards fly around in my head. Sign me a kiss & I'll buy you more camo. ☎ 8196

GROVER IS MY...

Best friend. Thanks for the fun songs, painting moons & suns & twirling my heart. Do you want a ride on my golf cart? ☎ 8193

PEAS IN A POD

Will you be ovulating again on Friday? Do you like me? No hearing aids for us. ☎ 8192

YO000 - HO0000!!!

You thought I was done, now who's mistaken? I think some tables need to be cleaned & some customers could sure use some Sweet-n-Low. Get back to work!! ☎ 8191

AT MULLIGAN'S 4/4

Ben, very very pleasant surprise! Who knew? Had a most excellent time! You promised to search me out. You know where to find me. Miss A. ☎ 8186

ICEMAN

Once pricked by a thorn you mistook for a rose. The darkness had to be experienced, thus enabling you to appreciate the light. DOS is your light, keep her glowing. ☎ 8184

NEW ODYSSEY BOY

You left message & acting like Icarus (for which I'm prone), I got excited & accidentally erased the message before I could scribble digits. Call again & I'll pay you back in all the best ways. ☎ 8179

~M~

I'm convinced now. I does stand for master. If you think you can do that again, I'm willing to let you try! Now boarding, K23... ☎ 8178

ROJUSHKA

I miss singing with you to The Coup. If I could wink, I'd wink at you. Let's set a time & meet somewhere. I'd Love to read books in our... ☎ 8177

NICE BOOTY GIRL

4/9/03 Morning at DariMart. I was standing with my hot dog in my hand, checking out your assets when you caught me looking. I was embarrassed & you smiled. ☎ 8174

SKIPPER, MY LOVE

I cannot get you out of my thoughts. I don't ever want to be able to take my hands off your twinkalicious booty. Let's start at the beginning. ☎ 8172

CRO-MAG BOY

You know, I could live the rest of my life happy if I didn't have to look at your unibrow. Unfortunately, you are frickin' everywhere. Please move away. ☎ 8170

HEY FIRESTARTER!

I met you at Mike D's. You started the fire. You left too early. I'd love to buy you coffee or lighter fluid sometime. Scott. ☎ 8137

WEST 11TH & GARFIELD

Me: Driving Lincoln Mark VII, 4/8/03, 12:20pm. You: Driving grey Taurus (sdq-516) & shared numerous glances. Are you curious? Are you family? Let's check things out! ☎ 8132

CHARLIE'S ANGELS

Listening to Mark Allan, laughing at my come on... You know you liked it. New material next Sunday. See you there? ☎ 8131

SWEETPRINCE

Tigger was so thrilled to finally hear the "G" word that she really needs to bounce. Got hair tie?? ☎ 8130

YOU:TOO cute & sweet, doing a good deed at Sundance 3/27. You knew my name; come back in & tell me yours & the treat will be on me. ☎ 8128

JASON ODWALLA

I go to the Oakway Yumm! to watch you (not stalk you) stock juice. The blonde girl who smiles & doesn't work there. Next time I'll wink. ☎ 8091

KWVA QUEEN DJ

Always seeing you downtown looking down. You have been sounding sad lately too. Please smile & play more happy music. Stop fretting. Not a stalker, just a fan. I swear. ☎ 8079

BETTIE PAGE SAYS

To all those putting messages in for tattooed Bettie Page, either leave me a message here or use your juevos & talk to me in person. ☎ 8074

TO HALO

Angel of dandilions, you made my day. me: girl on 5th Street with marvelous finds. Do you like your shoes? How will I find you again? ☎ 8061

VICODEN BOY

Sorry about your teefs. Next up, dentures... ☎ 8055

MISSING MY FRIENDS

You know who you are. The Mexican, Miss Taupe & Super Slick Chick. It's as not as cold, but the girls here are not as cute as you guys. L, Kai. ☎ 7941 (05-08-2003)

i Love you

TIKI

I love you with all my heart, both of my kidneys & most of my liver. Sara.

friends

DHARMA DEAR. Friends sought to practice chenrezig, tare & heart-sutra with. Must be empowered or looking to be. ☎ 8257

ELECTRONIC GROOVES

Appreciation Society. Want to start listening group for grownups into very cool experimental electronic music. Have some great Downunder grooves to share. Please, no ecstasy, no drugs, no teens (you'll be bored). ☎ 8195

CASUAL MIXED age group meets regularly. Monday nights to play hearts, spades, euchre, various other card games. Just for fun! All skill levels welcome. ☎ 8188

TRAVEL PRO

Thoroughly traveled, 24 y.o. Peace Corp (Philippines) vet. Built well but not hulking. Reasonable & responsible. UO grad. I'm interested in going back to the Philippines. ☎ 8073

I'VE READ GEN. CON.

DWPF, 34, part-time mom, non-conformist, grad student, politically left, Coltrane, dog-lover, historic architecture, trail-riding, artist, 5'11", blonde. Seeks intelligent conversation, depth, laughter. NS, friends first, LTR. ☎ 7949

PLACING PERSONALS ads is easy! The first 30 words are FREE, each additional word is \$1. Message retrieval is FREE. Call 484-0519, x10 for more details.

alternatives

LOOKING FOR SWF at least 5'7", fit, slim & attractive who looks great in her panties & lingerie to indulge in panty nuzzling fetish with athletic, attractive SWPM. ☎ 8258

HANDSOME, WELL-ENDOWED single man seeks single attractive woman. Must be trim, shapely. Dirty mind will be rewarded. I'm very discreet. Mid-40s, clean, std free. ☎ 8256

SBM, 40, educated, attractive & athletically endowed. Seeks natural or mature woman for mutually satisfying erotic encounters. ☎ 8251

ATTRACTIVE MALE interested in romantic & passionate fling with an attractive & fun housewife. I'm fit & tan. Let's fulfill our mutual fantasies together occasionally. Absolute discretion assured. ☎ 8247

F SUB WANTED

Male dom seeking female submissive. Let's explore your limits. LTR possible. Prefer NS woman. Age, size, race not important. Submissive-curious welcome too. ☎ 8245

DWM 50-something, teddy bear, D/S switch, seeks local woman to explore control loss scenarios. Wit, intelligence a plus. Meet first for coffee, discussion, agreement. ☎ 8238

FIRST-TIMERS. Attractive couple, 25 & 27 y.o. Looking for a girl or other couple for fun & maybe more. We drink, smoke & go to strip clubs. STD, etc. free please. ☎ 8237

MATURE HAND SWATTER

Mature guy in Portland spansks young guys. Under 32, under 5'8", under 150 lbs. No sexual activity. ☎ 8200

TEDDY BEAR Couple. Completely Bi. Late 40s. Seeks same or select Bi singles. Must have good conversation skills. ☎ 8189

JUST THE best sex you'll ever have! 49 y.o., discreet, quality professional single guy. Stamina, pleasure-giver. Satisfaction guaranteed! Afternoon/evening delight for sexually frustrated/hot females. Your pleasure! ☎ 8182

PRINCESS

So sorry I missed the birth of darkness. Still, I have bestowed my own special gift... ~Malevola ☎ 8176

DON'T HAVE SEX DRIVE

& I want to develop an elbow fetish. It is an underexplored fetish because Foucault liked being shat on & didn't give it the green light as far as destigmatising. ☎ 8121

BI-CURIOS FEMALE

Looking for chic to hang out, go out, experiment with. I have boyfriend, yours is welcome. In our 20s, you be too. I'm semi-alternative, kinda tomboyish, everything friendly. ☎ 8087

WM SWITCH ISO F

WM, mid 30s, HWP, d&d free, NS switch seeks mistress or female slave to serve/be served. Discretion assured/expected. Don't wait, call today. ☎ 8082

SM, BI-CURIOS, mid 30s, attractive, athletic & educated. Desires open couple for mutual enjoyable relationship. Safe, discreet, no STDs & no strings. ☎ 8070

MATURE SPANKER

Spanks ok. Bare rear with hand. Guys. You: under 32, under 5'8", under 150lbs. No sex. Spank mild. Can host. In Portland. ☎ 8057

ROLEPLAY SPANKING SWITCH

Hi ladies. My name is Larry. 47 y.o., living in Texas, seeking women, 25+, for giving/receiving spanking. ☎ 8049

LOOKING FOR YOU

30 y.o. WM looking for women to meet & have fun. Very open-minded, willing to try anything! Women should be worshipped. ☎ 7948

SEEKING KINKY SUBMISSIVE WOMAN

Are you a childless single female interested in exploring leather restraints, sensual intimate domination, spanking, pain/pleasure (mostly pleasure) & related kinks? I'm an attractive, nicely-built, 6' SWM. I'm fun to be with, gentle, creative, experienced, and careful about comfort and safety. I'm a good kisser and a good conversationalist. I like intense intimacy, steamy suspense, tantalizing titillation, and psychological exploration. Meaningful relationship possible. Write "Resident" POB 25160, Portland 97298, and include phone number with good times to reach you. ☎ 7498



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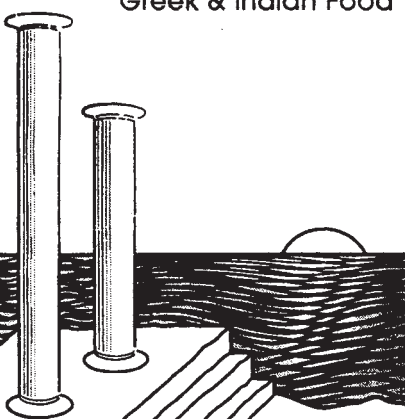
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bedroom suites



\$699 Renaissance queen bed

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\$599 Autumn Country queen bed

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\$299 Pacific Twin Bed

Solid pine twin bed. Blue and Natural accents add character to any room! Also available in all-natural finish. 3-Drawer Storage ~~\$149~~ Full size bed ~~\$399~~
3-piece suite includes twin bed, high chest & nightstand ~~\$699~~



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